

1938

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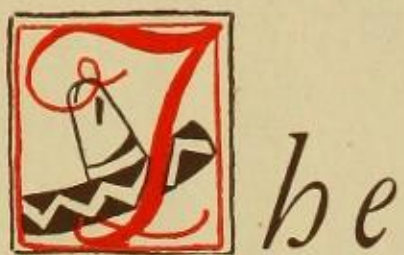
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NOMBRE *Lisa Mathanson* ---

1938



A GREATER LOS ANGELES



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Published in 1938 by the Senior Classes of Belmont High School, Los Angeles, California

CONTENTS



INTRODUCTION
ADMINISTRATION
CLASSES
ACTIVITIES
ORGANIZATIONS
ATHLETICS
CALENDAR

EL ♦ PUEBLO
DE ♦ NUESTRA ♦ SENORA

INTRODUCTION



*The Pivola House Once Headquarters
of Commodore Packer*



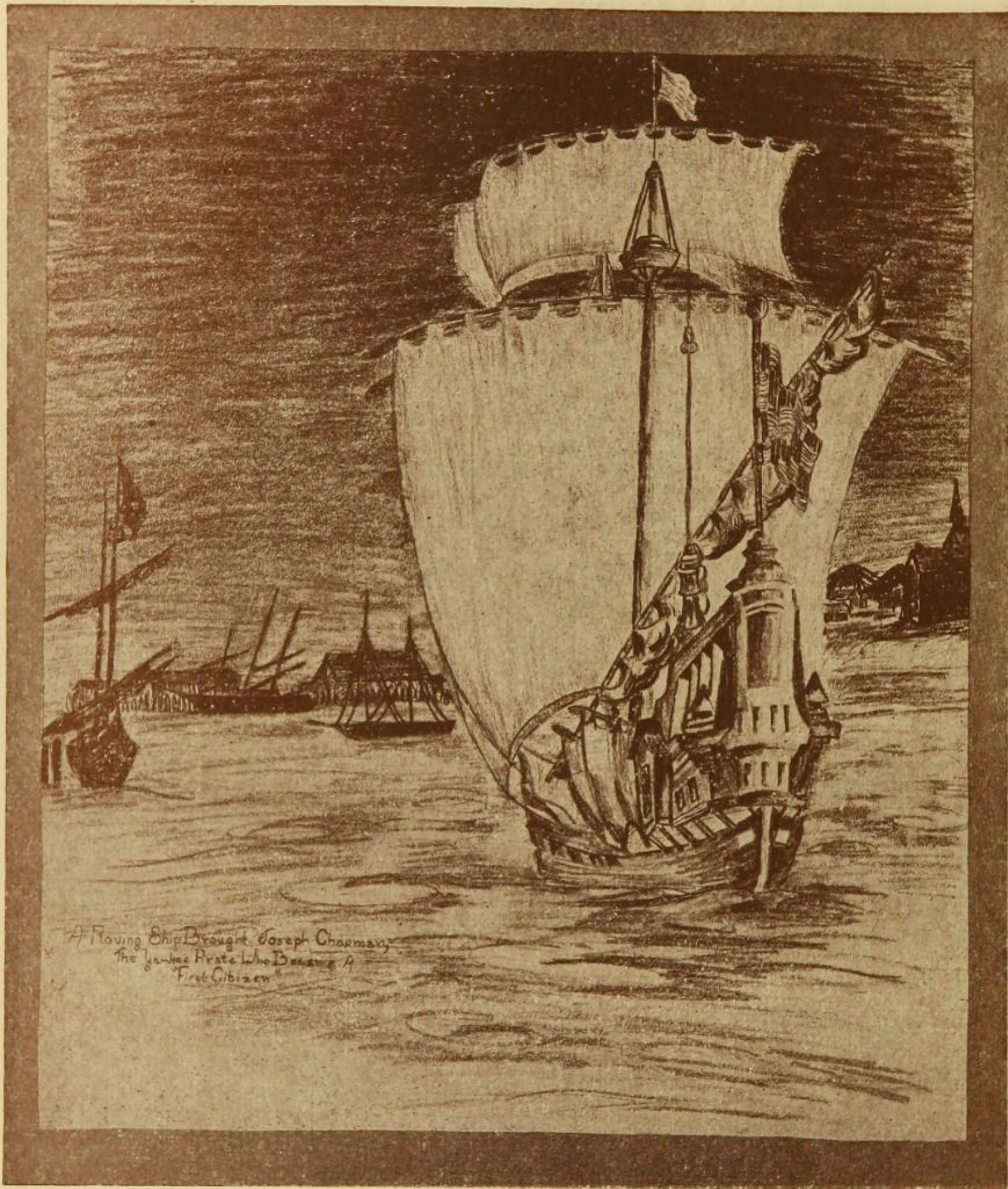
We want you

to see in these pages the successive steps by which Los Angeles has grown from the glamour of the past to the sophisticated charm of the present.

THE EDITORS

LA ♦ REINA DE ♦ LOS ♦ ANGELES

DEDICATION



to the memory of that

adventurous Spaniard, Felipe de Neve, who, in a bleak prairie, unwittingly founded Greater Los Angeles as "El Pueblo de Nuestra Senora La Reina de Los Angeles de Porciuncula," do we, the graduating classes of 1938, moved with sentiment, dedicate our Campanile.

EL ♦ PUEBLO

DE ♦ NUESTRA ♦ SENORA

FOREWORD



A BIT OF OLD MEXICO IN THE HEART
OF LOS ANGELES...



am glad to learn that

Belmont High School has this year chosen the history of Los Angeles as the theme for its 1938 yearbook » » » Few cities have a history as colorful as Los Angeles. It was first a squalid Indian village which the aborigines in their restricted tongue named "Yang-na." Don Felipe de Neve, then Governor of the Spanish province of California came down from the capital in Monterey, spent the night with his troopers at the Mission San Gabriel and, marching three leagues westward on a hot September afternoon, came to the spot where the old Plaza of Los Angeles still stands and there staked out the future metropolis » » » Its present marvelous growth which rates it as perhaps the fourth city in the United States in population, is the result of the last fifty years. Half a century ago Los Angeles awoke from its status as a sleepy Spanish pueblo to stride onward in enterprise and progress to the great center it now is » » » I congratulate the students of Belmont High and predict success for their forthcoming yearbook.

J. S. McGroarty

LA ♦ REINA DE ♦ LOS ♦ ANGELES

APPRECIATION



n ardent

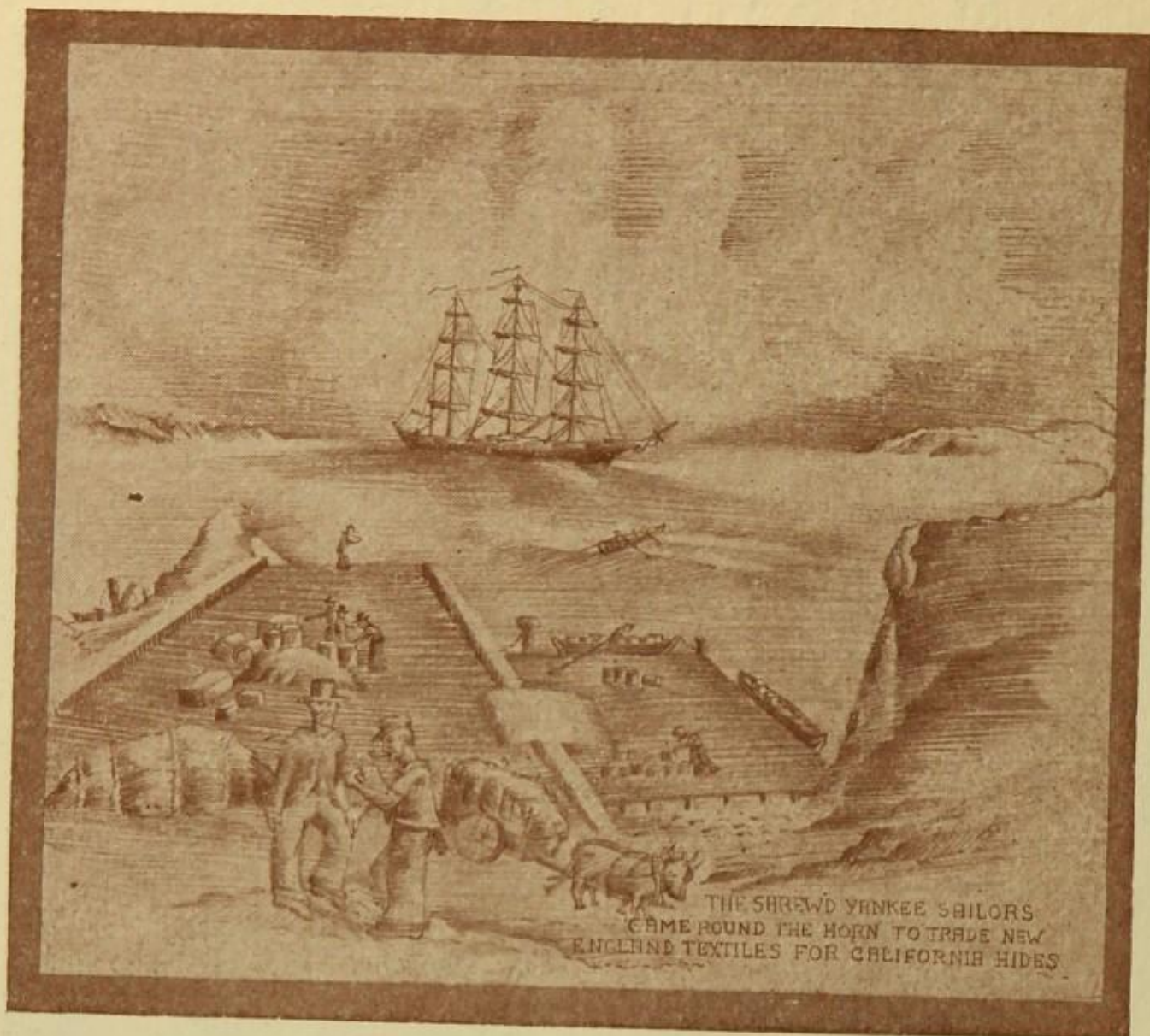
appreciation and admiration of the refreshing conviviality, the perspicacious intellect, the sympathetic understanding, and the sound candor of Theodore F. Whitehead, we, the graduating classes of 1938, solemnly offer our Campanile.

EL ♦ PUEBLO
DE ♦ NUESTRA ♦ SENORA



SAN GABRIEL'S GLORY
IN THE DAY OF THE DONS

LA ♦ REINA DE ♦ LOS ♦ ANGELES



THE SHREWD YANKEE SAILORS
CAME ROUND THE HORN TO TRADE NEW
ENGLAND TEXTILES FOR CALIFORNIA HIDES



PHOTO BY STEVEN CHILSON

The architectural and political cynosure of Los Angeles looks askance at the busy people below.



PHOTO BY STEVEN CHILSON

The wind in the bellies of the sails carries Athene over the jewelled face of the Pacific.



PHOTO BY STEVEN CHILSON

The beauty of the thunderous dawn is caught by the soul of the camera as the coast of California turns toward the sun.



PHOTO BY STEVEN CHILSON

Patriarchal Olvera Street gives a fatherly smile to Greater Los Angeles while he maintains his original Mexican mein.



PHOTO BY ALFRED AND FABRIS

The touch of skilled fingers and the ring of gay voices recreate the past.



PHOTO BY STEVEN CHILSON

Nature in Elysian Park acquiesces to the strong, artistic hand of the engineer.



PHOTO BY STEVEN CHILSON

Our city's Public Library, imbued with Truth and Beauty, is a sanctuary for the learning and the learned.



PHOTO BY STEVEN CHILSON

Our City Hall looks with pride at his younger brother, the Post Office, while both of them unwittingly put the hoary adjacent Los Angeles—that—was in the shade.



PHOTO BY STEVEN CHILSON

Bright Lights



PHOTO BY STEVEN CHILSON

Planetarium in Hollywood Hills



PHOTO BY STEVEN CHILSON

The geometrically precise planetarium steps have dynamic expression and inspire the casual climber.

El Pueblo

Young hearts conceived thee—and thou fav'rest youth;
Young men exalt thee, and they give thee strength;
Young maidens teach thee how to know the truth;
Young souls have given thy great story length.

Oh, Queen, so hardy was thy mother race
That perish'd since, and bore a kind anew,
Yet stronger we, who latest love thy face,
And thy admirers number not a few!

Thy Spain's intern'ly racked and in despair;
Thy Mexico has left thee to thy lot—
And we, thy people, find thy heart so fair
We pledge thee, never shalt thou be forgot.

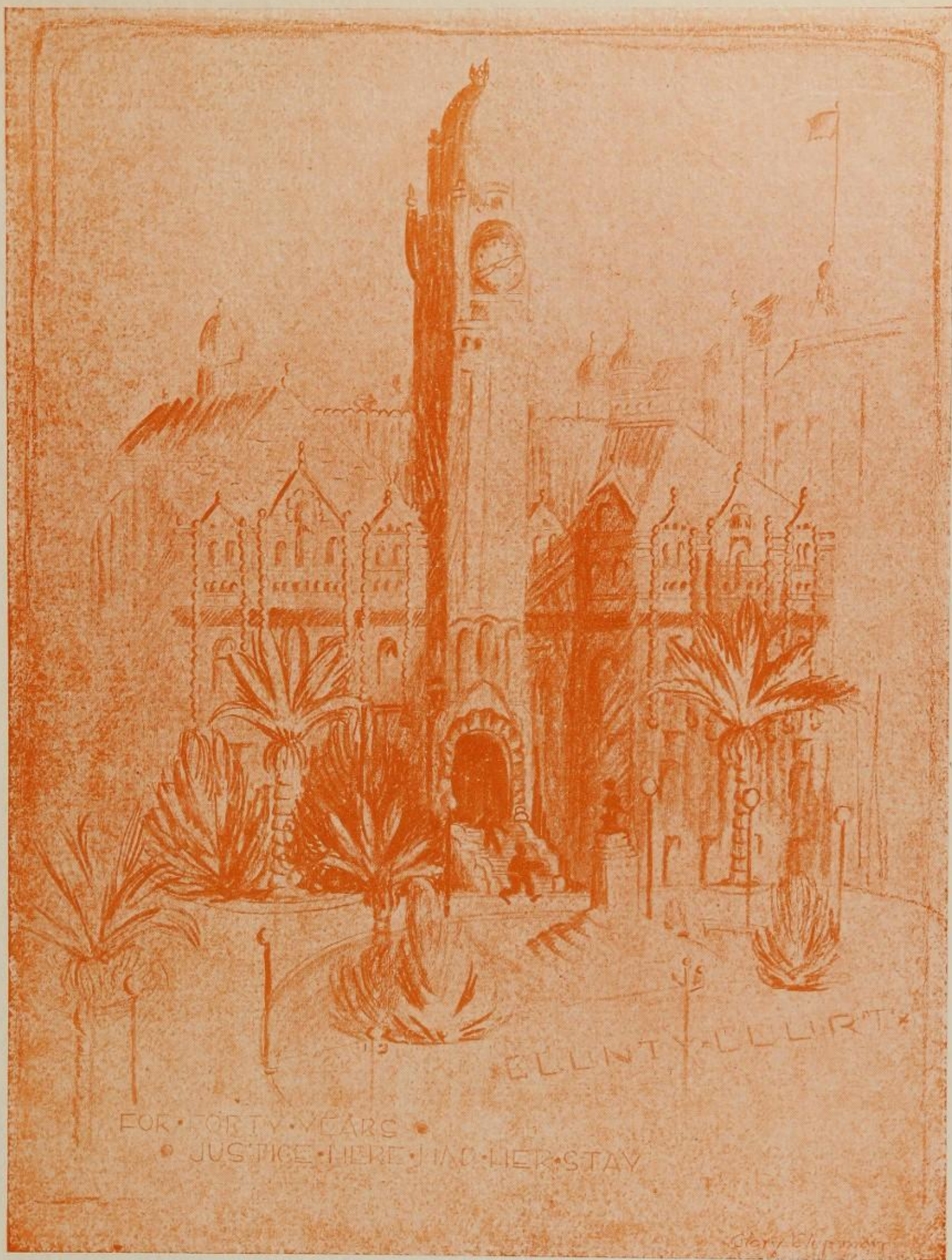
Thy founder held thee of but little worth;
We see in thee the fairest place on earth.

* * * * *

Here basking underneath an early sun,
The little pueblo, bleached from summers past,
Reflecting rays of heat that sun has cast,
Stirs sleepily to work that must be done.
A cart, drawn by a burro has begun
Its trip, and mocks the thought of going fast.
About the market buyers all are massed—
Provisions bought, they linger yet, as one.

At last the sun sinks in the molten sea,
And then the city stirs from torpid sleep—
Guitars are playing tunes too broad and deep
For anyone to comprehend but thee,
Oh, City of Our Lady, you can feel,
And you alone, that all of this is real!

... LAURITA CHILSON



Administration



LOOKING WEST
FROM THE CITY HALL

VIOLA ICHINA

FACULTY



MONUMENTS

★ "On this spot the Pilgrims landed." "Here the embattled farmers stood, and fired the shot heard round the world." "On this spot stood a house occupied by John Quincy Adams."

What a thrill! To tread the same ground on which the early history of the United States was made! To look out over the same harbor, to see the same river flowing by, and to enter the same house and the same church where our forefathers trod! There is a bond, a feeling of pride which brings the past and the present together, and we feel the might and strength of a huge nation as we look upon modern developments from a humble beginning.

"Along this highway walked Junipero Serra." "Here was raised the first American flag on California soil." "Here Fremont and his men"

I tread again the site of America's beginning, and again a surge of pride This is my country. This is my California. I am bound to the past by the heroic deeds of my predecessors. I am proud of my heritage—MONUMENTS—MEMORIES.

A day will come when one who looks at this book will say "They builded a monument for themselves and their generation."

May 19, 1938

Alfred L. Benshimol.



CONTINUOUS PROGRESS

The stately mountains, that we see each day as we look through Belmont's gates of wisdom and out across our tennis court and new athletic field, have witnessed the coming of the automobile, the cable car, the telephone, the electric light, the motion picture, the airplane, and the radio; they have seen the coming of thousands of students, who have made enviable records at Belmont and are now making Los Angeles history, and still they stand challenging greater achievements and a greater Belmont.

Nena Royer

GIRLS' VICE-PRINCIPAL

CONGRATULATIONS!

My congratulations to you all—members of the classes of Winter and Summer Nineteen Hundred and Thirty-eight. Your graduation and accompanying diploma stand for an achievement of which you and your parents and friends may be proud. For some of you this will be the end of formal education and school attendance, but I hope everyone of you will continue to take an interest in learning and being educated as long as you live. Another wish I have for you is that you will join our Alumni Association and continue to return to your Alma Mater where you will always be welcome and where you will find old friends to greet you.

C. P. Lyon

BOYS' VICE-PRINCIPAL





FACULTY

Olga J. Fensel

ART

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Mr. Bauer
Mrs. Jimmie Adair Ruckle
Mrs. Hazel Shrader

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Mrs. Elna Harper
Miss Jessie F. Mutz
Mrs. Lena Sullivan

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Mr. Byron Hill
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Miss Flora Herring
Mrs. Mary E. Marx
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Miss McDougall
Mr. Richardson
Miss Perces Sweet

MUSIC

Mrs. Lillian Sargent (Chairman)
Mrs. Winifred Dinwiddie
Mr. Chester Perry
Mrs. Somerindyke

PHYSICAL EDUCATION BOYS

Mr. Joseph Hollinger (Head)
Mr. Charles Ebers
Mr. Raymond Harris
Mr. Cameron Mullard

Mr. Richard Valentine
Mr. William Wilson

PHYSICAL EDUCATION GIRLS

Miss Olive M. Newcomer (Chairman)
Mrs. Leslie Andrews
Miss Gladys M. Cone
Mrs. Freda Irvine

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Miss Clara M. Berryman
Mr. Raymond Fleischer
Mr. Ray Earl Gardner
Mr. Clarence Marcy
Mrs. Hazel Marvin
Mr. Charles E. Merrill
Mrs. Nettie M. Merrill
Mr. Charles Morton
Miss Vivian Shumway
Mr. Theodore Whitehead
Miss Lutie L. Willcox

SOCIAL STUDIES

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Miss Elizabeth Bavier
Miss Zula Brown
Miss Lily O. Hawkinson
Mr. Philip Hubbard, Jr.
Miss Flora MacKenzie
Miss Helen Nicholson
Mr. Basil E. Ralston
Miss Florence Sharpe
Miss M. Eva Thacker
Mrs. M. Winona Wagner

Miss Lucile Blanche Eads, Counselor
Miss Marjorie Teitsworth, Registrar
Miss Marjorie Van Deusen, Librarian



MRS. STENERSON



MRS. BROWN



MISS CORBETT



MRS. STANLEY



MISS HAYMAN

Helen Stanley
BELMONT SECRETARIES



BELMONT P.T.A.

FRONT ROW: (left to right) Mrs. Adelaide Steeg, Mrs. R. E. McMullen, Mrs. G. Nikeodem, Mrs. B. S. Barackman, Mrs. Walter Weinbrenner, Mr. Alfred L. Benshimol, Mrs. Lee Clark, Mrs. Nena Royer, Mrs. Arthur Pugh, Mrs. F. J. Hilleary, Mrs. Joseph Brown, Mr. C. P. Lyon.

BACK ROW: (left to right) Mrs. Lela Bagley, Mrs. Orda Carroll, Mrs. N. Butterworth, Mrs. L. Pearlson, Mr. Louis H. Douglass, Mrs. Wallace Clark, Mrs. Margarete Wright.





STUDENT



Messages of the STUDENT BODY PRESIDENTS

I WAS told to write a message to go with my picture in this year's book. I wracked my brain for subjects upon which I might base my article. Leadership, loyalty, courtesy, and the real meaning of "Youthful Americanism," were a few of the themes considered. But when I sat down and started to compose the message, I found that all of the subjects were taught to me by you, the student body. So this message is written by you, you who showed me the magnificent warmth of friendship which I know, and you know, I will carry with me forever—

JACK WEBB

AFTER spending my first day at Belmont, I was greatly impressed by two things: first, the sincere feeling of cooperation and friendliness which prevailed; secondly, the tremendous number of different nationalities represented. It seemed marvelous to me, that these many peoples, coming from so many various backgrounds and cultures, could get along so happily together. In my opinion, the marvel was doubled when in other parts of the world many of these nationalities were at war, killing one another.

However, after attending Crown Hill awhile, I readily learned that each person had his place in the school, that his status was one of an artist, a football player, a musician, or a good science student. He was judged not by his nationality, but instead by his accomplishments. All of this friendliness, cooperation, happiness and understanding composed something I soon realized to be Belmont Spirit.

Now, after three years, I find this same spirit more prevalent than ever. Belmont is friendly, understanding, and happy. I wonder why this spirit cannot be carried forward not only by Belmonsters, but by all humanity.

LARRY GREENBERG





HUBERT CHILDRESS
Boys' League President S'38



MARJORIE STEEG
Girls' League President W'38



GUS STAMOS
Boys' League President W'38

*Best wishes &
success!
Gus Stamos*



DOROTHY DRUMMOND
Girls' Student Government President W'38



JACKIE SQUIRES
Girls' League President S'38



PAT ROWE CHAPPLE
Girls' Student Government President S'38

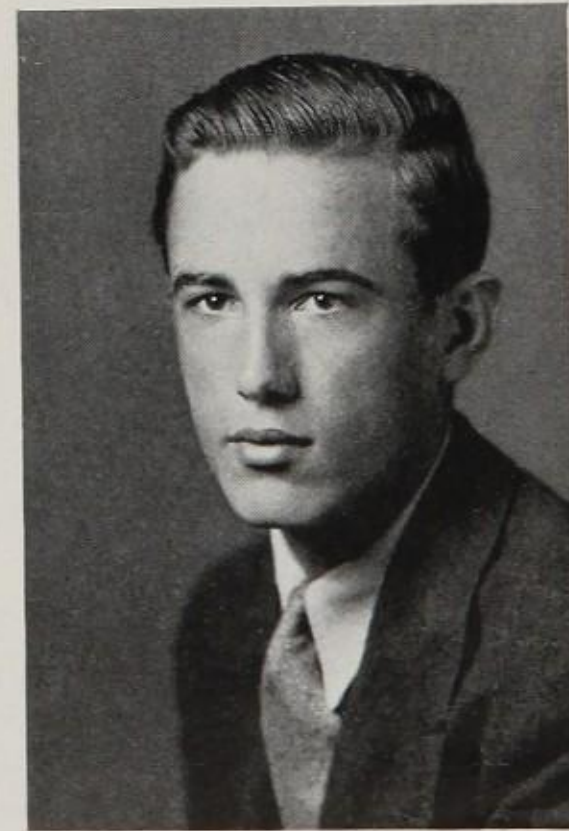


KURT VON
Boys' Student Government President W'38

*Loads of
luck to you -
Jackie.
Squires*

**STUDENT
BODY
OFFICERS**

*Best wishes
Pat Rowe Chapple*



GEORGE WILSON
Boys' Student Government President S'38



BOYS' STUDENT GOVERNMENT W'38

FRONT ROW: Jack Kim, George Harada, Isao Hara, Kurt Von, president, Arthur Durck, Norman Maguire, Meyer Cohen, Pete DeSantis, James Gleason.

SECOND ROW: Ralph Beery, Frank Walburn, Robert Pearce, Tom Buell, Donald Glenn McMullen, Floyd Reno, Al Sidell.

THIRD ROW: Joseph Trunk, Clifford Lawler, Rupert Thompson, Joe Greeley, Lester Chow, Simon Jung, Jim Dakes.

GIRLS' STUDENT GOVERNMENT W'38

FRONT ROW: Sophie Perez, Grace de la Pana, Leanne Schnierow, Betty Farrell, Mrs. Chamberlain (sponsor), Dorothy Drummond, president, Jane Miller, Suzanne Buchanan, Celia Valdez, Iris Genardi, Nellie Chan.

SECOND ROW: Lillian Thompson, Alice Gillespie, Stella Romeo, Marie Fikes, Dora Arouh, Gloria Nathan, Delight Knorr, Mary Shigetome, Frances Aguas.

THIRD ROW: Barbara Round, Blanch Webb, Phyllis Burton, Helen Casperson, Florence Murphy, Ruth Kalb, Tillie Tahan, Marylouise Watson.

FOURTH ROW: Lorieta Norman, Eloisa Grado, Marjory Wasserman, Janet Burnham, Helen Eisenson, Nancy Hall, June Burns, Shirley Strong, Virginia Roeder.

TOP ROW: Frida Parson, Marguerite Maitral, Dorothy Sullivan, Roberta Sattler, Lesl Berndt, Margaret Tashjian, Arlien Combellick.

THE BOYS' AND GIRLS' STUDENT GOVERNMENT

This organization helps maintain a clean, orderly school. Each member serves as an officer at a post in the hall one period each day. Each homeroom has a representative. The organization is divided into boys' and girls' groups which work in collaboration for the benefit of the school.



BOYS' STUDENT GOVERNMENT S'38

FRONT ROW: Norman Maguire, Masao Inouye, Isao Hara, Gordon Pattison, Frank Livengood, Shinobu Iguchi, Mr. Gardner, George Wilson, president, Yoshio Doi, Toshio Matsumoto, Bill Bickell, James Gleason, Ben Abbot.

SECOND ROW: Bill Ricco, Rodney Lumm, Carl Forbes, Alex Capas, Al Hansen, Robert Burnett, Bill Coenen, Bob Landquist, Bob Hooton, Richard Taylor, Martin Christie.

THIRD ROW: Eddie Conrad, George Jang, Robert Peebles, Oscar Kessler, John Oi, Alvine Levin, Jim Dakes, Jack Toda, Vern Rich, Al Romero, Martin Christie.

FOURTH ROW: J. D. Ryan, Julius Foldvary, Bob Vogel, Clifford Lauler, Albert Diaz, Don Trent, Morris Verity, Coto Bustamante, Richard McCullon, Francis Adams.

GIRLS' STUDENT GOVERNMENT S'38

FIRST ROW: Dorothy Sullivan, Roberta Sattler, Margurite Maitral, Sophie Vuletich, Rita, Neher, Regina Reegler, Pat Rowchapple, Mrs. Chamberlin, Frieda Parsons, Sophie Dolberg, Vietta Kelly, Anna Dietz, Geraldine Clawson, Virginia Vande Mark, Florence Topez.

SECOND ROW: Carmen Agrutar, Selma Sidy, Ruth Persfield, Catherine Lombardi, Lettie Iarr, Louise Hodgins, Yukie Sakamoto, Georgjean Harris, Stella Romeo, Margaret Hommalian, Jean Erickson.

THIRD ROW: Nellie Chan, Rebecca Held, Helen Erickson, La Nell Ogle, Jean Nelson, Ray Islieh, Sophie Perez, Joyce Winters, Thelma Rygh, Helen Erickson, Migehe Mishinia.

FOURTH ROW: Nadine Barks, Evelyn Hallin, Natali Gould, Lillian Greenberg, Priscilla Tasaler, Alice Stempel, Jean Thompson, Kiyuko, Tkro, Louise Clark, Margaret Heravel.

FIFTH ROW: Mary Shigetome, Marjorie Clarr, Wilma Little, Dorothy Perry, Merceder Lanta Maria, Jean Wagne, Marie Fikes, Landell Campbell, Louise Schawer, Norma Halcomb.

SIXTH ROW: Dorothy Lee, Betty Strutter, Betty Freistat, Audrey Henderson, Bonnie Essler, Barbara Moodie, Winifrid Marten, Kathrine Dungan, Maxine Plunket, Viola Ishino, Virginia Roeder.

SEVENTH ROW: Marjorie Waldo, Mirian Klinenberg, Phair Miller, Vera Freeberg, Alice Gates, Margaret Iashjian, Esther Carette, Victory Wright, Barbara Toomey, Betty Foster.

EIGHTH ROW: Dorothy Sanchez, Gloria Giampetro, Ruth Miller, Maxine Guinon, Rita Lieb, Bernice Gesberg, Georgenne Yoakum, Doris Slater, Lorrain Bordelon, Audrey Melane, Sachige Gato.



BOYS' LEAGUE W'38

FRONT ROW: Jimmie Richardson, Keith McKinney, Bob Pugh, Richard Taylor, Tony Russo, Al Resnick, Louis Miller, Bob Schneider, James Gleason.

SECOND ROW: Everett Gorsline, Edward Baker, Don Sype, Robert Peebles, George Gassin, Earl Plankenhorn, Julius Lopez, Yukiya Mori, Bernard Cohen, Warren Greene.

THIRD ROW: Eloy Vasquez, Sam Stiles, Allen Gilroy, Irving Cheslaw, secretary, Al Hobson, Bob Alexander, Don McMullen, Marshall Harry, William Lue, Chase de Sellem.

FOURTH ROW: Jack Neff, Frank Wallrum, Jim Dakes, Howard Reschert, Bill Van de Linder, Burt Meyer, Harry Townsend, Arao Hasegawa, Jim Hall, Tom Buell.

TOP ROW: Gus Stamos, president, Robert Gordon, Harry Reder, Daniel Greene, Fred Brown, Ralph Giffard, vice-president, George Lewis, Mr. Fisher (sponsor), Howard Muir, Donald Wilkinson.

GIRLS' LEAGUE W'38

FRONT ROW: Louise Ellsworth, Ruth Koper, Marion Duff, Ruth Berger, Hattie Lee Parcels, Marjorie Steeg, president, Miss Jackson (sponsor), Jeanette Stowell, secretary, Edna Goldrath, treasurer, Jackie Squires, correspondence secretary, Mildred Saunders, vice-president, Gertie Kurtzman, Ursula Bieck, Annita Aguirre.

SECOND ROW: Ruth Hammond, Veronica Murray, Pat Roweapple, Rose Meyers, Sylvia Ferrier, Margaret Llewellyn, Nancy Book, Ida Greenspan, Adeline Morse, Margy Robertson, Dorothy Ferry, Margaret Van Sant.

THIRD ROW: Jean Gunter, Peggy Dowd, Miriam Royce, Ernestine Lujan, Ranchnell Stein, Dorothy Mae Lee, Audrey Henderson, Georgenne Yoakum, Naomi Kapp, Helen Fabian, Mary Baird, Nettie Freistat.

FOURTH ROW: Michiye Doi, Isabell MacPherson, Evalene Wood, Juanita Pierce, Jerry Gieser, Gladys Ulrich, Annabelle Most, Lajla Mohr, Bette Eales, Bette Spinharney.

BACK ROW: Barbara Searle, Phyllis Bennett, Lesl Berndt, Adele Cavaglieri.

THE BOYS' AND GIRLS' LEAGUES

Boys' and Girls' Leagues were organized to promote friendship and welfare work among the students. Every winter the groups sponsor a bazaar, a Christmas food drive, and sundry affairs for charitable purposes, and the spring Easter drive has become an important activity of the whole school under the sponsorship of these organizations.



BOYS' LEAGUE S'38

FRONT ROW: Eugene Pierce, Bob Cunningham, Arthur Olstein, Burt Meyer, Jack Neff, Hubert Childress, Jerome Schwartz, Shee Lai Wun, Hong Po Wong, Bernard Coleman, Billy Barnett.

SECOND ROW: Bill Meichtry, Al Resnick, Art Ikama, Dee Carroll, Lee Dach, Don Sype, Howard Boone, Sam Lambardo, Luis Elizondo, Bob Williams.

THIRD ROW: Bob Banks, Harold Davison, Harry La Mont, Robt. Peebles, Richie Taylor, Bob Keller, John Burk, Jim Clinton, Harry Avis.

FOURTH ROW: Arthur Durick, Edward Stone, Kenneth Dorkman, Robt. Omen, Frank Oliver, Abbey Molton, James Davis, Irving Cheslaw, James Gleason, Warren Greene, Howard Reschert.

FIFTH ROW: Mr. Hubbard, Allen Gilford, Alvin Mills, Gordon Gibson, Ben Bowen, Neil Pearson, Stanley Ford, Bill Brea-berry.

SIXTH ROW: Mr. Fisher (sponsor), Dick Bridge, Dick Vevia, Wilfred Yackey, Bob Murphy.

GIRLS' LEAGUE S'38

FIRST ROW: Ann Zismann, Adeline Morse, Sylvia Ferrier, Dorothy Haroldson, Helen Fabian, Miriam Barnes, Virginia Slagle, Caroline Bagley, Betty Bucy, Rose Meyers.

SECOND ROW: Dorothy Ferry, Rachel Garrett, Rachel Huerta, Geraldine Clawson, Edna Goldrath, Ruth Koper, Jackie Squires—President, Miss Jackson—Sponsor, Dorothy Slagle, Peggy Llewellyn, Joan MacDonald, Mary Paquette, Bernice Srafe, Irene Zygmith, Betty Lou Regan.

THIRD ROW: Dorothy Meyers, Gladys Ulrich, Eleanor Blass, Betty Norton, Joan Dixon, Dorothy Kozub, Natalie Bright, Georg-jean Harris, Norman Brown, Nancy Booke, Betty Tomberlin, Helen Casperson, Barbara Round, Peggy Robertson.

FOURTH ROW: Marian Pearlson, Ilane Bartha, Betty Meyer, Doris Savage, Margaret Llewellyn, Joleeta Koontz, Georgjean Yokum, Marian Daskam, Ruth Berger, Lois O'Brien, Mary Lois Holt, Frieda Parsons.

FIFTH ROW: Gertie Kurtzman, Naomi Kopp, Lorraine Rack, Ruth Levin, Dorothy Brooks, Hortense Huerta, Aurora Leone, Esther Baird, Helen Baird, Betty Gibson, Grace Morgan.

SIXTH ROW: Joan Eade, Dorothy Sullivan, Roberta Sattler, Marguerite Maitrall, Ruth Nelson, Evelyn Elrick, Januar Malis-gewski, Barbara Searle, Eva Dolby, Bernice Josselyn.

SEVENTH ROW: Eveline Wood, Isabell MacPherson, Josephine Marshall, _____, Nancy Hall, Stella Boldetti, Anita Gorman, Betty Carvel, Gloria Nathan, Madeline Llewellyn, Maxine Guinon.

EIGHTH ROW: Mary Baird, Stella O'Done, Evelyn Balinsky, Nancy Pritchard, _____, Bernice Ginsberg, Rita Lieb, Margaret Van Sant, Norma Schwam, Grace Renna, Marjorie Soule, Betty Spinhamer.



HOME ROOM PRESIDENTS W'38

FRONT ROW: James Madden 110, Evelyn Belincky 105, Pearl Busco, 41, Dale Colamonico 211, Glory Shipman 301, Marian Pearlson 137, Eleanor Blass 148, Peggy Robertson 25, Kathryn Vaughn 22, Kathryn Bagley 232, Gretchen Schafer 130, Glada Carrell 123, Geraldine Weisz 46, Noreene Rose 26, Evangeline Foote 302.

SECOND ROW: Frances Hollingsworth 101, Eleanor Lizzie 23, Constance Kronkowski 135, Therodora Estrada 244, Elaine Crist 162, Ethyl Chisholm 230, Norma Brown 220, Lesl Berndt 124, Sondra Jalley 115, Maxine Guinon 49, Doris Savage 208.

THIRD ROW: Takashi Senzaki 233, Boris Popov 44, Vernon Welch 149, Norman Maguire 222, Ralph Giffard 205, Donald Wilkinson 242, Bob Bertheau 210, William Legne 109, Bryant King 234, Richard McCrag 173, Bill Meichtry 113, Paul Marcotte 172.

FOURTH ROW: Marie Milosevich 121, Louis Moret 244, Stanley Ford 237, Bob Williamson 206, Don Collins 300, Eddie Lager 141, Larry Greenberg 201, Homer Watkins 53, Jean Stanley 231.

FIFTH ROW: Malcolm Edmiston 133, Hubert Childress 43, Harvey Stratton 221, Lester Lanz 140, Kenneth Dykes 103, Lee Chapman 235, Bob Langlois 51, Phillip Carlson 138, Howard Smith 9, Jimmie Matsumura 48.



BOYS' SERVICE CLUB W'38

SITTING: Jim Barackman, Hubert Childress, Jack Neff, Richie Taylor, Bill Shows, William Hirata.

KNEELING: Kurt Von, Fred Yanari, Jack Webb, Jack Thomas.

STANDING: Bob Brown, Art Lambert, Fred Ryker, Baylor Maynard, Gus Stamos, Lee Clark, Mr. Lyon, sponsor.

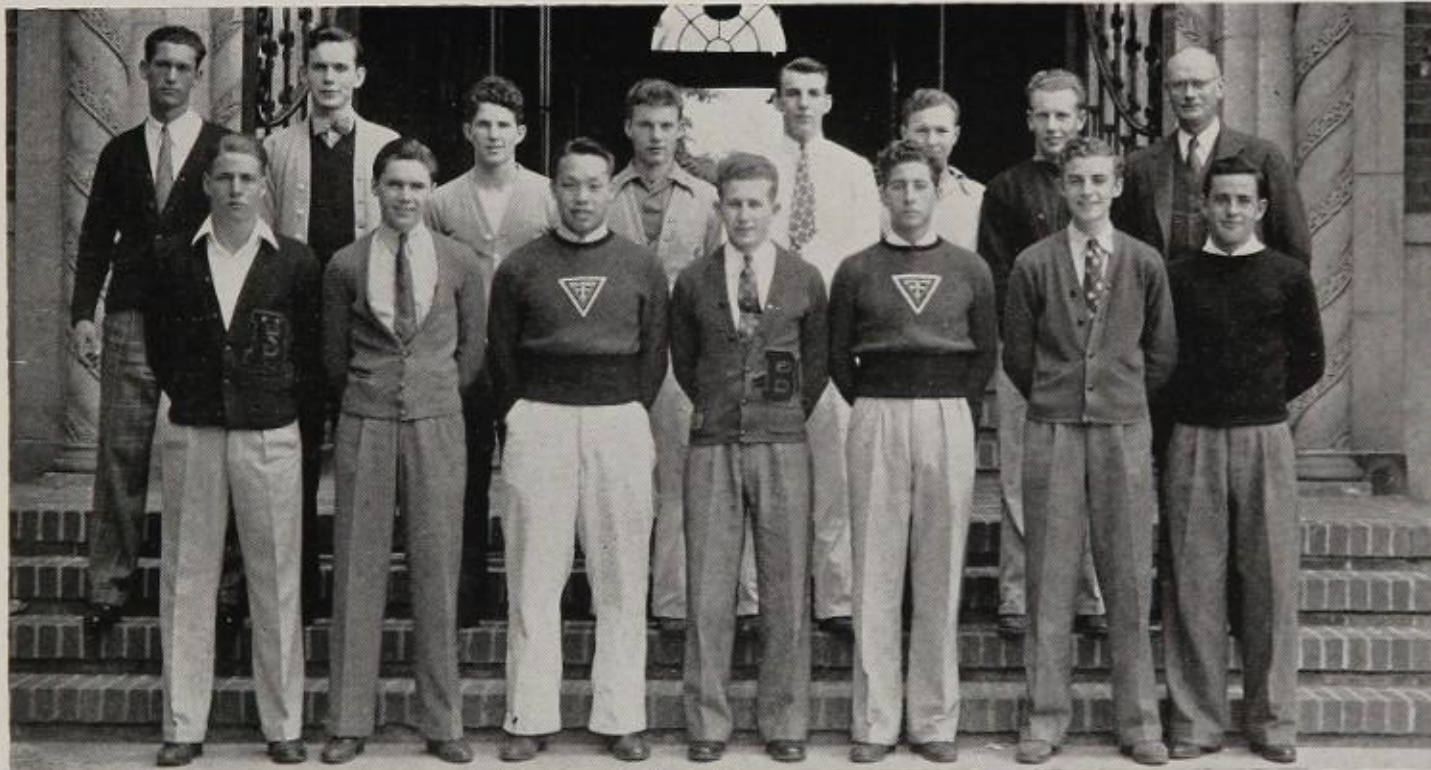
HOMEROOM PRESIDENTS

Homeroom Presidents help to obtain cooperation between faculty and students. They take care of the routine classroom business and conduct various social drives.



HOMEROOM PRESIDENTS S'38

Hrm. 22 Delight Knorr, Hrm. 23 Nancy Miano, Hrm. 25 Bernice Josselyn, Hrm. 26 Ursula Bieck, Hrm. 41 Armida Mojica, Hrm. 42 NO OFFICERS, Hrm. 43 Louis Moret, Hrm. 44 Calvin Kim, Hrm. 46 Eddie Urata, Hrm. 48 George Kakita, Hrm. 49 Maxine Guinon, Hrm. 51 Jean Stanley, Hrm. 52 Bunnie Donin, Hrm. 53 Jimmie Masterson, Hrm. 101 Norman Johnson, Hrm. 103 Barbara Page, Hrm. 105 Lillian Harris, Hrm. 106 Hazel Baker, Hrm. 108 Bettie Fletcher, Hrm. 109 Tom Alexander, Hrm. 110 Johnny Evans, Hrm. 113 Jimmy Midgley, Hrm. 115 Bille Carmachal, Hrm. 121 Louise Rossi, Hrm. 123 Victoria Landish, Hrm. 124 Nancy Osteras, Hrm. 130 Ruth Levin, Hrm. 131 Joe Klein, Hrm. 132 Robert Burnett, Hrm. 133 Gordon Hodgson, Hrm. 134 Ronald Argona, Hrm. 135 Constance Belham, Hrm. 136 Janice Hays, Hrm. 137 Bill Davidson, Hrm. 138 George Heminger, Hrm. 139 Goldie Berns, Hrm. 140 Eddie McNeil, Hrm. 141 Does not qualify, Hrm. 142 Pat Luisi, Hrm. 143 Virginia Slagle, Hrm. 144 Karon Emil, Hrm. 146 James Moore, Hrm. 148 Henry Kunchira, Hrm. 149 Roy James, Hrm. 162 Mary Ellis, Hrm. 171 Chuck Wahl, Hrm. 172 Paul Marcotte, Hrm. 173 Paul Nelson, Hrm. 201 Jack Thomas, Hrm. 203 Bob Corwin, Hrm. 204 Peter Distaso, Hrm. 205 Helen Viliane, Hrm. 206 Rose Cotignola, Hrm. 208 Joe Troise, Hrm. 211 Alvin Keller, Hrm. 213 Bob Bertheau, Hrm. 220 Norma Brown, Hrm. 221 Bill deFrees, Hrm. 222 Barbara Swicker, Hrm. 223 Marthmay Barker, Hrm. 224 Shiro Oku, Hrm. 230 Norma Luca, Hrm. 231 Douglass Graham, Hrm. 232 Paul Peters, Hrm. 233 Takashi Senzaki, Hrm. 234 Maxwell Doyle, Hrm. 235 Vernon Eades, Hrm. 237 Harry Fein, Hrm. 238 Keith McKinney, Hrm. 240 Billy Shows, Hrm. 241 Cleo Carter, Hrm. 242 Jack Gaynor, Hrm. 243 Frank Roberts, Hrm. 244 Roy Hall, Hrm. 300 Don Collins, Hrm. 301 Kathryn McGinley, Hrm. 302 Magda Nussbaum.



BOYS' SERVICE CLUB S'38

FRONT ROW: Burt Meyer, Bill Davidson, Frank Dong, Larry Greenberg, Hubert Childress, Malcolm Edmiston, Jim Barachman.

TOP ROW: Art Lambert, Kurt Von, Richard Taylor, Ralph Macy, Jack Thomas, Bill Shows, Jack Neff, Mr. Lyon.

BOYS' SERVICE CLUB

The Boys' Service Club is the organization that promotes school enterprises. They advertise athletic games, sell tickets, and devise methods of keeping the student body ledger out of "the red." They rouse enthusiasm and provide school spirit to help support Belmont's teams. Under the able guidance of Mr. Lyon, Boys' Vice-Principal, the club has become an exemplification of the name it bears.

BACK...

Glamorous . . . exciting . . . Los Angeles in all its cosmopolitan sense . . . retaining tranquillity . . . languor . . . of its builders . . . A city with charm . . . beauty . . . picturesque contrast . . . skyscrapers set off . . . against purple shadowed mountains . . . Humming industry . . . streets . . . a small distance from two different worlds . . . Olvera Street . . . China Town . . . Sophistication . . . walking . . . on streets of bright lights . . . One Step backward . . . Veneer . . . is no more . . . Dusty roads . . . wooden abodes . . . small town . . . party telephones . . . vigilantes . . .

Another step backward . . . color . . . clicking castanets . . . wistful maidens . . . gay caballeros . . . balconies . . . strumming guitars . . . drinking wells . . . life in all its gayest abandon . . .

Another step backward . . . victorious conquerors of nature . . . desert settlers . . . Now just turn . . . and look . . . back to hot desert sands . . . heat . . . burning heat . . . burning sands . . . blue sky . . . white sands . . .

sifted

by

the

wind . . .

Best Wishes!
Betrice Howard

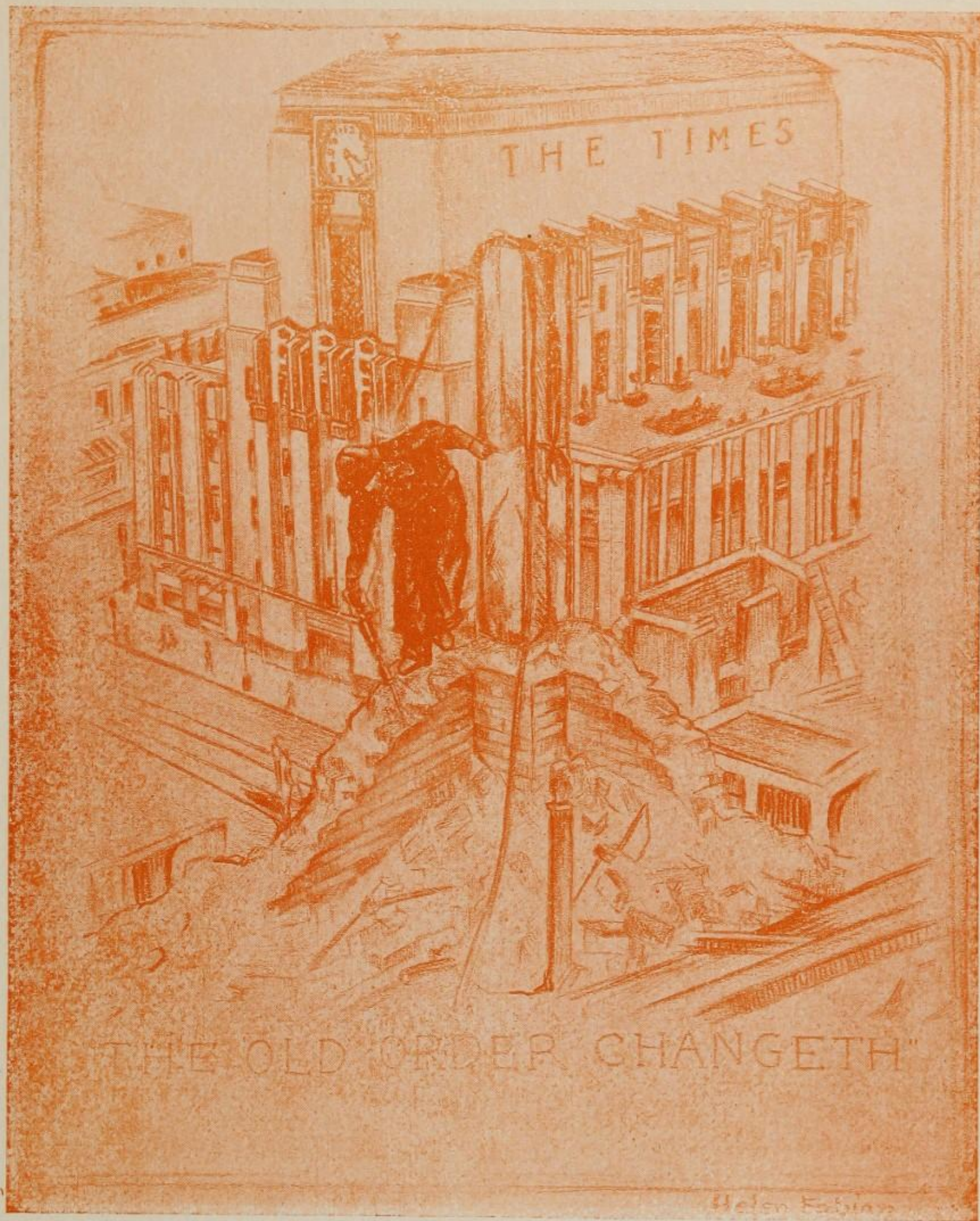
Happiness
and
Good Luck
Jeanne Davies

Many good wishes
in the future:-
Sincerely,
Betty Kemnitz

Lots of luck
Rose Grubbs
Dear Sarah
In the golden
chain of friendship
please regard me
as a link.
your gym fan
Margaret-Jane Forden
39

roads of
"one and
"rich
Elizabeth Taylor.
P.D. I hope I will see
you next term

To Sarah
A very happy
birthday
I may
happen to be
young
32



lasses



To SARAH
From JOE PORRAZO
JUNE 23, 1938



WINTER '38



FRED YANARI
President



BRUCE SOPHER



WILFRED LAWSON
Business Manager



JERRY COLLINS
Treasurer



JOSEPHINE BERTHEAU
Secretary



MR WHITEHEAD



MISS McDOUGALL



MISS CAMPBELL

Class advisers for whom we have no photographs; Miss Cone, Mr. Perry, Mrs. Sargent

W'38 CLASS OFFICERS AND SPONSORS

CLASS FAREWELL

ANOTHER GREAT MOMENT IS HERE!

WE, BELMONT'S conspicuous class of Winter 1938, are graduating. We've become so attached and devoted to you Belmont, old dear, that it is with pathos we go. Our stay has been joyfully pleasant. But now we must leave. Forward we march, perhaps overly bumptious, proudly flashing our colors, dubonnet and grey. Up we step another rung in our ladder, knowing full well this is not the last rung. We will climb till our hearts cease to beat. We believe, we hope, our virtues have outnumbered our vices. If ever we were disrespectful in our predatory desire for learning, or in our giddy spells (yes, we've had them) forgive us; we are young and enthusiastic and sometimes realize not what we do.

We have not been perfect. You wouldn't have liked us if we had—we would have been such prigs. You have had many classes, and know us pretty well. We have been known to ditch and deceive; but, truly, we meant no harm. It was just our frivolous, vivacious youthfulness out of control. You saw that.

We distinguished ourselves in scholarship and athletics. You inspired us, and strengthened our wings. We were with you through what are probably the most important three years of our lives. You were sympathetic and patient, sometimes stern and authoritative. We may have been resentful, but usually we knew deep down that your judgment was best.

We go to futurity, each taking his own path. Life's road holds so much for us. You enriched and fed our lives. We are grateful for that.

And we will brag about you. We hope someday you will be able to brag about us. Belmont, we will honor you! We entered and learned. Now, like our predecessors, like our successors, we go forth to serve. Adios, old hilltopper.

Winter Class of 1938
... JERRY REYNOLDS



DOROTHY RANDLES

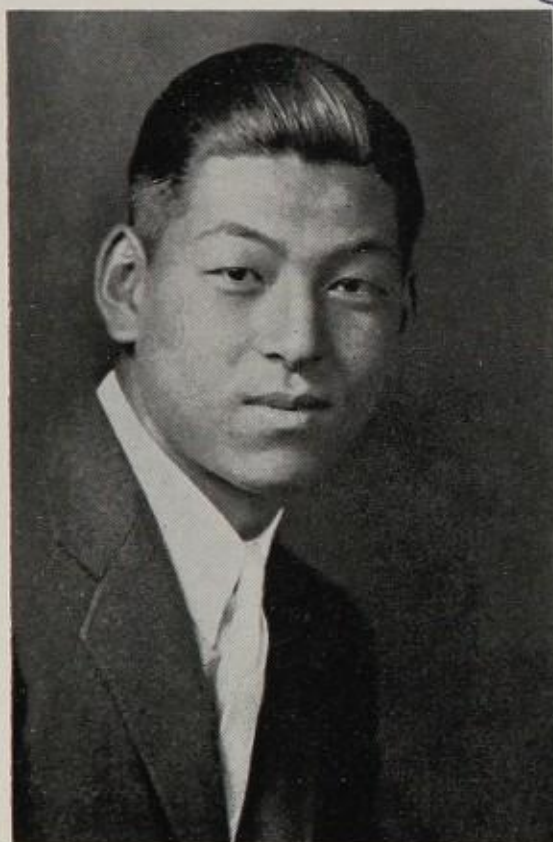
Dorothy Randles



BILL BECHTER



DOROTHY DRUMMOND



FRED YANARI



JACK WEBB



JERRY REYNOLDS

*Best wishes -
Jerry Reynolds*

EPHEBIAN OATH OF ALLEGIANCE

"We will never bring disgrace to this our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks . . . We will fight for the ideals and sacred things of the city, both alone and with many . . . We will revere and obey the city's laws and do our best to incite a like respect in those above us who are prone to annul or set them at naught. We will strive unceasingly to quicken the public sense of civic duty . . . Thus, in all these ways, we will transmit this city not only not less, but far greater and more beautiful than it was transmitted to us."

This is a translation of the oath which ancient Athens required of its young men to take when they became Ephesians.



GLORIA ACCETTA—When did morning break,
And find such beaming eyes awake?

DONALD ACHEN—He hath a daily beauty in his life.

GEORGE ALLEN—For he's a jolly good fellow.

BOB ALPERT—He has a very low boiling point.



YOSHIHARU AOYAMA—Smooth runs the water where the brook is deep.

ANABETTE ARKIN—Full many a flower is born to blush unseen.

JOSEPH AROUH—The mind's the standard of the man.

FUJIO ASANO—He loves life; life loves him.



ISADORE BACHMAN—The wisest man the warl e'er saw.

HALINA BARANOWSKI—When unadorn'd adorn'd the most.

BILLY BECHTER—Whose words all ears took captive.

CECILIA BECKER—Woman's work is never done.



PETER BEDIG—Life is an exciting game.

PHYLLIS BENNETT—A maiden frank and simple.

MOLLY BERARDINO—She takes the breath of men away.

MELVIN BERMAN—A kind and gentle heart he had
To comfort friends and foes.



JOSEPHINE BERTHEAU—The very pink of perfection.

BOB BOCK—To seek adventure and forsake dull toil.

EUGENE BOWMER—Absence of popularity but presence of quality.

FRANCES BREIG—A penny for your thought.



JEANE BRELSFORD—No shadow of a shame
Will fall upon thy name.

NORMAN BRESKIN—No idle thought of gain or joy.

FRED BROWN—He shall not blind his soul with clay.

BOB BROWN—Trew as steele.



NORMA CALLAHAN—Free from the breath of slander.

MARIE CALTA—A bud of blushing beauty.

GEORGE CAMPBELL—The grave and stern decorum of the countenance
he wore.

JANE CAMPBELL—Age cannot wither her, nor custom stale her infinite
variety.



MAMIE CARR—On you he's doted.

ADELE CAVAGLIERI—The glory of a firm, capacious mind.

STEVEN CHILSON—For every why he has a wherefore.

LEE CLARK—He was a veray parfit gentil knyghte.



LAURETTE COLE—As free as a mountain bird.

JERRY COLLINS—Optimistic as a seed catalog.

LUCILLE CRAWFORD—Logic to the femininth degree.

GERRY CROCKETT—Expressive glances.

BETTY CURRY—Wherever she turns, the graces homage pay.
 ELSIE D'AMBROSIO—For a pretty maiden sighing.
 IRMA D'AMBROSIO—The grass stoops not, she treads so light.
 ELVIRA de la TORRE—She is as likeable as she is lookable.

JUANITA DENNEY—When tongues speak sweetly, then they name thy name.
 LAWRENCE de SCHWEINITZ—An honest man's the noblest work of God.
 DAVE DIAZ—Handsome is that handsome does.
 SMILKA DIMKICH—Merrily, merrily shall I live.

CHARLOTTE DIXON—Her pulchritude pivots the passerby.
 MICHIKO DOHARA—A gem of purest ray serene.
 HELEN DOYLE—A daughter of the gods, divinely tall.
 DOROTHY DRUMMOND—As chaste as the unsunn'd snow.

CORDILIA DUNN—Fair as the dawn, as the dawn of the day.
 BETTY EKSTRUM—Her ways are ways of pleasantness.
 MIRIAM ELKINS—Whose life is a beautiful bubble.
 JOHN ENDO—Subtly he smiles through knowing eyes.

TED ERB—The glad, free, dauntless spirit.
 SAM ETINGOFF—He contributes more heat than light to a discussion.
 LORRAINE FERNANDEZ—Sweeter also than honey and the honeycomb.
 SHIRLEY FINLAY—As dainty as a baby's sneeze.

BETTE FISKE—She says with her eyes what others waste time putting into words.
 MARIAN FITZSIMMONS—Her eyes punctuate everything she says.
 LOIS FOLLMER—Make the most of fleeting pleasure.
 ANNA LEE FRY—She's all my fancy painted her.

JOHN GERIN—That he is dark and strong and tall
 Is very evident to all.
 LLOYD GIDDINGS—Business precedes pleasure.
 ARNETT GILLIAM—You are very nice looking indeed.
 HERM GILLMAN—His heart was as merry as his mien.

LILLIAN GOFF—She's everything she ought to be.
 EARL GOLDSTEIN—Beauty stands in the admiration of small minds led captive.
 MARGARET GORAI—The palpable obscure.
 HECTOR GORDON—Then I shall blow my own horn.

SARA GORDON—She lets her light shine without turning the spot on herself.
 BOB GRADY—A man's a man for a' that and a' that.
 DANIEL GREENE—Silent he is for he's modest.
 SADIE GREENSPAN—The music breathing from her face.





BETTE JANE GREENWOOD—Graceful she moves with more than mortal mien.

WARDELLA GROSS—There was a full-length novel in her sigh.

JEAN GUNTER—Her heart is as wide as the sky.

ERNEST GWIN—For truth has such a face and such a mien.

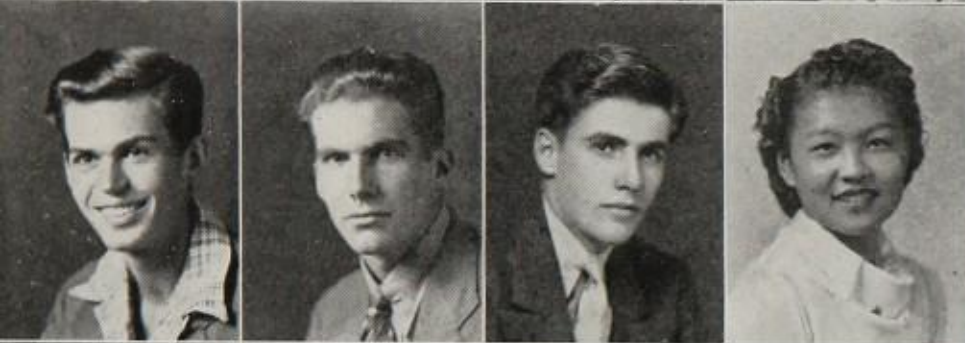


WALTER GWIN—A good time is good for the soul.

LAWRENCE HADLER—These troublesome disguises which we wear.

ANDY HAGLUND—His part is well-taken.

NORMAN HALLIN—They that govern the most make the least noise.



CEDRIC HAMILTON—The mirror of all courtesy.

BOB HANNAH—Speak to the earth and it shall teach thee.

WILLIAM HANSFORD—Deeds, not words.

SETSUKO HARA—A merry twinkle in her eye.



MARY JANE HART—For she hath blessed and attractive eyes.

LILLIAN HASEGAWA—A beauty that is all her own.

JAMES HAYES—In his face perseverance is to be seen.

WILLIAM HIRATA—Books or work or healthful play.



MIE HIROTA—Studious of ease, and fond of humble things.

BERNNICE HIRSCHBERG—My object all sublime, I shall achieve in time.

BLANCHE HOME—She's just the sort of a girl you like.

FRANCIS HOWARD—His very foot has music in it.



JUNE HOWITT—Gentle of speech, beneficent of mind.

MARY HUMASON—A plump and pleasing person.

HARRIET HUMMEL—The maid was Beauty's fairest queen.

NELL GROSVENOR IVES—She stands three deep in men.



KURT JAEGER—I fear neither sword nor fire.

HELEN JAMES—Fair as a star, when only one
Is shining in the sky.

ELVIRA JARAMILLO—Wide, gorgeous R.S.V.P. eyes.

HAZEL JENKYN—A smile as contagious as a yawn.



GEORGE JOHNSON—Small of stature, large of mind.

MAXINE JOHNSTON—Pert as a school girl well can be
Filled to the brim with girlish glee.

ALBERT JUAREZ—Men of few words are the best.

RITA KAPLAN—Good sense, which only is the gift of heaven.



PAUL KAPPLER—A fun-loving rascal, and fine.

KAZUNORI KATAYAMA—High-erected thoughts seated in the heart of
courtesy.

ARNOLD KAZAN—And he is oft the wisest man
Who is not wise at all.

EUNICE KEISER—Grace and good disposition tend her ladyship.

ALVIN KENNEDY—A manner blithe and debonair.
 CLARISSA KERTMAN—As full of spirit as the month of May.
 KARL KIM—Diminutive, but dynamic.
 ROY KNIGHT—A merry heart doeth good like a medicine.



MELVA KNOBEL—Silent and chaste she steals along
 Away from all the busy throng.
 ADDEE KUHN—The fair, the chaste, and unexpressive she.
 EDWIN KWONG—But all be that he was a philosopher.
 PHYLLIS LAMBERTSON—The gods approve the depth, and not the tumult
 of the soul.



JACK LAUGHLIN—The best conditioned and unwearied spirit
 In doing courtesies.
 MARY JANE LAUGHLIN—Modestly she blazes like a jeweled sun.
 WILFRED LAWSON—An affable and courteous gentleman.
 EVA LEE—She has a small head, but knows it thoroughly.



JENNIE LEE—None to you more loyal than she.
 JAMES LEGGETT—He has an expression of enameled self-assurance.
 HAROLD LEIN—A moral, sensible, and well-bred man.
 GRACE LENOX—A maiden fair with light brown hair,
 And a sweet and simple smile.



JACK LEVITT—Good to be merry and wise.
 MARGARET MacGREGOR—She has a time-table mind, subject to change
 without notice.
 SOPHIA MALLIN—No unhappy maiden she.
 HELEN MASON—Live to love, and love to live



BOB MAURER—A decent boldness ever meets with friends.
 EDDIE McNEIL—It is excellent to have a giant's strength.
 KENNON McREE—A quiet man with quiet strength.
 EVELYN MEINE—From every kind of man Obedience I expect.



ART MEYER—He is gentil that doeth gentil deeds.
 EDITH MEYERS—Ever joyous, ever gay.
 SHIZUKA MOCHIZUKI—A woman like a dewdrop, purer than the purest.
 AL MORGAN—Why should life all labour be?



JOE MORGAN—In him alone 'twas natural to please.
 KATHRYN MOSHER—She feels in italics and thinks in capitals.
 SAM MOSKOWITZ—A Stoic of the woods,—a man without tear.
 MIRIAM NADEL—Of the Muse she was well-beloved.



SUMIKO NAKAUCHI—How beautiful! How gentle, how dutiful!
 EARL NEMETHY—Care can be an enemy to life.
 KIYOKO NITANDA—But thy eternal summer shall not fade.
 BILL OATMAN—He need not fear the sword; his coat is of proof.





RAY O'DOUL—The man that blushes is not quite a brute.
 TERRY O'NEILL—As thy days, so shall thy strength be.
 JOE ONIKI—And certainly he was a good felawe.
 ROY ONO—His worth is warrant for his welcome.



JULIUS ORLANSKY—Versatile as a pin.
 NOMA PANZA—A little maid of beauty rare,
 With marv'lous eyes and wondrous hair.
 HATTIE-LEE PARCELS—Her very eye hath sweet music.
 CARROLL PARISH—I am an intellectual chap,
 And think of things that would astonish you.



ESTHER PARMENTER—One entire and perfect chrysolite.
 RUTH PEEBLES—So nimble and so full of subtle flame.
 RUBY PEEBLES—Thy smile alluring
 All heartache curing.
 ALMA PERSSON—Bashful sincerity and comely love.



EMMA PHILLIPS—Her favor turns the fashion of the days.
 NICHOLAS PIRO—Oh, man of learning.
 TILLIE PORITZKY—Like rain upon the new mown grass.
 DOROTHY RANGLES—The bright consummate flower emanating sunshine.



SHIRLEY RAY—Cheerfulness and good will make labor light.
 HARRY REDER—They say, best men are moulded out of faults.
 JERRY REYNOLDS—With too much thinking to have common thought.
 ANNABELLE ROBERTSON—The heaven such grace did lend her,
 That she might admired be.



BOB ROESCH—Brightly thy summer is shining.
 RUTH ROGO—She is pretty to walk with
 And witty to talk with.
 FRANCES ROME—Silence sweeter is than speech.
 IDA ROSEN—A well-spring of pleasure.

*Best of luck to a swell girl
 "Bob"*



ROSALIE ROSEN—And gorgeous as the sun at midsummer.
 PEARL ROSENBERG—Her presence is a panacea.
 SYDNEY ROSENBLOOM—The past unsighed for, and the future sure.
 DON ROTHERMEL—As he thinketh in his heart, so he is.



JOHN RYAN—Whose little body lodg'd a mighty mind.
 FRED RYKER—He is fantastical that is not in fashion.
 BILLY SCHOTTLAND—Elegant as simplicity, and warm as ecstasy.
 IRVING SHAFER—Tenacious endeavor is marking his brow.



ELIZABETH SHERMAN—Beautifully quoted by the lines of her dress.
 FRANK SMALDINO—He that hath knowledge spareth his words.
 JAMES SMITH—He lived to build, not boast.
 EILEEN SMITH—Nothing is impossible to a willing heart.

NADINE SMITH—To know her was to love her.
 POPE SMITH—He soothes his soul to pleasures.
 BRUCE SOPHER—The magic of a jolly countenance.
 JEANNE STAAL—None truly loved is ever lonely.

GUS STAMOS—Something attempted, something done.
 MARJORIE STEEG—A sight to delight in.
 RANCHNELL STEIN—In her tongue is the law of kindness.
 JIMMY STEVENS—A champion cased in adamant.

JEANETTE STOWELL—A soul as white as heaven.
 BERTHEL SWENSSON—Desire for learning tempered with desire for pleasure.
 SACHIE TAKAGI—Infinite riches in a little room.
 HIDEO TANIGAWA—Diffident, modest and shy.

ICHIRO TANIGUCHI—The reason firm, the temperate will.
 DICK TEMPLIN—Monarch of all he surveys.
 CARLOS TOVAR—A youth to whom was given
 So much of earth, so much of heaven.
 JOE TROMBATORE—A bold bad man.

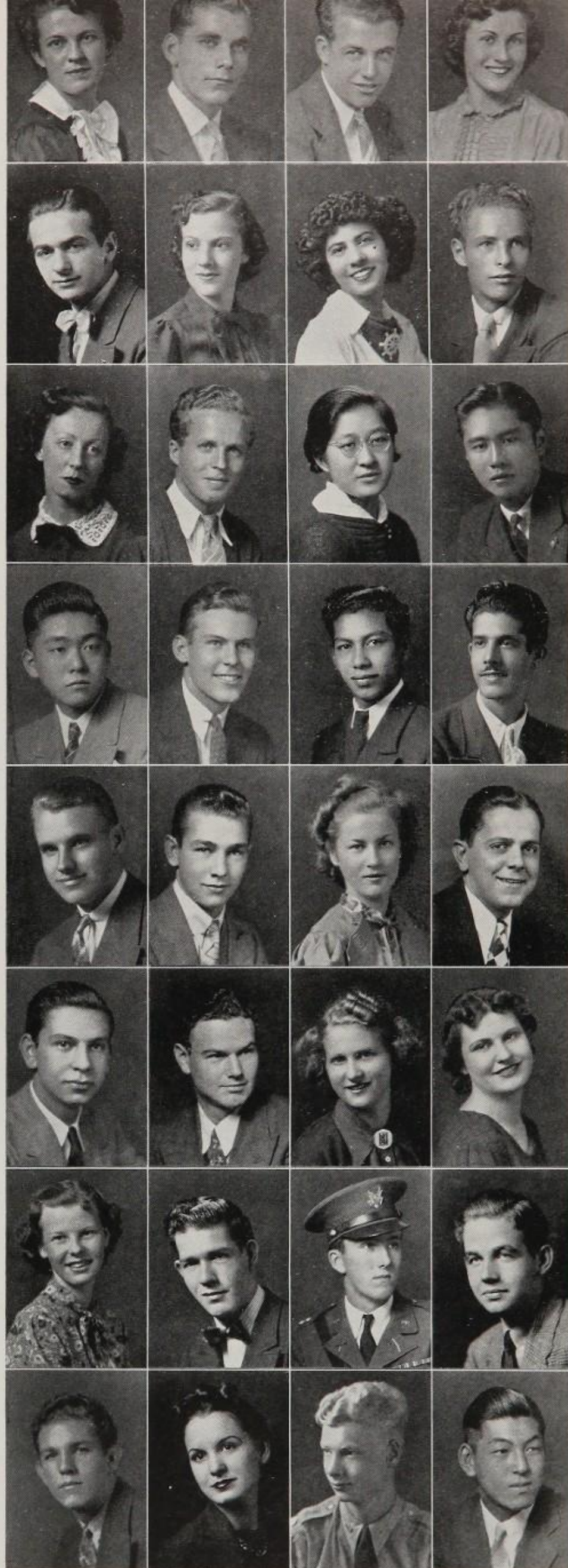
KARL TURNER—His wit invites you by its look to come.
 ARNOLD VERGILIO—Who mix'd reason with pleasure, and wisdom with mirth.
 ELSIE WAGNER—No hinge, no loop to hang a doubt on.
 GEORGE WASHKO—Our business in the field of fight is not to question,
 but to prove our might.

JACK WEBB—A well-favoured man is the gift of fortune.
 LEON WECKSTEIN—Seest thou a man diligent in his business.
 GRACE WEINSTEIN—The price of wisdom is above rubies.
 IRIS WELLER—And you are the fairest,
 The richest and the rarest.

ALEETHA WETMORE—As merry as the day is long.
 JOE WILLIAMS—Thinking is but an idle waste of thought.
 WALTER WITHERSPOON—Turns his necessity to glorious gain.
 DAVID WITMER—Choice word and measured phrase above the reach
 Of ordinary men.

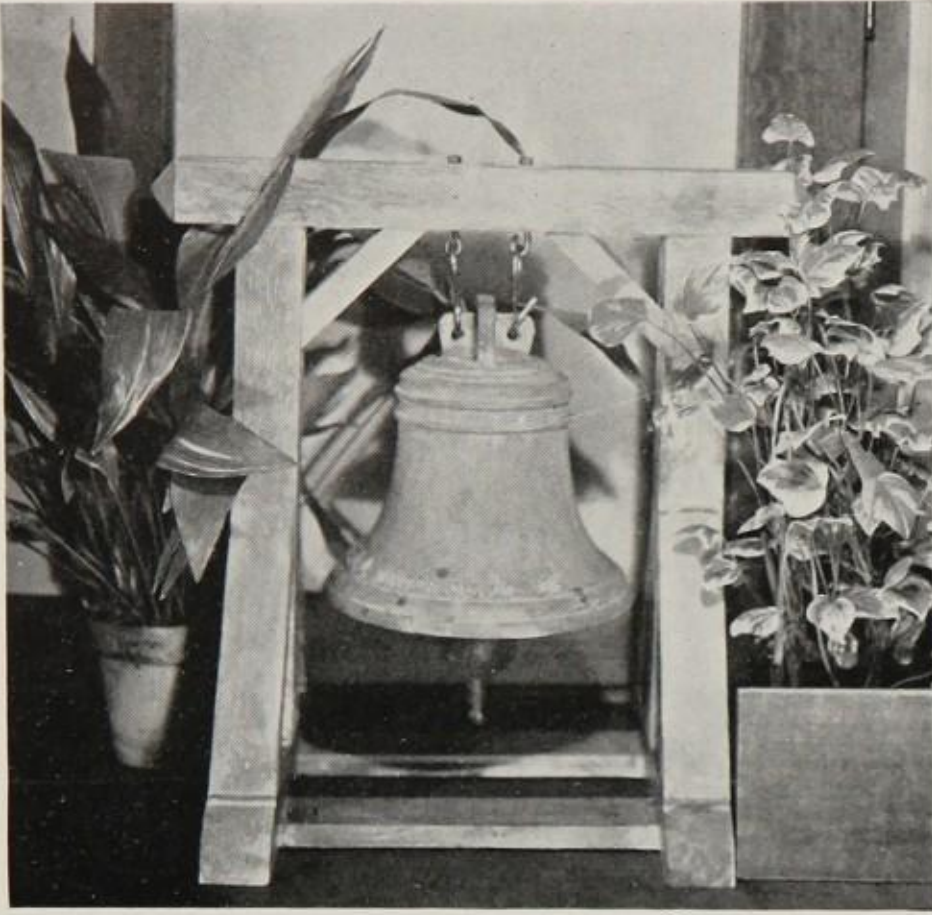
EDDIE WOOLUMS—In his simplicity sublime.
 JEANNE WUERTHNER—She entrances our senses with charmed melody.
 TED WYCKOFF—Young in limbs, in judgment old.
 FRED YANARI—Rare and fine is he who balances brain with brawn.

EVA YATES—For riches and rank I do not long,
 Their pleasures are false and vain.
 SHANNON YOUNGREN—Endurance, foresight, strength, and skill.



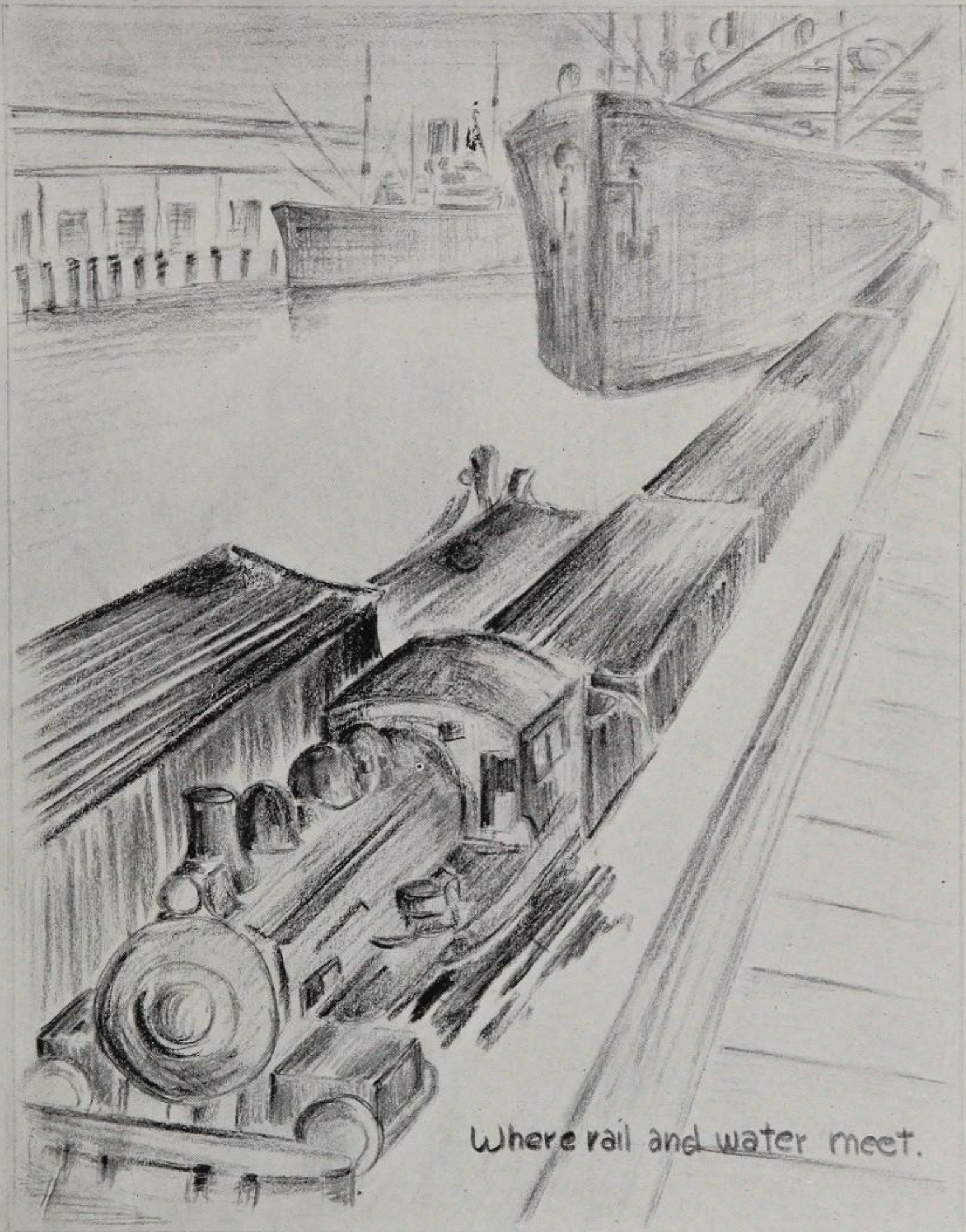
Best Wishes

Helmer Johansen



Best Wishes
Lore Catignola

Best wishes
to a swell
gal (so what)
Hart & Breckers



Where rail and water meet.

The Unimarine

SUMMER '38



BOB BERTHEAU
President



NORMAN BERGER
Business Manager



EDNA GOLDRATH
Secretary



RICHIE TAYLOR
Vice-President



CARMELO CAPIELLO
Treasurer



MISS MacKENZIE



MR. PHILLIPS



MISS THACKER

Phillips



MISS CONE



MISS SHUMWAY

S'38 CLASS OFFICERS AND SPONSORS

*Best of luck,
happiness & everything
good Alice Stempel*



ROLAND SMITH



ALICE STEMPEL



ANITA GORMAN



LARRY GREENBERG



HELEN FABIAN



SHOZI ONIKI



JACKIE SQUIRES



PATTY BOURG

*I hope you have
lots of luck in your
future years.
Alice Barber*



ALICE BARBER



JAMES URATA

S'38 EPHEBIANS

The Ephebian Society of Los Angeles is based on the ancient Greek Ephebian Order of the 6th Century B.C. One out of every forty members of the graduating class who are outstanding in leadership, citizenship, and scholarship are chosen to be members of this society.



AL ADELMAN—His jolly eyes were bright with fun.

JAMES ADELMAN—Wise to resolve, patient to perform.

ROSE ALBERTOLI—Her loveliness I never knew until she smiled at me.

JEAN ANDERSON—I wonder, seek and peer and ponder.

•

LILIAN ARKIN—Graceful ease and sweetness void of pride.

PEARL ARMOND—As sure as a pearl and as perfect.

GILBERT ANOYO—Men hoped the greatest things of him.

ELAINE BACON—She moves adorned with each attractive grace.

•

JULIAN BACON—He'll find a way.

JEAN BAILEY—She walks in beauty.

MARY BAIRD—I have immortal longings in me.

MARGARET BALLMER—I prefer more head, less tongue.

•

ALICE BARBER—For nothing of wit she lacked, nor of wisdom wanted she.

JO ANN BARBER—Then is a language in her eye, her cheek, her lip.

BETTY BARNES—A maiden of pure delight.

ROBERT BARNESLEY—A man of strife, a man of contentions.

•

CLARA MAY BATTIN—Soft spoken, keen witted, and wise to forebear.

NORMAN BERGER—Men of light and leading.

RUTH BERGER—A perfect women, nobley planned.

LISL BERNDL—Angles are painted fair to look like thee.

•

BOB BERTHEAU*—Forever honour'd, and forever mourn'd.

DICK BLAKELY—Duty done.

JEAN BLASKA—They that govern the most make the least noise.

RUTH BLEIFIELD—All trust in her.

* Deceased

•

ROBERT BOAL—Noble is every thought and every deed.

NEIL BOAZ—He sought the storms.

EDWARD BOLDETTI—So ripe a judgment and so rare a wit.

STELLA BOLDETTI—Her face is radiant smiling in all.

•

BEN BONNELL—Thy course is just and right.

PATTY BOURG—First in virtue, she, as she were the first among the fair.

RUTH BOWER—In numbers warmly pure, and sweetly strong.

MARY BRAY—There is courage keen in her.

•

BETTY BREGENZER—Quietness bespeaks might.

HELEN BRENNAN—She walks in beauty.

ALBERT BREW—Quite the military man.

DICK BRIDGE—In conduct as in courage, you excel.

EVELYN BROKER—She shall make the young men cheerful.

HELEN BROWN—O, royal maid

Whose worth the splendors of thy race adorn.

JEAN BROWN—Yet be firm of heart.

ISADORE BRUKMAN—A man of ability.

MARIAN BUNDICE—Gentle to be.

BETTY BURKMAN—First in the fight and every graceful deed.

JOANNE CADY—They also serve who only stand and wait.

ROBERT (BOB) CAIRNS—We cannot all be masters,

Nor all masters be truly followed.

TONY CAMACHO—A youth high spirited.

BERTI SUE CAMPBELL—Wise of understanding.

VERA CAMPBELL—And happy is her nature.

GERTRUDE CANNON—Knowledge comes of learnings well retained.

CARMELA CAPIELLO—A winning way, a pleasant smile.

BENNY CARRILLO—Sufficient to have stood, though free to fall.

JOHN CASSIANNI—This is the gentleman serene.

NORMA CHAMPION—And every inch a queen.

CHARLES CHAPMAN—Fair of aspect.

FRANK CHAVIRA—That young man knows.

IRVING CHESLAW—The force of his own merit proves his way.

OLETA CLARK—The soul desires.

The soul retains.

WALLACE CLARK—What this man is whose praise no thought can reach.

BETTY CLEMENTS—A tender heart, a will inflexible.

MARY CODE—Moreover she is gay and lively.

ANNETTE COHEN—To live and learn is wise.

BETTY COLEMAN—Mine eyes

Were not in fault for she was beautiful.

ROXENA COLEMAN—Let us then be up and doing.

JOHN COLOSIMO—They reckon ill who leave him out.

ELLEN COOPER—She follows her course straight and sure.

JAMES CORMAN—The strong he withers and confounds the bold.

ELAINE CRIST—Thy words express the purpose of my heart.

JACK CROCKET—Gentle of speech, beneficent of mind.

VIVIAN CRUTCHFIELD—Elegant as simplicity itself.

QUIRMO de la CUESTA—None but himself can be his parallel.

DIXIE DIXON—A thoughtful lass, sincere and true.

JACK DOHERTY—Men of few words are the best men.

FRANK DONG—A smiling silent man.





MARGARET DOWD—She who has the gift of art, and uses it to good purpose.

EVELYN DUDLEY—Hers the silence and the calm.

MARION DUFF—As merry as the day is long.

LYLE DUNLAP—A penny pen for your thoughts.



EDITH EASTMAN—So happy, so glad.

RUTH ECKLER—She took exceeding joy in life.

HAROLD ECKMUND—Let me wend my way.

HAZEL ELDER—Each mind has its own methods.



ELAINE ELFONTY—Her mind is her kingdom.

HELEN ERICKSON—With magic in her eyes.

HELEN FABIAN—A maid unmatched in manners as in face,
Skilled in each art, and crowned with every grace.

VIOLET FARBER—It is not in my honest heart to fear.



ROSE FEDER—Her heart is like a singing bird.

T. JAMES FITZPATRICK—Thought is parent of the deed.

JUNE FONTAINE—A sweet, pretty little lass.

MARGARET FOSTER—We never heard her speak in haste.



MARGERY FRANCE—The soft charm that in her manner lies.

LEONARD FRANKEL—And all to leave that with his toil he won.

JOEL FRANKS—His will is his law.

NETTIE FREISTAT—Superb, she smiled upon and did.



SIDNEY FRIEDENBERG—What e'er he did was done with so much ease
In him alone 'twas natural to please.

HAROLD GALBRAITH—An iron heart is thine.

DOROTHY GARCIA—A friend in time of need.

ABBIE GATES—I must be measured by my soul.



ALICE GATES—A comrade blythe and full of glee.

GEORGE GATES—He is worth the trust.

MARJORIE GEE—And still they gazed and still the wonder grew
That one so small could carry all she knew.

MARILYN GIBSON—Divinely fair, divinely tall.



RALPH GIFFORD—His is the noble heart.

DONNA GILLIS—Oh, who never felt as I!

MARLYN GILSON—Rare comrades should we prove.

MICKY GINSBERG—Wise to resolve, patient to perform.



LEAH GINSBERG—So ripe a judgment and so rare a wit.

EDNA GOLDRATH—Her air, her manners, all who saw admired.

MAGDALENA GONZALES—A contented spirit.

DOLLY GOODEN—A nerry heart goes all the day.

VIRGINIA GOODPASTURE—With every winning charm.
 ANITA GORMAN—I shall face life squarely to find and give the best.
 EDITH ELLEN GRAHAM—Her eyes as stars of twilight fair.
 JOSEPH GREEN—He'll find a way.

JUNE GREEN—Better to bend than break.
 SOPHIA GREEN—I know thee honest.
 LARRY GREENBERG—Delivering each to the voice of fame
 The promise of a great immortal name.
 RICHARD GREENBERG—He can't be wrong whose life is in the right.

DONALD HALEY—Braver man had we none than he.
 JIM HALL—I am not in the role of common men.
 LARRY HAMBLIN—True courage is in doing.
 BETTY ANN HAMMERBACKER—Of good council ready to give.

SHIGETARO HANDA—Of matchless swiftness, but of silent pace.
 ZABELLE HAROUTUNIAN—Grace was in all her steps,
 Heaven in her eye.
 TOMMIE HASKINS—I bear you, hear me.
 ANITA HELLER—Content to know and be unknown.

*my wish for you is the best
 of everything. Sincerely,
 Anita Heller*

HERMAN HELLER—To live and learn is wise.
 BARBARA HENDERSON—She was minded toward the fit and righteous
 acts.
 JEANNE HERZINGER—Her eyes are homes of silent prayer.
 WILEY HIGUCHI—Your ways are peaceful ways.

EVELYN HILLEARY—Nor knew she her own sweet way.
 VIRGINIA HILLIS—She lived in quiet, gentle pride.
 FERDINAND HILT—Sing lad, sing, and awaken the hearts of men.
 MONA HOLROYD—That twinkle in her eye catches all.

ROY HOSHIZAKI—It is not wisdom to be only wise.
 SID HUBER—Handsome he was and merry.
 T. J. HUGHES—If it be man's wish, I will do it.
 DON HUTCHINS—Still but a lad, but keen and quick.

TATSUO IGUCHI—Let me work.
 ROSE IIDA—Bid care, begone.
 TOMOYUKI IMAI—I wear no man's collar.
 PETE IMFELD—Should I, defeated, fail of what I will.

ELLEN IVEY—Her heart is like a singing bird.
 CHRISTIANE JACKSON—Common sense is not a common thing.
 VIRGINIA JACKSON—A quiet young girl who has a clever line.
 EVELYN JACOBSON—A smile for everyone.





HENRY JEW—A nice unparticular man.
 MARTHA JOERNDT—It is easy enough to be pleasant.
 RUTH JOHNSON—I see the coming light.
 ELIZABETH JONES—Every soul I would ever help.



HENRY JUNG—Work wins everything.
 MARY KASHIWAGI—With a quiet spirit and cool.
 ATSUSHI KATAYOMA—Braver men had ever none than he.
 EDITH KAUFFMAN—You and peace and power.



DON KAWASAWA—No vows unpaid.
 GEORGIA KEELER—She has a nature gentle and refined.
 EDWARD KELLY—To work and play and play some more.
 CONSTANCE KERR—My tongue within my lips, I rein,
 For who talks much must talk in vain.



MARTHA KING—In every gesture dignity and love.
 TAZUKO KINO—Ploughs deep while sluggards sleep.
 VIENNA KIRSILA—In her very quietness is a charm.
 KATHRYNE KRITZER—Rich of the wealth of her being.



ADELE KRONER—Of manners gentle, of affections mild.
 WILLIAM KURTZ—Young blood must go its course, lad.
 GERTIE KURTZMAN—She is pretty to walk with
 And witty to talk with,
 And pleasant too, to think on.
 KIMIE KUSAYANAGI—She was a mixture of simplicity and kindness.



SALLY KUSAYANAGI—Smiling with grace, justice and wisdom.
 MUN KWONG—A knight without fear, without reproach.
 JULE LACY—The quiet mind is richer than a crown.
 EDGAR LAFFORQUE—In silence mighty things are wrought.



EDDIE LAGER—Integrity gains strength by use.
 ART LAMBERT—A hero's honor let the hero have.
 MANNETTE LAMBERTSON—The fairest garden in her looks,
 And in her mind the wisest books.
 LESTER LANZ—He who is firm in will molds the world to himself.



FRANK LEAK—And happy is his nature.
 MARIJEAN LEE—I slept and dreamed that life was beauty.
 HERMAN LEONG—This life is most jolly.
 FOSTER LEWIS—Better once than never.



JACK LEWIS—Rough energy, decision, force.
 PEGGY LLEWELLYN—She has a voice of gladness and a smile.
 VIVIAN LOEB—In her eyes a thought
 Grew sweeter and sweeter, deepening like the dawn.
 CAROLINA LONG—A gem of rare delight.

ERNESTINA LUJAN—Full of sweet indifference.
 MARCOS LUNA—Always ready to help.
 NORMA MacDONALD—Truth is truth to the end of reckoning.
 MARGUERITE MAITRAL—Noble by birth.

GERALDINE MAJOR—Honored for her brilliant mind.
 JOHN MALISZEWSKI—Still waters run deep.
 JANUAR MALISZEWSKI—Quality, not quantity.
 JAMES MARKEY—Consciousness of worth.

RUTH MARLATT—Age cannot wither her, nor custom stale
 Her infinite variety.
 REGINA MARMELSTEIN—Often a silent face has voice and words.
 PAUL MASON—Pursue the path of art before your eyes.
 BETTE MATTOON—Dainty Miss.

MARION MAUPIN—In person and address most truly a gentleman.
 EDWARD MAYESHIBA—Men of few words are the best men.
 BAYLOR MAYNARD—I am an acme of things accomplished, and I am en-
 closer of things to be.
 DORIS McDONAUGH—Light or dark, short or tall.

ADELAIDE McGINNLEY—In the midst of things.
 PHILLIP McKINLEY—Thy worth is known.
 ROBERT McKINNEY—He has a true soul.
 JEAN McLEOD—Her open eyes desire the truth.

RALPH MECEY—Handsome is as handsome does.
 BURT MEYER—Men hoped the greatest things of him.
 RICHARD MEYERS—He is small but mighty.
 FRIEDA MILIUS—For she is wise if I can judge her.

ERNIE MILLER—Rapt soul sitting in his eyes.
 PHAIR MILLER—The best is yet to come.
 TARO MISHIMA—The only way to have a friend is to be one.
 LOUISE MONTGOMERY—Grace was in all her steps, heaven in her eye.

BETTY MOODY—Mirror of constant faith.
 JOSEPH MORENO—Let us, then, be up and doing.
 GRACE MORGAN—Let nothing disturb thee.
 HOWARD MOST—Ambition has no rest.

ADELAIDE MOY—A loving heart is the beginning of all knowledge.
 HOWARD MUIR—Quite unconscious of his power.
 JACK MURRY—Silence that spoke.
 CARL MOSTOL—I'd rather laugh a bright haired boy, than reign a gray-
 beard king.





Eichi Nakagawa
EICHI NAKAGAWA—Ever dependable.
NORMA NEWBERGER—She tossed her head and laughed aloud.
BRYCE NIGHSWONGER—Show me new lands to win.
JOSEPHINE NORMAN—Her voice was ever soft, gentle, and low, an excellent thing in women.



FRANK NORTHRUP—I shall not live in vain.
EUNICE NUTT—Those true eyes
 Too pure and too honest in aught to disguise
 The sweet soul shining through them.
LOIS O'BRIEN—She with all the charm of woman,
 With all the breadth of man.
MARY OGUCHI—One little lady very polite.



LILLIAN O'NEIL—A winning way and a pleasant smile.
SHOZI ONIKI—He fills, he bounds, connects and equals all.
EVELYN PAGE—In every gesture dignity and love. *- My God, the spring of all my joys, The life of my days, The glory of my life, The comfort of my soul with Best Wishes Evelyn Page*
FRANCIS PARKER—The fairest garden in her looks,
 And in her mind the wisest books.



OLIVIA PERALTA—Graced with all that charms the heart.
BERNICE PERKINS—Her voice, whate'er she said, enchanted;
 Like music to the heart it went.
LA BERTA PETTY—Quiet, reserved and modest.
RUSSELL PHILLIPS—Is but a simple man.



DEAN PIKE—Virtuous, and vicious every man must be,
 Few in extreme, but all in degree.
GENEVIEVE PINKNEY—A noble wonder with truth and honor.
MIKE PITASSI—A face like a benediction.
EARL PLANKENHORN—Modesty becomes a young man.



EVELYN POTTER—To know is to admire.
ROYALE POWERS—Smiling always with a never fading serenity of countenance.
MOLLY PROLMAN—Is she not more than painting can express.
BOB PUGH—True there are taller men.



lots of love from Richards
WILLIAM QUON—The wise are the good.
JAMES RASMUSSEN—He would mix leisure with pleasure.
DOUGLAS REED—O, you shall see him laugh
 'Til his face be like a wet cloak laid up.
HARRY REILICH—As a wit, if not first, in the very first line.



BETTE REYNOLDS—The very pink of perfection.
VIRGINIA RHIND—Ease with dignity.
ELSIE RICHARDS—There are whole veins of diamonds in thine eyes.
CHARLES RIFE—Men of few words are the best men.



CLAYTON RILEY—Knowledge itself is power.
VERNA MAE RINMAN—She moves a goddess and looks a queen.
MARIS ROBERTSON—A loving heart is the beginning of all knowledge.
AILEEN ROBINSON—All respect her honor.

BEVERLY ROMNEY—With affection beaming in one eye and calculation shining out of the other.

PAT ROWECHAPPLE—Her beauty makes this vault a feasting presence full of light.

MIRIAM ROYCE—She was a phantom of delight.

TONY RUSSO—With his eyes in flood with laughter.

Tony Russo

MARY SAENZ—The fine strains of honor.

JUNE SATTERFIELD—Maiden with the meek brown eyes.

MILDRED SAUNDERS—Never was the task too large nor hard.

IRENE SCHADECK—No fairer of mortal line.

*Best of Luck
Morris Schatan*

MORRIS SCHATAN—He loves the game beyond the prize.

JOHN SCHMUCKER—A soldier is a man.

RUTH SCHULZ—Undisturbed and calm.

LILLIAN SCHWARTZ—A jewel most fair.

*the
brightest days
of nights*

*Winnie
Lyons*

ANN LOU SCRUGGS—A thing of beauty and joy forever

DOUG SERVICE—Deeds, not words.

DEAN SHANK—The bowstring of my spirit was not slack.

MARY SHIGETOME—Of loyal natures.

DORIS SIMMONS—So happy, so glad.

BERNICE SIMONS—One of truth and pure delight.

LOUIS SKARON—Oh, lady, nobility is thine.

DOROTHY SLAGLE—And happy is her nature.

BETTY SLINGSBY—Where did you get your eyes so blue
Out of the skies as I came through?

ALTA SMITH—A spirit, yet a woman too.

EMILIE SMITH—My heart has taught me many things.

NATALIE SMITH—Has every virtue.

*Lucky
Betty*

ROLAND SMITH—We know thy power is not to be withstood.

NORA SONG—'Tis loving and serving.

BOB SPEER—Arms to which man ne'er can afford.

NORMA SPITTLER—A program of learning.

LOUISE SPRADLIN—And all her paths are peace.

JACKIE SQUIRES—She is beauty, education, blood,
Holds hands with any princess of the world.

ALICE STEMPEL—Her face betaken, all things dear and good.

BARBARA STEVENSON—Beautiful with charm of youth.

ROBERT STEWART—None but the brave deserve the fair.

LOUISE STILES—She follows her course straight and sure.

DICK STODDARD—Can take it and verge enough for more.

INA SWANSON—Is she not more than painting can express?





ROSE TAHAN—One of kindness and love.
TAKAO TAMABE—I shall not live in vain.
JEAN TAYLOR—The sweet converse of an innocent mind.
MALVINA TAYLOR—Oh friend, so true of soul.



RICHARD TAYLOR—A character solidified by magnetism of personality.
WILMA TEWALT—The love light in her eyes.
RUTH THOMAS—Hers is a life of peace.
HELEN THOMPSON—They learned of her beauty.



RUTH TOBIN—Those true eyes.
HAROLD TODA—An honest man, close buttoned to his chin.
ELVA TOWERS—She was a very lovely girl.
JIM TOWNSEND—Broadcloth without, and a warm heart within.



RUTH TRIM—I have a heart for every joy and trial.
MARY TROXELL—Thy glad, free, dauntless spirit.
FLORENCE TURNER—Sweet grave aspect.
JOHN TURNER—A man with reserved power.



MURIEL TURNER—To work she was always willing.
JAMES URATA—He lives to build, not boast, a generous race.
BILL VAN DE LINDER—Young fellows will be young fellows.
ADRIAN VAN MOURIK—Lavish of valor.



ELSIE VAN MOURIK—To work and play, and play some more.
KATHERINE VEDDER—She is one of the fairest of the fair.
ANN VERSO—A perfect form in perfect rest.
DICK VEZIA—His glory will be exalted to the skies.

PAUL VIZZA—He has such high ambitions
That we're sure that he'll win fame.
KURT VON—Great as thou art and like a god in fight thou shouldst conquer all.
MIKE VUKOJE—Braver men had we none than he.
GEORGIE WAGGONER—Wit and Wisdom are from a woman.



JOHN WALDRON—Not idle though quiet and modest in his habits.
RUTH WALKER—Integrity gains strength by use.
MARJORY WASSERMAN—'Twas her thinking of others made you think of her.
MARIE WELLINGTON—The quiet mind is richer than a crown.



JOHN WILLACY—His word, like so many nimble and airy servitors trip about him at command.
ERLEEN WILLIAMS—Bright with intelligence, fair and smooth.
OLIVE WILLIAMSON—In her tongue is the law of kindness. — *Best Wishes Olive Williams*
BOB WILLIAMSON—Yet they say that he excelled all others.

HARRY WILMINGTON—Young fellows will be young fellows.
 HUGH WILSON—And his feet on the earth
 Were as fleet as the feet of a fawn.
 ORMANDE WILSON—High is his name for goodliness and speed.
 RAY WILSON—Each mind has its own method.

•

WILBUR WILSON—However fleet be time, he shall not outstrip me.
 CHARLES WOOD—Never shall man fill as mighty a part.
 VIRGINIA WRAY—God, keep me still unsatisfied.
 JOSEPHINE YANEZ—And peace of heart her every looks convey.

•

LOIS YOUNGBLOOD—The mildest manners and the gentle heart.
 ERICK ZIESMAN—Silence is better than speech.
 FRANCES ZOIS—Patience surpasses knowledge.
 JOYCE COOPER—She's all my fancy painted her.





CLASS OF WINTER '39



*Lots of Luck to
a swell gal.
Lillian Kabinowitz
Best wishes
Martha Jones.*

CLASS OF SUMMER '39



CLASS OF WINTER '40



CLASS OF SUMMER '40



CLASS OF WINTER '41

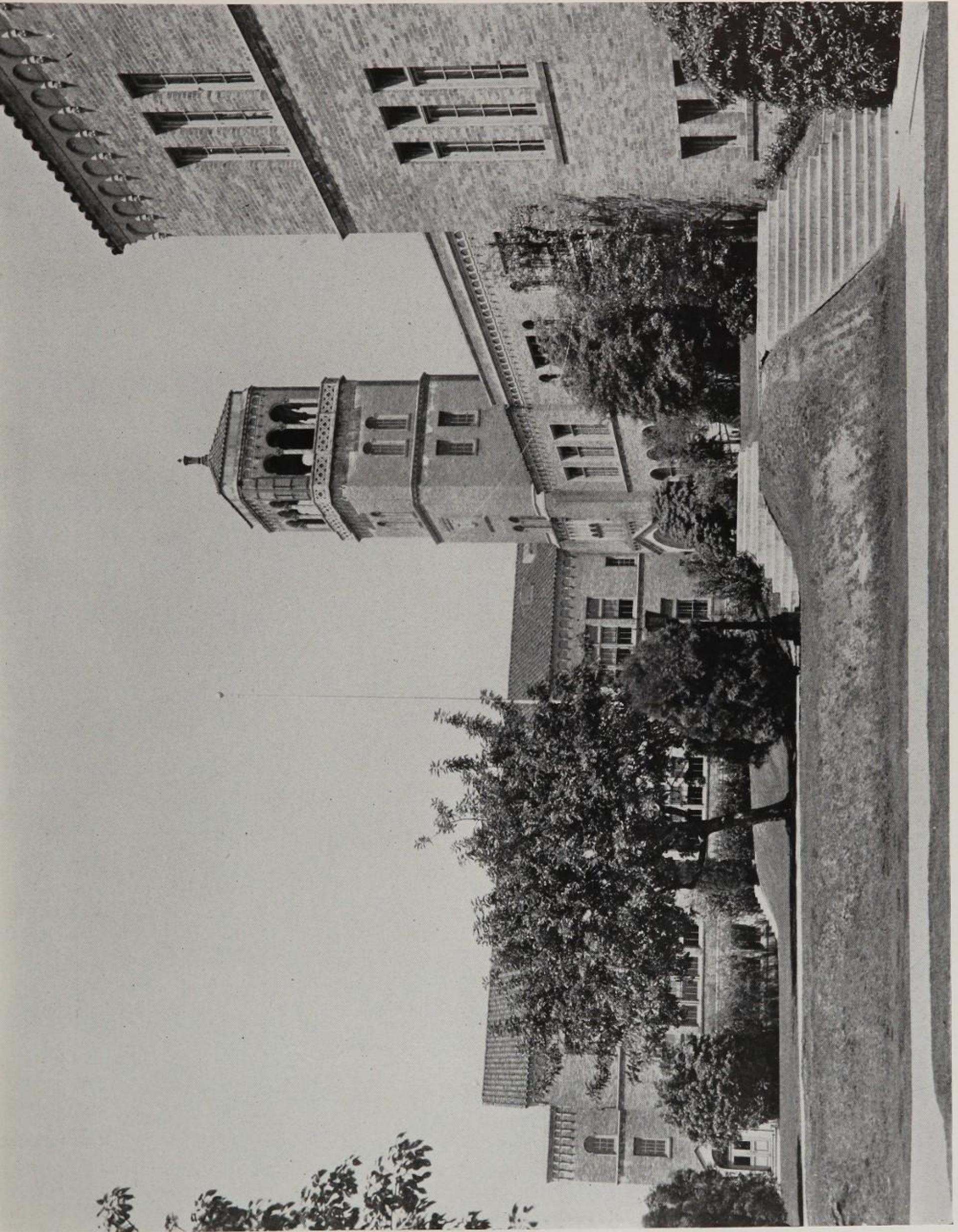
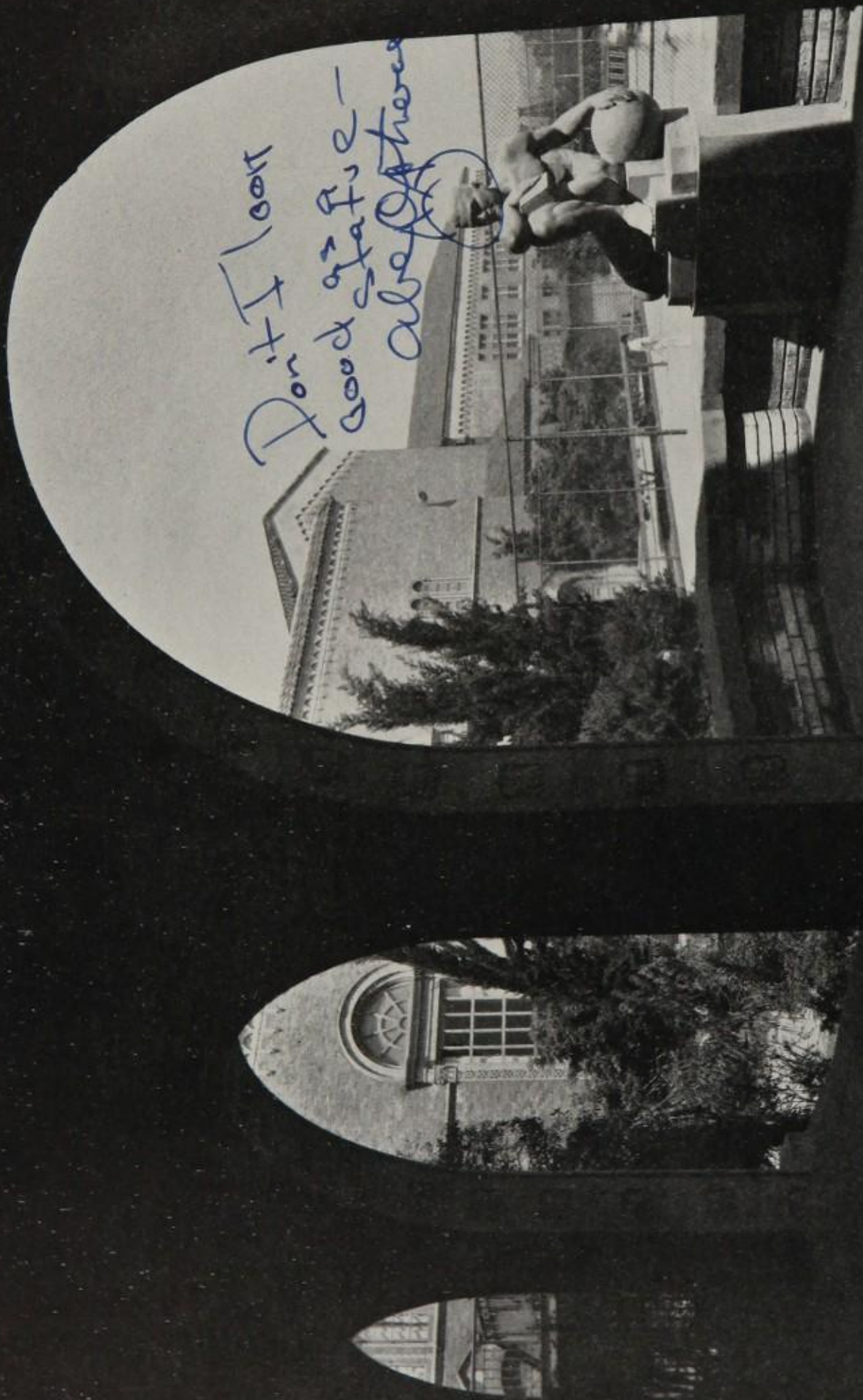


PHOTO BY STEVEN CHILSON

"There's a School of Beauty Rare . . ."





A few of S'38 Campanile's Staff talk it over

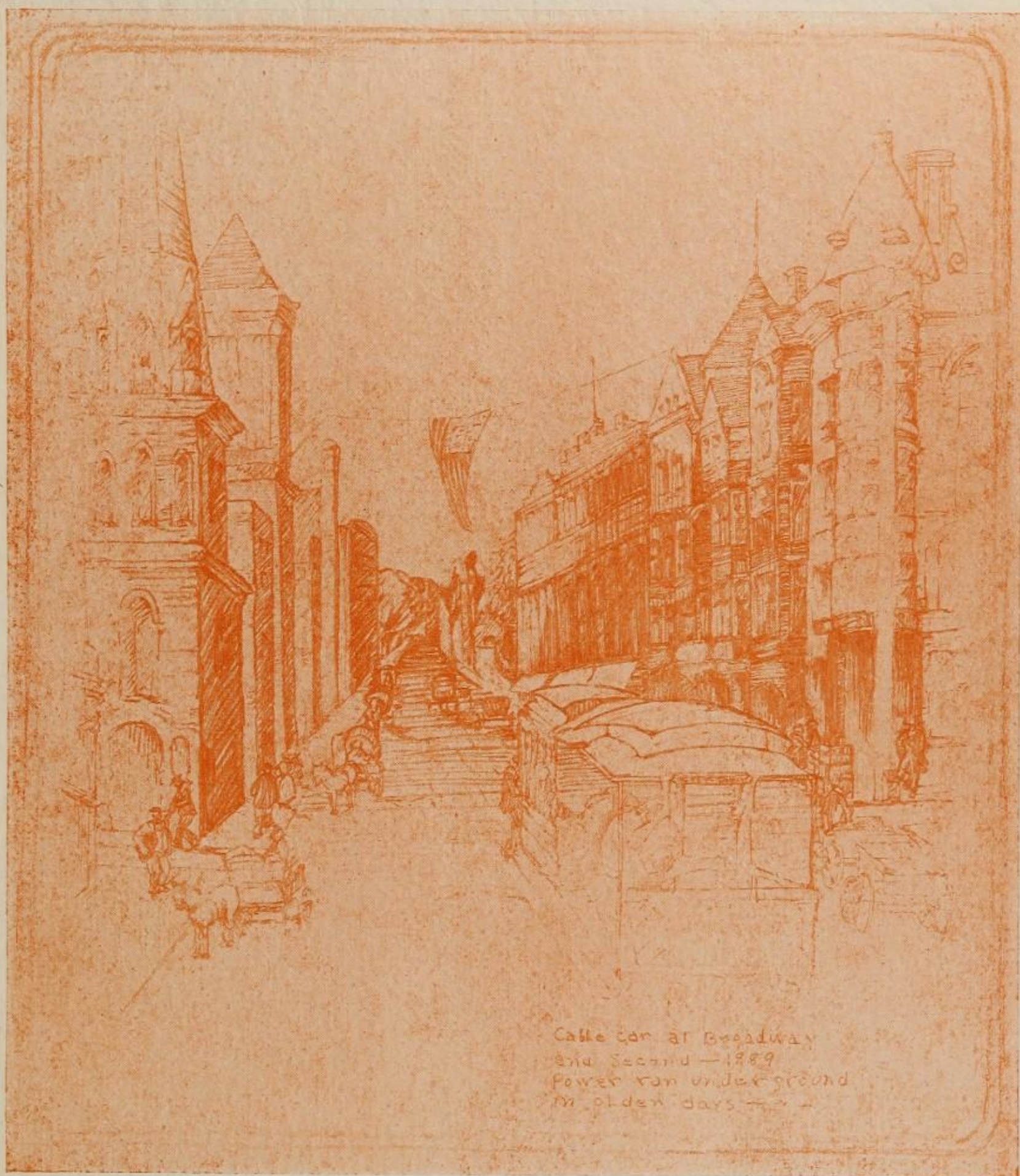
PHOTO BY ALFRED AND FABRIS

I, Los Angeles

'Twas seven score, ten, and six years past
My humble father trudged a virgin veldt:
Dusky, dreary, dry, and achingly vast.
The persevering sun he sorely felt;
His muscles were taxed, and his boots were rent;
Many the obstacle he wildly cursed
With a limber Latin tongue, hotly fluent.
Onward strode that venturous Spaniard,—first
To sense the portent of this obscure sight.
(But he knew not of the coming change.)
He glimpsed the Pacific far to his right,
On his left, a wond'rous mountain range.
O father of mine, Spanish pioneer,
Destiny made you leave me, your daughter, here!

'Twas in this sunny California land
That my guiltless father left me: forlorn,
Neglected, and lonely, ordained to stand
Quietly by the way and meekly mourn,
Seen only by stray Mexican or Red.
Years later my father, Neve, expired;
But I, Reina, was gradually better fed.
I matured, and presently aspired
To be belle-supreme of the Great Southwest!
Today my fame is wide, and suitors throng.
I am quite amazed at my own success.
What's more amazing—I'm still going strong!
O father of mine, Spanish pioneer,
Am I the daughter that you meant to rear?

. . . J. REYNOLDS



Cable car at Broadway
and Second — 1889
Power ran underground
in older days —



Activities



LITERATURE, PUBLICATIONS

LOS ANGELES: YESTERDAY AND TOMORROW

Ahead of this city of the Angels lies a promising future, but behind it there is a picturesque and historic past. Before the beginning of time, as we knew it, this pleasant area, in which we now live, was created. Skipping history's pages a few million years to bring down our "Ciudad's" chronology, as it now ranks as one of the greatest cities in the world, the first white men saw the site of Los Angeles in the year 1769.

Portola, the first Governor of California, arrived with an expedition at an Indian rancheria of Yangna located on the banks of the Rio Porciuncula, that is now the Los Angeles River. The exact spot was where the Buena Vista Street Bridge now is.

The expedition arrived on the second day of August, a special feast day of the Virgin Mary, and Portola gave it the name of Nuestra Senora la Reina de Los Angeles, Our Lady the Queen of the Angels.

Unlike other historical landmarks, the early town did not just grow like so many other American cities. In the year 1781, Don Felipe de Neve, a Spanish gentleman and adventurer, led eleven men, eleven women, and twenty-two children from Mexico for the purpose of establishing a city on this spot, a settlement conceived in adventure and baptized in religion. With appropriate religious ceremonies, El Pueblo de Nuestra Senora la Reina de Los Angeles, was dedicated one hundred and fifty-six years ago on September 4, 1781.

Don Felipe carried the authority of a special grant from King Carlos III of Spain. The site was six miles square. The forty-four colonists received an equal share in land, animals, equipment and money from the Crown. Adobes were staked out around the Plaza in a true Spanish tradition. By 1790, the number of families had increased to twenty-eight, making a total population of one hundred thirty-nine. Among the new names are many now familiar to Los Angeles, as, for example, Figueroa, Garcia, Pico, Reyes, Ruiz, Lugo, Sepulveda and Verdugo. The old Pico House erected in 1875, is still standing opposite the Plaza. It was the city's finest hotel in the seventies.

The first handful of settlers included among the adults were two Spaniards of pure blood, the others, one mestizo, two negroes, eight mulattoes and nine Indians. The children represented a hybrid blend, numbering four Spanish-Indians, five Spanish-Negroes, eight Negro-Indians, three Spanish-Negro Indians, and two of pure Indian parentage. The pueblo at the close of the century found itself with seventy families, three hundred fifteen people and thirty small adobe houses either grouped about the Plaza or clustered nearby.

At the time Los Angeles was the capital of California, there were not numbered among its residents a lawyer, a doctor, a resident priest, a preacher of any kind, and the school teacher was taking a prolonged vacation. Money was almost unknown. Horses and cattle were the media of exchange in large denominations, while hides passed for small change. The town was without a hotel and its two public buildings were a church and a jail. A more cheerful picture can be painted of the great ranchos surrounding Los Angeles. Here the romance and the glory of the early days of Los Angeles were to be found. Great haciendas welcomed and sheltered for days at a time the participants in gay dancing parties, rodeos, bullfights, and races. During these early days of our city was to be seen the primitive Spanish life, with its dark-eyed señoritas, its light-hearted caballeros, its dashing vanqueros, its rounds of feasts and festivals.

This primitive settlement that has become the Los Angeles of today had its nucleus in the area bounded by North Main, Bellevue, New High and Marchessault Streets. Sunset Boulevard now runs right through the spot where once stood the home of our first Mayor, a full-blooded Indian.

Our present school system had no forerunners at this early date, for no attempt was made to instruct the young. Along the Camino Real a monthly mail service was conducted, but as few could only read or write, it was of little use. The first school was built in 1817, and a church followed a year later.

The pueblo remained on the western frontier of Spain until the year 1821, when the flag of Mexico succeeded the "yellow and red" of Spain. Then came the uprising of the pioneers and with it the "Bear Flag" of the California Republic. Finally in 1847 the "Stars and Stripes" came to stay. Four flags—probably a record for an American city.

Under the reign of Spain, Mexico and the Californians, the pueblo progressed slowly. It was not until the turn of the century that great advance in population took place. Soldiers, adventurers and tradesmen came because others had come. Spacious estates sprang up along the dusty roads that have become city streets crowded with traffic. Burros and carts supplied the traffic problems of those early days. A few little stores began to dot the sparse settlement, and stores that utilized hides as a medium of exchange more frequently than money.

During the days of the dons the Californians were a carefree laughing lot, with the usual run of "bandidos" and gun fights. Gradually carts and burros began to give way to horse cars and trim buggies.

And the "Ciudad de Los Angeles," has seen its share of battle. Above the present day North Broadway tunnel, Fort Moore frowned over the pueblo during the hectic days of the Mexican War. Northern California showed little opposition to the American forces, while the real fighting took place in Southern California with Los Angeles as the focal point. General Andres Pico, Mexican leader, finally surrendered to Fremont at Cahuenga to complete the Conquest of California.

Thus, by the sword, religion and united effort the foundation was laid for the Indian rancheria of Yangna to become the fifth largest city in the nation.

In a brief span of years, Los Angeles grew from a tiny pueblo to a mighty metropolis. It accomplished all this in a century and a half, or one hundred fifty-six years to be exact. The early settlers of the "City of the Angels" little realized the great future of Los Angeles, but they had faith to make it a big city, and their efforts were not in vain. Skeptics of their day laughed at the idea of Los Angeles ever becoming a really large city, but it came to pass. Today, those who scoff at the idea of Los Angeles becoming the greatest city, know not whereof they speak, for it will happen. What influences will affect Los Angeles' growth the most? Will it be the automobile, the airplane, the climate or will it just happen? No one can dispute the fact that automobiles, airplanes

and climate will have a tremendous influence. But there are other factors to be taken into consideration too. How about television, radio, motion pictures? How about the vast natural resources? What will they do? Combine all these features, and you will have a power that is unbeatable. No spot on the globe has all these. What place in the world can duplicate Hollywood's magnificent studios, and their great productions? What city has a year round climate to favor the development of a great aviation center, automobile travel, and recreational centers? None! Then how about the abundant cheap power produced by Boulder Dam? How about the great supply of water provided by the metropolitan aqueduct? They will be a powerful stimulant toward industrial progress and agricultural development. All these factors will help toward the making of the future greatest city in the world.

ERNEST MADERO

LOS ANGELES: YESTERDAY AND TODAY

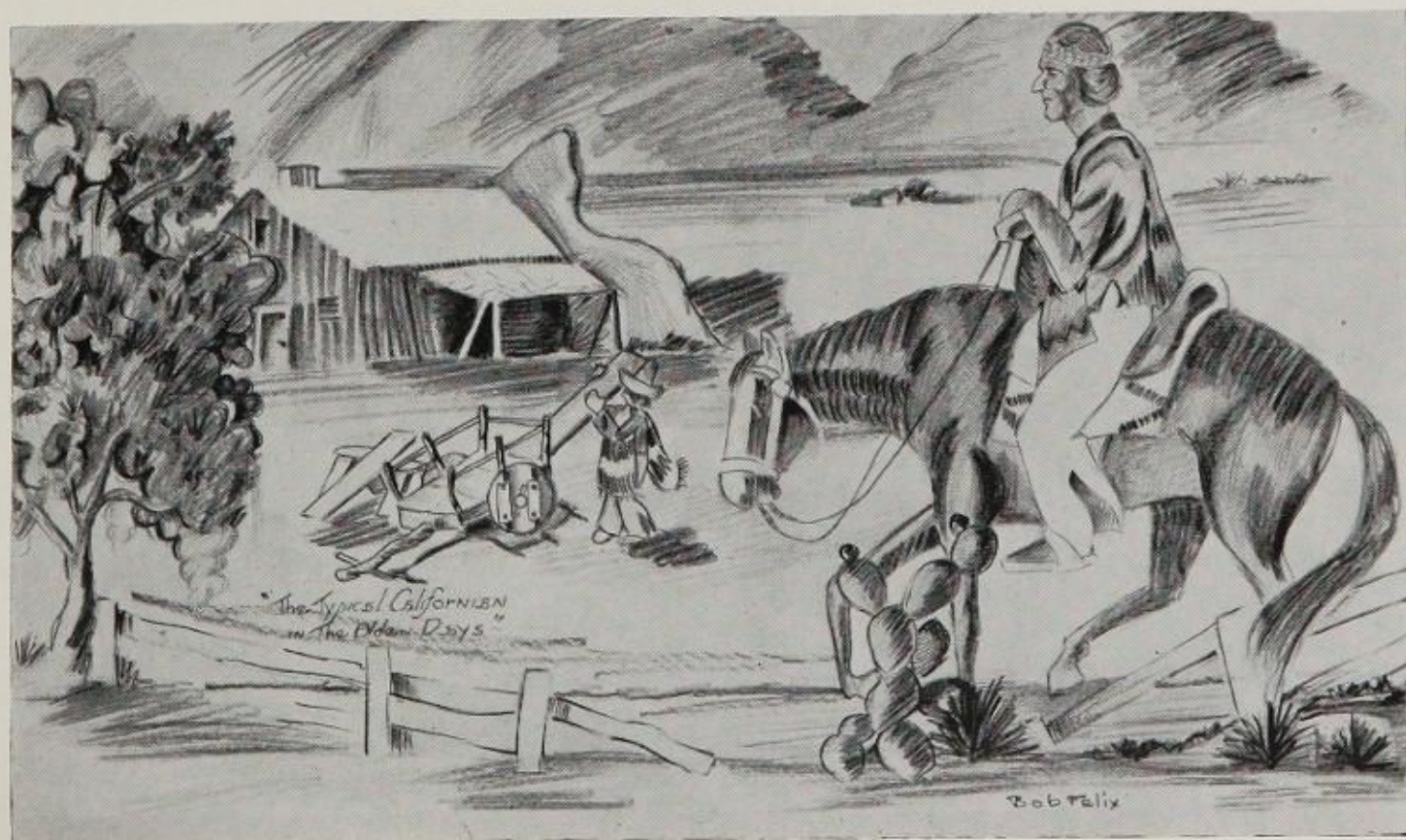
AS WE GO ABOUT our everyday tasks, do we ever stop to think of the Los Angeles of yesterday when our throbbing metropolis was but a small pueblo? Then, where there is now strife and toil, was honest labor, gaiety, and pleasure in just living. Man was considered a man, not merely, as now, a cog in the machinery necessary to keep the wheels going round.

With our many developments and great wealth, the charm of the old life has disappeared and with it the native population, who in the old days owned the entire country and in it, led happy and contented lives. Gone are the glorious days of the open air fiestas, with charming music, vocal and instrumental, with bulls' heads roasted underground, chili con carne, tamales, and enchilladas, all cooked to perfection. The art of cooking these things as it was done in the old days is lost to us. No longer do we see on our streets well-mounted vaqueros, in picturesque attire, nor in our stores the handsome, graceful, early-California maidens, with lace mantillas thrown gracefully over their heads. No longer, in the early evenings of a warm, moonlight summer night, do there come to us the sweet strains of well-played guitars and the charming melodies of "La Paloma," "La Golondrina," and many others. Instead of these soothing melodies, the clanging of street car bells, the blowing of whistles, the constant murmur of passing automobiles with their screeching, distracting horns; the loud roar of some incoming or outgoing freight or passenger train disturbs the quietness of those peaceful evening hours which in the old days were at once both a joy and a delight. When we ride out into what was once open country with pastures filled with cattle, or plains on which countless flocks of sheep were fed and flourished, you will now find growing cities, towns, and villages, with paved streets, innumerable gasoline stations, and auto camps. The entrancing charms of former days are gone. When we go by automobile into our mountain canyons, over well-graded roads, no longer do we see graceful deer grazing on neighboring hillsides and looking at us in astonishment. All the charms of nature have given way to commercial pursuits to satisfy the ever increasing wants of an ever increasing restless and ambitious population.

Where once Angelenos were all like one great happy family, where everybody knew everybody else, rejoiced in their joys, sympathized in their sorrows, formality has entered, castes have been created, and cordiality has disappeared. Gone forever is that cordial feeling of genial friendship which warms our hearts and makes all those around us happy.

Not only has Los Angeles but the whole of California been transformed, except a very few isolated, almost deserted, mining camps and stock raising communities, situated in our most inaccessible mountain districts, where progress has not gotten a foothold and the old, old order of things prevails.

... EVELYN PEARCE



EL PUEBLO DE NUESTRA... A MYTH

THE LAST SHADOW of night had disappeared; the last star had waned into the coming dawn, and the cool crisp winds of the morning heralded the first rays of light. Slowly the sun rose, blossoming in full glory as she traveled ever westward shedding beams of light over her fair realm. The coolness of the night air having been banished, the silver sands of the desert turned golden, blazing under the heat of the rising sun. Hotter and hotter they grew, and the bare, briar-cut feet that trod the path of the shiftless sands were tortured endlessly, as with each step they were enveloped. Yet, the serene, shadow-like figure, silhouetted against the morning sky, wearily plodded on—ever onward. The shaven head was sunk deep on his breast. The silver cross glittered in the sunlight. Still the Father Crespi kept faith and trudged heedlessly on.

All morning he continued. The balmy breeze stealthily covered his tracks behind him, until at noon, overcome by the heat of the merciless sun, he sank to his knees for a moment of prayer, and then fell into a stupor.

For hours he lay bathed in the warm breath of the sand, and then awakened by the fluttering of wings, he beheld, against the blue background of the cloudless sky, three doves of the purest white suspended in mid-air beckoning him. Astonished, he rose to his feet following the birds who soared and dipped, chirping gaily, leading him on. Fascinated, he watched the birds, marveling at the beauty and grace of their every movement. So intent was this interest that he stumbled plunging into the tender arms of wet sand! Immediately eager hands dug skillfully, and soon a hole had been fashioned into which cool clear water fairly poured forming a silent mirrored pool at the bottom.

Father Crespi drank sparingly and slowly, taking advantage of every drop, and enjoying each thoroughly. Finished, he stopped for a word of prayer, and then proceeded to fill the hole with the sand which under the sun had already become dry. As he looked into the mirrored pool, not his reflection greeted his glance, but the face of the blessed Virgin smiled serenely at him. In a moment she had vanished. The pool, too, had disappeared, and when looking in the far horizon toward the setting sun, he beheld the doves flying away, changing, it seemed, while they went, into the forms of angels. As the sun set he heard their voices joining in an angelic chorus, but the night swiftly approached, and the restless wind, singing through the sand dunes, continued the song.

'Twas a little while later that Governor Felipe de Neve founded Los Angeles on the suggestion of Father Crespi, and it was called Pueblo de Nuestra, Senora la Reina de Los Angeles, or the City of Our Lady, Queen of the Angels.

... BILLY NERLICH

"THE DREAMER"

I STRUCK HIM none too gently, that night. It was raining bitterly and as he lay there on that cold bench in the old Plaza, I saw that it was my duty to give his blood warmth.

But as he slowly awakened, I found his obstinacy great. He wouldn't move—nor think of it.

"I belong here," he said, "with the cold. You can keep the new, but I want the old."

"But, sir," I remarked, "it's wet and you'll catch cold."

"Yes," he answered, "you're just the one to worry about that."

He moved his cold hand to his cold face.

"You see this rain in my face? You see this rain on my clothes, and on the sidewalk? It looks like nothing more than rain to you, but it's more to me; it has a soul, and it has a meaning. It reminds me once again of the glory that was theirs. The glory—nay, the feeling. They had rain in their faces and lots of it, but had lots more, too. And did they care? No, they did not. They had more important things to think about. They were worried. They had work to do—lots of work. They didn't have a bench to lie on. They had no warm hotel rooms. They had nothing to help them and to push them on—that is, nothing that you would understand. What they held, though, was that exciting love that comes to only the great. They had hope and burning ambition within them. Yes, this glorious city that you now see—that is their hope. It's in every brick, every stone, every block. But you—where's your hope? You have none. You're too satisfied with yourself. You think that the 'job's finished,' and you think that you did it. Well, it's not finished, and you didn't do it! Young man, all hope is lost, and it's you that I pity. So go, and leave me here. We're miles apart. You take your luxuries and your modern tortures. Let it ruin your dreams, and your hopes. But let me be—let me be. I want to stay here with the rain in my face, and with their souls ever in mine."

I left, and he turned over to dream and to live in ecstasy once again.

... ALVIN KELLER

COSMOPOLITAN LOS ANGELES

MINE IS THE DISTINGUISHED and influential position of being a gateway for the Occident and Orient; of standing as a monument erected to represent every race, creed and religion. The uncivilized inhabitants of Yang-Na, the dashing, handsome Spaniards and kind fathers, and the daring Yankees all had their own vital part in moulding me into a city whose streets are adorned with buildings, temples, and people of every country and walk of life.

Through the courageous foundation layers, I am now the metropolis which represents the arts and customs of the people abiding in me. No one can lose the spirit of my European founders, for their names are imbedded in my very streets. Pico, Micheltorena, Temple, and Olvera Street pay tribute to my Mexican influences. My

wide boulevards abundantly express the dominant American spirit, typical of American freedom and richness. Through quaint shops and festivals of my Oriental section, I give a glimpse of the enchantment and ceremoniousness of the superstitious East.

I see, through the business world and cultural world, these varied races leading a harmonious life. Each of them has contributed to my betterment, and I feel respectful of all their views. Housewives exchange their opinions and each partakes of the other's good qualities, while business men aid each other, regardless of nationality, in the most friendly manner. School children too, study and play with those of other lands, and help to build a strong, mutual friendship between each other's nations. What joy it is to behold people building up friendships which can never be broken through cries of war, and making me symbolic of all good will and peace. Though different their motherlands may be, my dwellers are of one purpose, placing their hopes and future in me. Each desires for me to become better; each desires to gain something to enrich his life; each has his own romances; each, no matter whether English, American, Italian, or Oriental, looks to One above for true help, though his religious denomination may differ from another's. Through the medium of my cultural centers, I hope that I am fostering a feeling of respect and friendship to all that enter my fold.

My hope, my aim, is to breed good will among my people, and truly spread the spirit of "Peace on Earth, good will toward men;" to uphold the principles of the God-trusting founders and patriots of this mighty nation; and to impart to my citizens of foreign birth, the advantages of American democracy and equality; and to give to all a fair chance to succeed, and ever to glorify the beauty of my name.

I am Cosmopolitan Los Angeles, with prejudice nor malice toward none.

... FUMIE IWASAKI

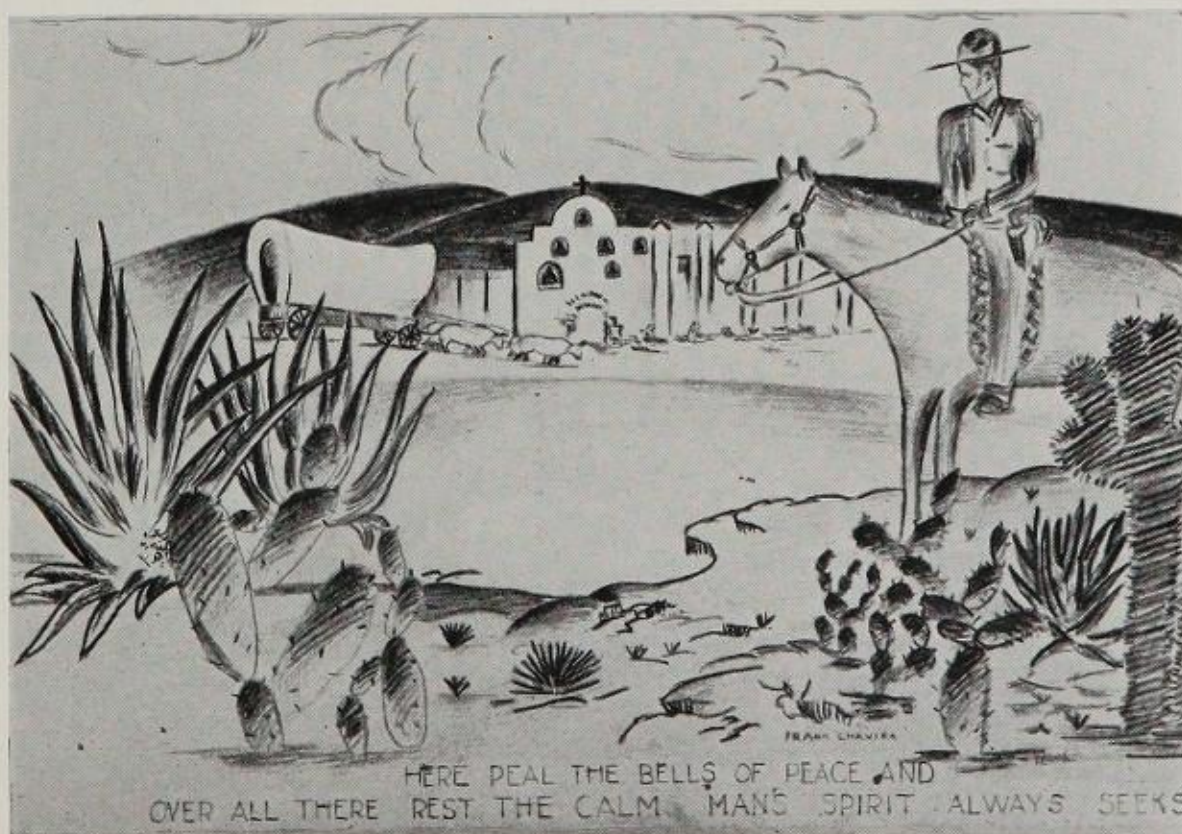
Homeroom 139

Bit of Old Mexico

The dawn breaks o'er the pueblo with a splash,
Proclaims itself with brilliant colors' dash,
As seagulls wheel, and drifting lower yet
Are frightened, then return as they forget.
The night arrives as quickly as the dawn,
Coyotes howl, and day is gone.

The clangor of the trolleys higher rise
With other city sounds up to the skies,
The gulls rest in peace on measured lawn,
And long in vain for days now past and gone.
The mongrels lift their voices, people fret,
Long, too, for days past, and forget ...

... L. C. de las NINAS



HERE PEAL THE BELLS OF PEACE AND
OVER ALL THERE REST THE CALM. MAN'S SPIRIT ALWAYS SEEKS



LIFE STAFF W'38

FRONT ROW: Leon Weckstein, Sally Kusayanagi, Norma MacDonald, Gertie Kurtzman, Wardella Gross.

SECOND ROW: Shigetaro Handa, Bill Bechter, Charles Anderson.

SENTINEL STAFF S'38

STANDING: Richard Greenberg.

SEATED: Kurt Von, Charles Wood, Sally Kusayanagi, Shigetaro Handa.



NORMA McDONALD



SALLY KUSAYANAGI



SHIGETARO HANDA

*May the future
hold many
years
of luck for
you.
Sally Kusayanagi*

SENTINEL AND LIFE STAFFS

Ever since students walked the halls of Belmont, *The Sentinel* has been familiarizing them with the goings-on of their alma mater. Due to lack of time the short-lived *Life*, a monthly publication, replaced the weekly for a year. The regular schedule has since been restored and *The Sentinel* is back with us to stay. Snoop and inquisitive reporters are constantly in the look-out for every bit of news so that every faction might be pleased. Credit goes to Norma MacDonald, *Life* editor and Shigetaro Handa and Sally Kusayanagi, *Sentinel* co-editors, for organizing and editing these excellent publications.

THE CAMPANILE EDITORS



THE UNIVERSE is stupendous. Our Solar System, buried in infinite space, is minute. Obscure Earth seems atomic in size. On this atom is an area we proudly proclaim "the land of sunshine and flowers." It is the thrilling biography of this, our vital city that we have tried to crystallize in the 1938 Campanile.

JERRY REYNOLDS

*Dear Sarah—
May your future be as bright
as the sunshine and "Good Fortune"
be your constant companion.
All the luck in the world
to you, you deserve it.
Sincerely,
Helen Fabian*

HAVEN'T WE ALL, at some period of our lives, reversed the hands of time and imagined ourselves amidst a group of pioneer adventurers? There we were in that trail of screeching wagon wheels dragged by the fatigued beasts of burden. But because we conquered each obstacle, our determination to go on was overpowering. And thus the caravan continued. No one can ever forget our apprehensive hours of searching for that yet unknown and undiscovered area. Gradually, closer—closer—until at last we were able to experience the supreme joy of achievement. We were here—here in the land of emptiness which we called the City of Our Lady the Queen of the Angels.

Today, one hundred and fifty-seven years after the revelation, with its numerous historic associations, and its picturesque setting between the mountains and the sea, Los Angeles is a truly splendid city, the city from which this, our 1938 Campanile has been created.

HELEN FABIAN





DON ACHEN



JACK WEBB



JUNE HOWITT



MONA HOLROYD



MARJORIE STEEG



MIKE VUKOYE



LARRY HAMBLIN



DIXIE DIXON



HOWARD MOST



LOUISE STILES



HUGH WILSON



FRANK CHAVIRA



MARJORY WASSERMAN



KIMIE KUSAYANAGI



PAUL MASON



PEGGY DOWD



EVELYN JACOBSON



TOMMY HASKINS



NORMA CHAMPION



JEAN McLEOD

ART INDEX

Cover Design.....Bob Anderson
 End Sheets.....Peggy Dowd
 Book Jacket.....Juliana Morales
 { Mona Holroyd
 Opening Page Layout.....{ Paul Mason
 { Louise Stiles
 { Gretchen Shafer
 { Dixie Dixon
 { Howard Most
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 Faculty.....Viola Ishino
 Student.....Norma Champion

Classes.....Helen Fabian
 W'38.....Mike Vukoye
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 Activities.....Evelyn Jacobson
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 Scholastic.....Tommy Haskins
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 Service.....Glenna Voorhes

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 Cartoons.....{ Paul Mason
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 { Peggy Dowd
 { Harry La Mont

Special lettering in color section by Jimmie Urata

Footnote: We are indebted to the publishers of La Reina and to C. C. Pierce for photographic material used in the art work of this book.
 LOLA HOLTON, Art Adviser

CAMPANILE STAFF



JERRY REYNOLDS



ADELE CAVAGLIERI



PHYLLIS LAMBERTSON



DOROTHY DRUMMOND



DOROTHY RANGLES



TED WYCKOFF



GUS STAMOS



EDNA GOLDRATH



MANNETTE LAMBERTSON



IRVING CHESLAW



VIVIAN LOEB



HERMAN GILLMAN



ALBERT BREIR



ANITA GORMAN



BETTY COLEMAN



RICHARD GREENBERG



PATTY BOURG



SIDNEY FRIEDENBERG



ROLAND SMITH



MARJORIE GEE



BOB WILLIAMSON



BOB PUGH



GERTIE KERTZMAN



KURT VON



MONA HOLROYD



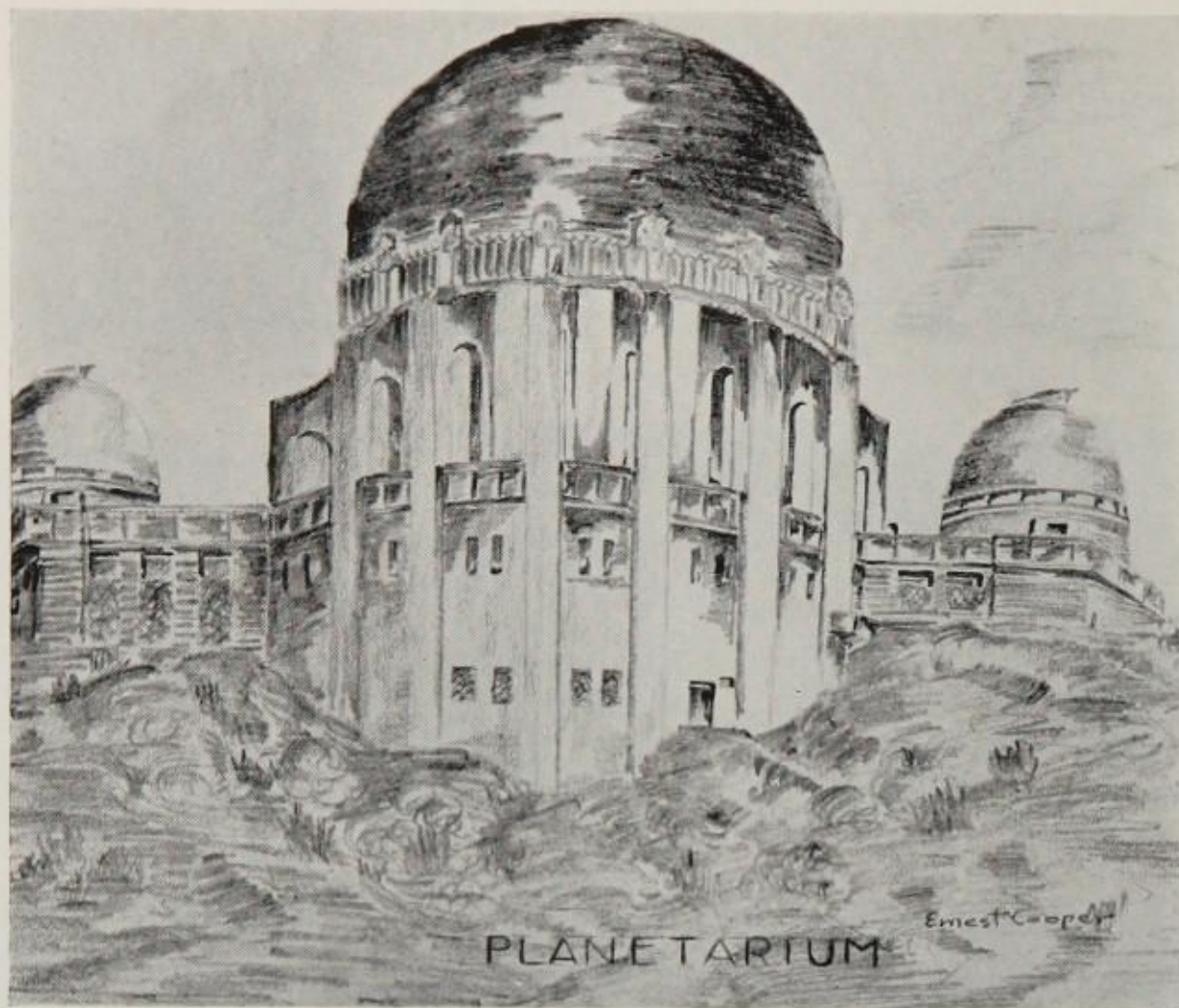
CHARLES WOOD

WRITERS • TYPISTS • PROOFREADERS • BUSINESS MANAGERS

CAMPANILE SPONSOR, LOLA N. HOLTON

LITERARY ADVISER, MARY E. MARX — BUSINESS ADVISER, LOUIS H. DOUGLASS

CAMPANILE STAFF



Herie's hoping you
have a pleasant
vacation. If your
car holds up you'll
be okay. Give a sweet
give I like you lots
Sincerely,
Delight Know



DRAMA, MUSIC, ASSEMBLIES



Scenes from *Monsieur Beaucaire*

WINTER '38 DRAMATICS

The senior dramatic class of Winter '38 presented *Monsieur Beaucaire*.

It was a very beautiful costume play based on the famous story by Booth Tarkington. It took place during the time of Louis XVI, consisting of romance and a most exciting duel.

The cast was a successful one as follows:

Lord Townbrake	Roy Knight
Bantison	George Campbell
Lady Clarise	Meriam Elkins
Beau Nash	Wilfred Lawson
Lady Rellerton	Rita Kaplan
Lady Mary	Sadie Greenspan
Sir Hugh Guilford	Alvin Kennedy
Lady Baring Gould	Edith Myers
Marie	Marie Calta
Henri de Beaujolais	Carl Phillips
Marquis de Mirepoix	Julius Orlansky

Victor	Hans Rauch
Francois	Jerry Collins
Servant to Beau Nash	George Johnson
M. Beaucaire	Harold Lein
Duke of Winterset	Jack Webb
Molyneux	Bruce Sopher
Captain Badger	Fred Ryker
Winton	David Witmor
Lady Malbourne	Sarah Gordon
Harry	Herman Hillman
Estelle	Dorothy Drummond

DRAMATICS

Orchids to Belmont's Summer Dramatic Class who presented "The Adorable Spendthrift." The story was based around a young French countess and a nouveau-riche family. This outstanding performance was presented June 9th and 10th, and was received with enthusiastic plaudits. The cast was a splendid one consisting entirely of Senior A's as follows:

McWatters	- - - - -	John Willacy
Effie	- - - - -	Peggy Llewellyn
J. C. Mason	- - - - -	John Waldron
Mrs. Mason	- - - - -	Martha King
Irene Mason	- - - - -	June Scatterfield
Leroy Morton	- - - - -	Bob Cairns
Senator Dan Pollard	- - - - -	Bob Pugh
Mr. Stoneham	- - - - -	Bob Pugh
Hardy Mason	- - - - -	Ferdinand Hilt
Mrs. Reeves Adton	- - - - -	Roxena Coleman
Helen Reeves Adton	- - - - -	Emily Smith
Sari	- - - - -	Marguerite Maitral
Bob Brackett	- - - - -	Buck Maupin
Miss Johnson	- - - - -	Bernice Perkins
Perkins	- - - - -	Bob Boal



"Ferdinand" appeared in person in the Campanile Program through the courtesy of the Drama Department.



GIRLS' GLEE CLUB W'38

Left to right

FIRST ROW: Teruko Nishida, Nellie Rhodes, Gladys Ulrich, Mamie Carr, Erleene Williams, Helen Caywood, Virginia Victor, Armida Mojica, Barbara Page, Jacqueline Squires, Ursula Bieck.

SECOND ROW: Noma Panza, Darline Watts, Ruth Peebles, Melva Knobel, Jean Brown, Elsie D'Ambrosio, Phyllis Bennett, Bertie Aytes, Alice Barber, Dorothy Speights.

THIRD ROW: Bertha Priestley, Geraldine Major, Jean Ann Hein, Katherine Hunter, Beatrice Ruiz, Evelyn Wilson, Betty Bregenzer, Margaret Kwong, Virginia Cartwright, Virginia Rhind, Grace Kamimura.

FOURTH ROW: Marie Welch, Florence Tully, Clara May Battin, Oleta Clark, Violet Farber, Mildred Saunders, Gloria Grayson, Jessie Crockett, Marion Meers, Carmela Capiello.

FIFTH ROW: Jeanne Basquet, Winifred Martin.

Lots of luck - Mrs. Sennitt

A CAPELLA CHOIR W'38

FRONT ROW: Delight Knorr, Glory Shipman, Elva Towers, Patricia Matton, Joyce Winter, Patsy Stannard, Mrs. Sargent (director), Elvira Jaramillo, Norma Callahan, Jeanne Wuerthner, Peggy Llewellyn, Joleeta Koontz, Carmen Aguilar.

SECOND ROW: Rose Iida, Mary Pickard, Kimie Kusayanagi, Wardella Gross, Ruth Berger, Hattie Lee Parcells, Adelaide McGinley, Grace Morgan, Henrietta Brossus, Adele Cavaglieri, Louise Spradlin, Mary Code, William Schottland.

THIRD ROW: Loise Jones, Josephine Norman, Florence Hyde, Ethel Avery, Emilie Smith, Faye Simmonds, Miriam Nadel, Addee Kuhn, Clarisse Kertman, Nadine Smith, Elsie Wagner, Elizabeth Alseen, Raoul Perez, Paul Eckard.

FOURTH ROW: Ruth Avery, Emily Mason, Cathryn Matson, Elaine Crist, Alicia Camarena, Jean Staal, Christiane Jackson, Sandra Jolley, James Corman, Bob Roesch, Mollie Berardino, Bernice Srofe.

FIFTH ROW: Viola Holland, Lucile Herring, Don Harmon, Howard Most, Sid Huber, Ted Erb, Wilbur Wolfe, James Trull, Frank Davis, Bill Markwith.

TOP ROW: Myrtle Albritton, Stanley Israel, Robert Panagis, Douglas Reed, Al Morgan, Eddie Woolums, Kenneth Dykes, Joe Williams, Dick Templin, Pat Johnson, James Davis.



BOYS' GLEE CLUB W'38

FRONT ROW: Dick Stoddard, Lawrence Hadler, Wilbur Wilson, Richie Taylor (secretary), Jean Stanley (accompanist), Ray O'Doul (vice-president), Kurt Von (president), Mrs. Somerindyke (sponsor), Taro Mishima, Robert Imai, James Urata, Mun Kwong.

SECOND ROW: Jack Kim, Harry Moore, Ben Bonnell, Jim Markey, Kazanori Katayama, Jack Ono, Ruben Saavedra, Tony Russo, Mike Pitassi, Jack Laughlin, Lester Chow.

THIRD ROW: Al Resnick, Fred Brown, Andrew Mayeshiba, Frank Tarasko, Carlos Tovar, Norman Hallin, Jack Levitt, Francis Bulrice.

FOURTH ROW: Bob Hannah, James Adelman, Sol Kishnoff, Al Ackerman, Neil Boaz, Atsushi Katayama, Gilbert Madden, Walter Gwin, Mike Vukoye, Samuel Kaiser.

FIFTH ROW: Paul Mason, Lewis Norman, Julian Bacon, Ferdinand Hilt, George Kaufman, Richard Young, Peter Bedig, Albert Juarez, Jack Toda.

SIXTH ROW: Sam Nese, Wesley Walker, Roy Knight, Sam Etingoff, Bob Alpert, Art Lambert.

TOP ROW: Richard Schwamm, Gus Rollins, Edwin Moon, Dick Blakely, Bernard Capiello, John O'Grady, Hugh Wilson, Dick Bridge, Burt Meyer, Gus Stamos.

*Wishing you
the best of luck,
Ambrosia alongo*

A CAPELLA CHOIR

The most noteworthy achievement of the A Capella Choir the past term has been the production of the operetta "Naughty Marietta," featuring the voices of Ursula Bieck, Douglas Reed, Ferdinand Hilt, and Sam Nese. The A Capella Choir has also contributed toward the Christmas Pageant and many Aud calls. Mrs. Sargent works untiringly as leader of this choral group.

GIRLS' GLEE CLUB S'38

Sara Best of these
Shelly Baath
FRONT ROW: Rose Garibay, Jeanette Farris, Faith Schotanus, Betty Slingsby, Louise Rossi, Armida Majica, Mrs. Dinwiddie, Ursula Bieck, Eula Mae Hyde, Betty Jenkinson, Yoshiko Utsushigawa, Nancy Miano.

SECOND ROW: Marguerite Lurger, Laura Gile, Elaine Crist, Natalie Gould, Oleva Friend, Florence Lopez, Kathleen Nichols, Dorothy Kennison, Alma Ricciardi.

THIRD ROW: Eiko Kogo, Sakae Koga, Barbara Swicker, Elsie Richards, Betty Barnes, Yoshiko Hanajima, Bessie Harrison, Ethel Feder, Molly Prolman, Alice Barber, Marie Rhoads, Kathryn Bagley.

FOURTH ROW: Rose Carignola, Betty Carvell, Kay Dievich, Nelly Baalbergen, Elaine Buzza, Beatrice Howard, Olive Williamson, Lois O'Brien, Betty Mattoon, Jean Brown.

FIFTH ROW: Rachel Romo, Frances Simpson, Ambrosia Alonzo, Evelyn Johnson, Alberta Barrier, Henrietta Brossus, Mary White, Jeanne Bosquet.

Don't forget the swell times we had in blue -
Eula Mae Hyde

A CAPPELLA CHOIR S'38

FRONT ROW: Glory Chipman, Dorothy Bauer, Pearl Stein, Rose Ida, Carolina Long, Anita Hetter, Mrs. Sargent, Elizabeth Alseen, Vietta Kelly, Bernice Feinberg, Ruth Walker, Barbara Page.

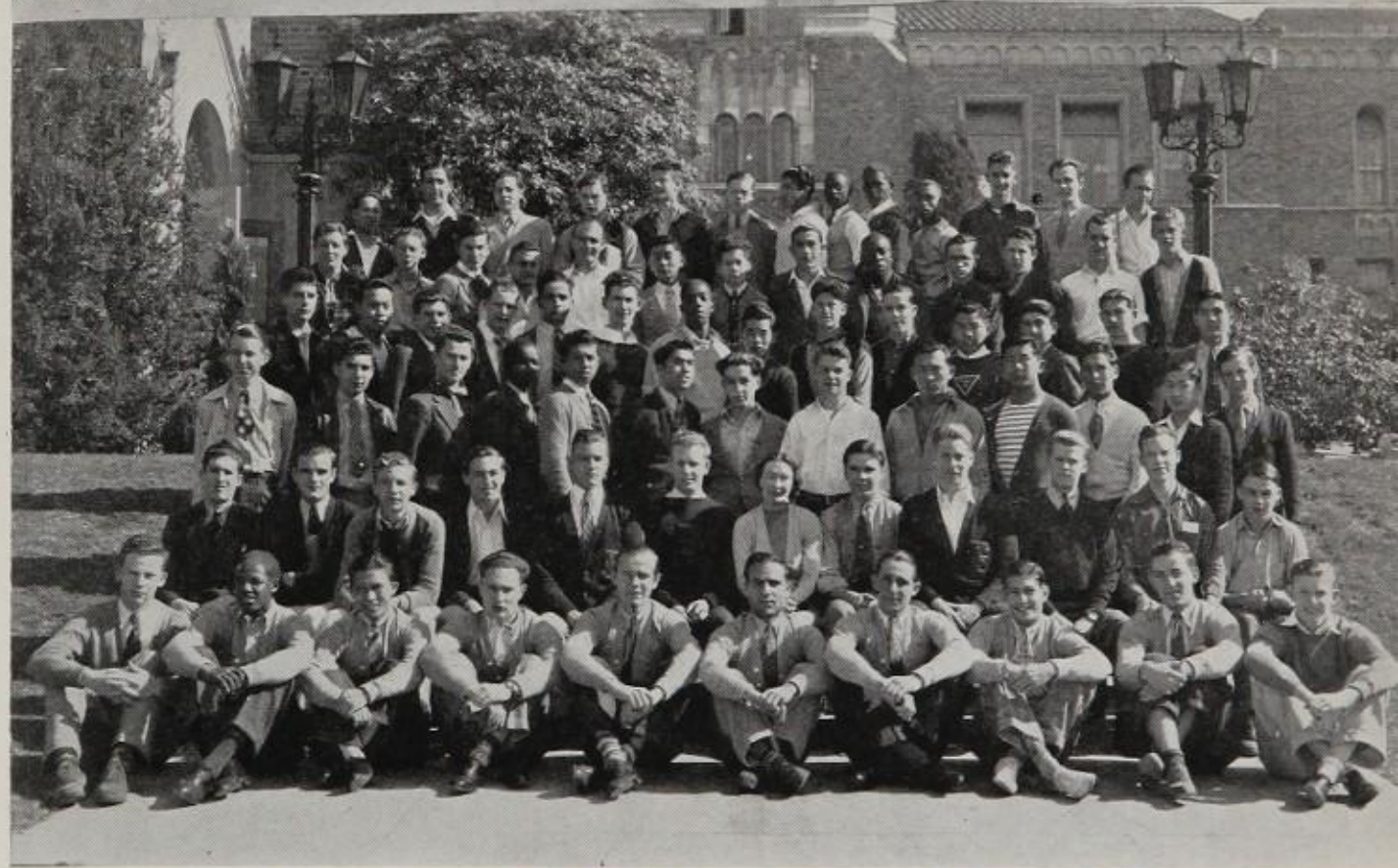
SECOND ROW: Josephine Norman, Marian Bundice, Emily Mason, Manna L. Hamiton, Evelyn Hilleary, Beverly Romney, Maxine Hosley, Sally Kusayanagi, Emiko Kawasawa, Bertie S. Campbell, Lesl Berndt, Rosebud Young.

THIRD ROW: Loise Jones, Bertie Aytes, Bette Seiland, Patsy Stannard, Isabelle Tarzian, Rose Hiraga, Janet Hardie, Bernice Srofe, Connie Martinez, Myrtle Albritton.

FOURTH ROW: Jack Rogo, Ernest Cooper, Sam Orlansky, Kenneth Stone, Tony Maudsley, Elaine Bacon, Addee Kuhn, Sandra Jolley, Ruth Avery, Mary Louise Watson, Malvina Taylor, La Verne Goolsby.

FIFTH ROW: Eric Cleworth, Ralph Brubaker, Tommie Haskins, Sid Huber, Douglas Reed, Larry Greenberg, Mannette Lambertson, Virginia Goodpasture, Dick Donofrio, Tom Alexander, Helen Brennen, Harry Wilmington.

SIXTH ROW: Karl Hudelson, Fred Knox, Stanley Israel, Arthur Lyons, Paul Peters, Kenneth Dykes, Dick Vevia, Ray Drayer, Joe Greeley, Pat Johnston, Aden Owens.



BOYS' GLEE S'38

FRONT ROW: Robert Hohmann, Ormand Wilson, Henry Jung, Norman Berger, Erick Ziesman, Tony Russo, Lester Lanz, Herman Heller, Frank Northrup, Dan Tuttle.

SECOND ROW: Robert Gray, Norman Johnson, Nick Zetovich, Leo Mazzone, Al Hobson, Jack Neff, Mrs. Somerindyke, Bill Davidson, Burton Meyer, Fred Lean, Ben Bowen, Gordon Hudelson.

THIRD ROW: Anton Sartor, Albert Aidells, Bob Martindale, Jesse Pipkin, Octavio Chavez, Frank Chavira, Martin Albert, Bryce Nickswonger, Shiro Oku, Robert Shibuya, Florial Betancure, Takashi Cenazaki, Ed Conway.

FOURTH ROW: Forrest Rosenbaum, Frank Dong, James Moore, Jack Firth, Sam Lombardo, Stanley Helfman, Hugh Wilson, Minoru Mochizuki, William Gross, Warren William, Art Ikoma, Pete De Santis, Morton Bernstein, Kyuma Mano.

FIFTH ROW: Arnold Pilcher, Jimmy Witt, Albert Diaz, William Mueller, Paul Nelson, Shigeru Nakazawa, Elihu McCann, Alvin Levin, Roy James, Neumon Billings, Jim Markey, Clifford Hallock, Jack Crockett.

SIXTH ROW: Howard Hong, Arthur Fields, Al Ackerman, Glenn Avery, Dean Shank, Bob Anderson, Bob Saavedra, Bernard Burch, Roy Herring, Norman Berger, Hubert Helganz, Elwin Sigler, Earl Bremmer.

GLEE CLUBS

The Boys' and Girls' Glee Clubs have always been willing to contribute something for the betterment of musical activities in Belmont. Mrs. Somerindyke has been the director of the boys' glee club and Mrs. Dinwiddie has worked as leader of the Girls' Glee Club. These organizations have helped to give Belmont an excellent name throughout the city in music.

Lucy Johnson

*"Loads of Luck" to a fellow?
English 3rd Period Stoop
Bob Martindale (Marty)*



ORCHESTRA W'38

FRONT ROW: Alice Gates, Mitchell Lurie, William Schottland, Jeane Brelsford, Helen Brown, Alvin Mills, Mr. Perry (conductor), Dorris Slate, Wilma Tewalt, Beulah Napolski, Jean Neutzenholzer, Thomas Fitzpatrick.

SECOND ROW: Walter Savage, Joel Franks, Herrick Morgan, Ray Wilson, Charles Graver, Blanche Home, Miriam Nadel, Joan Cady, Mary Ann Gaskill, Bille Carmichael, Alicia Mota, Arlene Willder.

BACK ROW: Ted Wyckoff, Bob Grady, Paul Kappler, Myron Austin, Donald Achen, Bob Lowry, Daniel Rinkwich, Jack Nicolai, Roy Pollock, Etbin Bernick, Eddie Lager, Paul Vizza, Francis Howard.



BAND W'38

FRONT ROW: Thomas Fitzpatrick, Clarence Ung.

SECOND ROW: Joe Morgan, Rachel Hazlett, Bob Stewart, Alvin Keller, Charles Anderson, Bob Pugh, Byron Dillon, Mitchell Lurie, Bob Gilliland.

THIRD ROW: Norman Breskin, Mary Ann Gaskill, Vivian Loeb, Harold Klugman, Alice Stempel, Miriam Nadel, Blanche Home, Charles Graver, Jack Hornby, Takao Tanabe, Lloyd Toda.

FOURTH ROW: Billy Broadwell, Herrick Morgan, James Trull, Ted Erb, Joel Franks, Yoshiharu Aoyama, Milton Oustervin, Norman Rousseve, Bonnie Donin, George Vidal, Mr. Perry (conductor).

FIFTH ROW: David Pierce, Etbin Bernick, Bryant King, Bob Grady, Myron Austin, Roy Pollock, Sam Goldstein, George Bason, John Waldron.

TOP ROW: Earl Plankenhorn, William Kurtz, Don Achen, Robert Bertheau, Bob Lowry, Herbert Sproule, Benny Carrello.

ORCHESTRA

Yes indeed, Belmont has a fine orchestra. Our orchestra entertains at different occasions, not only in, but outside of school. One of these outstanding occasions was the program the orchestra presented at the Biltmore Bowl. The superior rating was received by the orchestra at the Band and Orchestra Festival.

BAND

During the year 1938, Belmont has really come through with some fine musical talent. Last fall the band was present at every football game emphasizing snappy march music. During the summer term the band competed in the Annual Southern California Band and Orchestra Festival held at U.S.C. Under the excellent leadership of Mr. Perry the band brought home a superior rating. The purpose of the Festival was to develop more and better bands. May Belmont be proud of hers.

ORCHESTRA S'38

FRONT ROW: Robert Hooton, Wilma Tewalt, Mercedes Santa Maria, Arlene Willden, Beulah Napolski, Helen Brown, Alvin Mills, Jean Neutzenholtzer, Catherine Johnk, John Malisowski, Alvin Keller.

SECOND ROW: Alice Gates, Ronald Angona, Ray Wilson, Mary Ann Gaskill, Alice Stempel, Charles Graver, Byron Dillon, Eddie Lager.

THIRD ROW: James T. Fitzpatrick, Ray Mackaman, Walter Savage, Herbert Kahn, Myron Austin, Mr. Chester A. Perry, Elizabeth Jones, Marion Smitivitch, Roy Pollock, Bob Lowry, Joel Franks, John Hifumi, Milton Osterveen, Bunnie Donin.



BAND S'38

FRONT ROW: George Vadal, Bob Schneider, Sam Goldstein, Robert Stewart, Alvin Keller, Floyd Toda, Harold Klugman, Joel Franks, Charles Graver.

SECOND ROW: Dick Donofno, Don Baskin, Mitchell Lurie, Vivian Loeb, Alice Stempel, Mary Anne Gaskill, Joanne Cady, Ray MacKaman, Frank Taylor, Ray Wilson.

THIRD ROW: Billy Broadwell, Byron Dillon, James Woodill, Jack Nicolai, Herbert Kahn, Ronald Angona, Don Kawasawa, Walter Savage.

FOURTH ROW: John Kifumi, Milton Osterveen, Bob Hooton, Bob Gilliland, Keith Garcia, Bunnie Donin, Jack Murray, Harry Rugg, Jack Hornby, Mr. Perry.

TOP ROW: Bob Lowry, Etbin Bernick, Norman Breskin, Herrick Morgan, Roy Pollock, William Kurtz, Pablo Casdrez, George Bason, Earl Plankenhorn, Myron Austin, John Waldron.



ENSEMBLE S'38

Charles Graver, Joanne Cady, Nobuko Suto, Alvin Mills, Helen Brown, Mr. Perry (conductor), Beulah Napolski, Mitchell Lurie, Jean Neutzenholtzer, Ray Mackman, Bob Lowry.



ENSEMBLE

The ensemble is a picked group consisting mainly of string and reed instruments. This small, but mighty, organization entertains at plays and other special "aud calls." Our outstanding soloists are: Mitchell Ourie, Joanne Cady, Charles Graver, Miriam Nadell and Roy Pollock.



Scene from the Christmas Pageant



Scenes from Naughty Marietta



Naughty Marietta

Lots of Luck
Armida Mojica



Dearest Sarah
Douglas & Speed

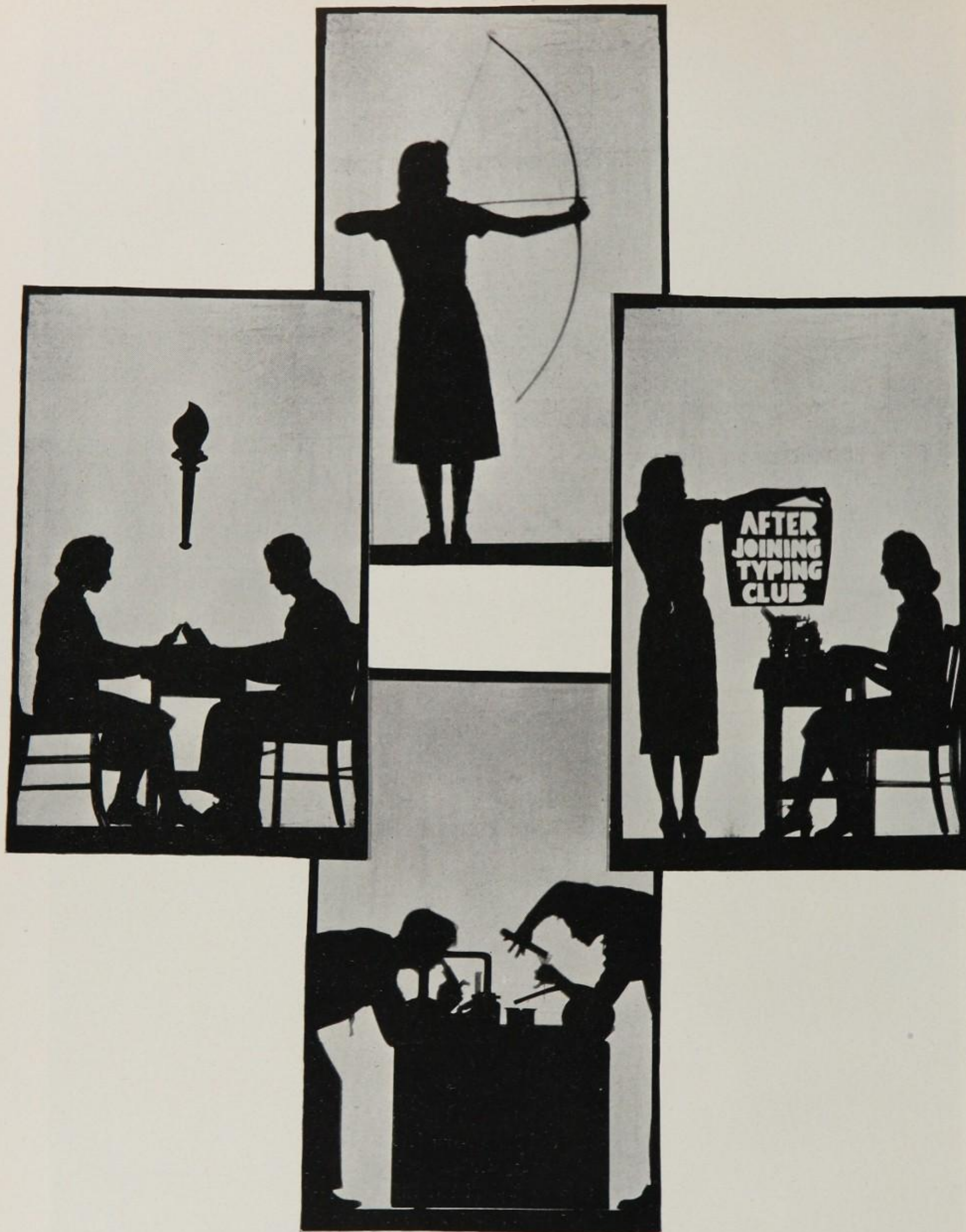


Naughty Marietta

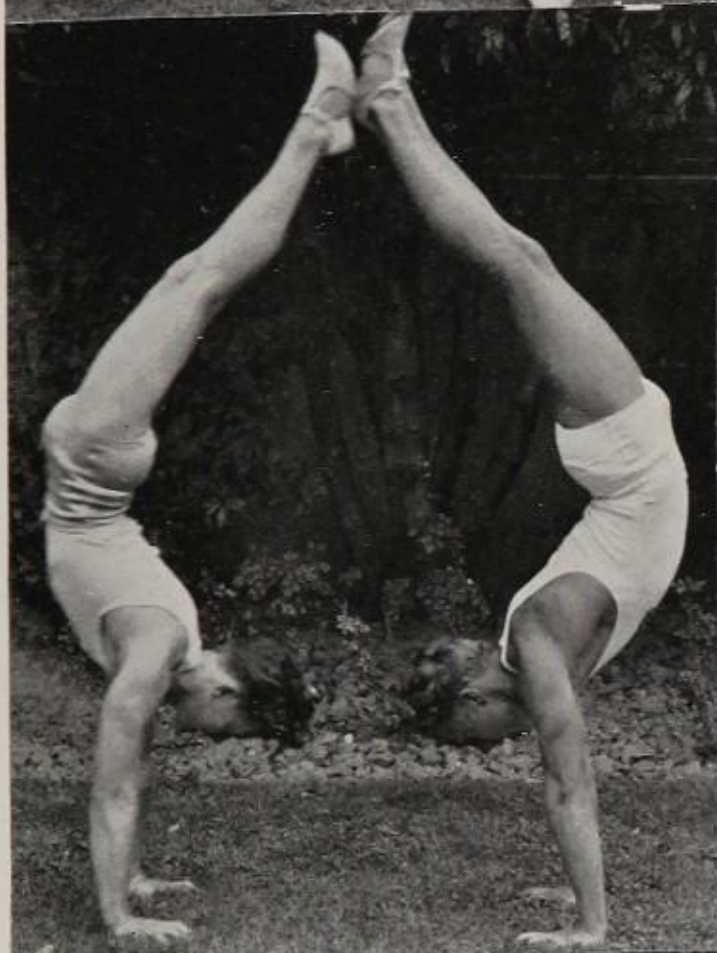
To our well girl
it's been fun
knowing you
Thank you



Assemblies



"Coming events cast their shadows" . . . (contributions of Belmont Clubs to the Campanile assembly program).



Scenes from the Campanile Assembly

"A Golden Paradise"

A golden paradise,
The City of the Angels.
And so true it must have been.
The angels surely spread their grace
All o'er this beautiful land
And poured the Horn of Plenty into her lap.

The sun shone warmly all day,
Mocking old man winter;
Happy folk basked in its brilliant rays,
Idle and contented.

Flowers bloomed on fertile hillsides
As if painted there by some ancient master;
Golden poppies glowing like the sun,
Lupin like blue sky at eventide.

Spanish señoritas,
Dashing caballeros,
With black eyes flashing
Danced and made merry.
Castanets clinked,
Music filled the air.

Red-skinned Indians
Solemnly trudged along,
Fat squaws with water jars
On sleek black heads,
Old chiefs with folded arms
Across their expanded chests.

Came from afar the peal
Of bells from the holy missions,
Calling all to worship the Lord
And sing His praises.

A golden paradise,
The City of the Angels;
And so true it must have been.
The angels surely spread their grace
All o'er this beautiful land
And poured the Horn of Plenty into her lap.

. . . DOROTHY LAMBOURNE



© Cabrillo's Spanish Galleon Rides at Anchor in
The Bay of Smokes - San Pedro - 1542



rganizations

愛をこめて

貴女に幸福を

お祈り致します。

森澤マリー
Mary Morosawa



SCHOLASTIC



EULEXIANS W'38

FRONT ROW: Fred Yanari, Ted Wyckoff, George Tanabara, Dorothy Speights, Ida Greenspan, Betty Roth, Phyllis Lambertson, vice-president, Dorothy Drummond, Sara Gordon, Marian Duff, Frances Duke, Gretchen Schafer, Jumie Iwasaki, Nobuko Suto, Bill Bechter, president.

SECOND ROW: Joe Oniki, Edward Stone, Louise Shauer, Anita Syrek, Margaret Herivel, Beulah Napolski, Rita Neher, Dorothy Slagle, Alice Barber, Louise Stiles, Kiyoko Hara, Mary Morisawa, Harry Guss, Jerry Reynolds.

THIRD ROW: Malcolm Edmiston, Alvin Keller, Joanne Cady, Alice Stempel, Lillian Thompson, Annie Cimmarrusti, Glenna Voorhees, Helen Casperson, Betty Tomberlin, Margaret Gorai, Yukiko Tsunikawa, Mendel Kugler, Walter Lew.

FOURTH ROW: Arthur Durck, Robert Banks, Virginia Victor, Stella Boldetti, Anita Gorman, Betty Coleman, Bernice Dietrick, Annette Cohen, Phyllis Bennett, David Witmer, Daniel Golden, Wilfred Lawson, John Hifumi.

FIFTH ROW: Roland Smith, Yoshiharu Aoyama, Sidney Friedenber, Larry Greenberg, Mannette Lambertson, Josephine Bertheau, Jane Campbell, Ernest Gwin, Donald Wilkinson, Miss Keyes (sponsor), Robert Gordon.

TOP ROW: Foster Lewis, James Urata, Shoji Oniki, Irving Cheslaw, Shigetaro Handa.

EULEXIAN SOCIETY MEMBERSHIP S'38

Robert Alexander, Elva Anderson, Evelyn Anderson, Myron Austin, Kathryn Bagley, Esther Baird, Robert Banks, Alice Barber, Betty Barnes, Clara May Battin, Lorraine Bergseid, Eleanor Blass, Stella Boldetti, Howard Boone, Patty Bourg, Dorothy Brennen, Bernice Brown, Albert Brew, Fay Brininger, Dorothy Brooks, Glina Cabana, Joanne Cady, Helen Casperson, La Verne Cherryman, Annette Cohen, Betty Coleman, Frank Crow, Bernice Dietrick, Arthur Diirck, Frances Duke, Edward Eberhardt, Malcolm Edmiston, Helen Fabian, Robert Farrell, Rose Feder, Joel Franks, Sidney Friedenber, Mickey Ginsberg, Daniel Golden, Edna Goldrath, Arthur Gorai, Robert Gordon, Anita Gorman, Natalie Gould, Eloisa Grado, Warren Greene, Larry Greenberg, Richard Greenberg, Ida Greenspan, Charles Grover, Harry Guss, Gordon Hodgson, Nancy Hall, Kiyoko Hara, Ed Harris, Patricia Hazzard, Rebecca Held, Alvin Keller, Anita Heller, Jim Hilleary, Rose Hiraga, Tatsuo Iguchi, Asako Iwamoto, Fumie Iwasaki, Evelyn Jacobson, Mary Jennings, Edith Jauffman, Emiko Kawasawa, David Kazdan, Jewel Kent, Martha King, Kimiko Kino, Henry Kunihiro, Sally Kusayanagi, Kimie Kusayanagi, Dorothy Lambourne, Ruth Levin, Sammie Lombardo, Jean Mahoney, Marguerite Maitral, Geraldine Major, Fisaye Matsumoto, Alvin Mills, Louise Montgomery, Mary Morisawa, Verginia Murry, Rita Neher, Mary Louise Norton, Jack Nicholai, Billy Nerlick, Meguma Oniki, Shoji Oniki, Marian Pearlson, Dorothy Perry, Eleanor Relin, Margaret Robertson, Betty Roth, Helen Sadatari, Victoria Sandish, Gretchen Schafer, Louise Schauer, Jerome Schwartz, Takashi Senzaki, Elsie Smith, Lillian Smith, Roland Smith, Alice Stempel, Dorothy Speights, Noberko Suto, Anita Syrek, George Tanabara, Robert Tannell, Betty Tomberlin, Barbara Toomey, Ruth Trim, Joe Troise, Yukiko Tsunehawa, James Urata, Celia Valdez, Glenna Voorhees, Marjorie Wasserman, Donald Wilkinson, Arlene Willden, Erleene Williams, O'Enone White, Helen White, Rosalie Whitledge, Miwako Yanamota.

EULEXIANS

The Eulexian Society sponsored by Miss Keyes and headed during the past year by Bill Bechter and Shoji Oniki, serves as an inspiration to those students who are scholastically inclined. Requirements for membership are four R's, three of which receive Eulexian recommendation, and no N's. Eulexians are permitted to wear a gold pin with word Eulexian.

C. S. F.

To those students who, during their three years of high school, attain Eulexian membership four semesters (one of which is acquired during the senior year) are granted membership in the California Scholarship Federation. Besides a gold seal on their diploma, the C. S. F.'s receive a small gold pin depicting the lamp of knowledge. It is interesting to note that the class of S'38 has more students that have attained this honor than any other class that has graduated from Belmont.



BILL BECHTER



FRED YANARI



DOROTHY DRUMMOND



JOSEPHINE BERTHEAU



TED WYCKOFF



MARGARET GORAI



JERRY REYNOLDS



EUNICE KEISER



SARA GORDON



DAVID WITMER



GRACE WEINSTEIN



NORMAN HALLIN



ROY ONIKI



PHYLLIS LAMBERTSON



ROLAND SMITH



JAMES URATA



SIDNEY FRIEDENBERG



LARRY GREENBERG



ALICE STEMPEL



PATTY BOURG



ANNETTE COHEN



ALICE BARBER



SHOZI ONIKI



JOANNE CADY



EDITH KAUFFMAN

C. S. F.
WINTER '38



GERALDINE MAJOR

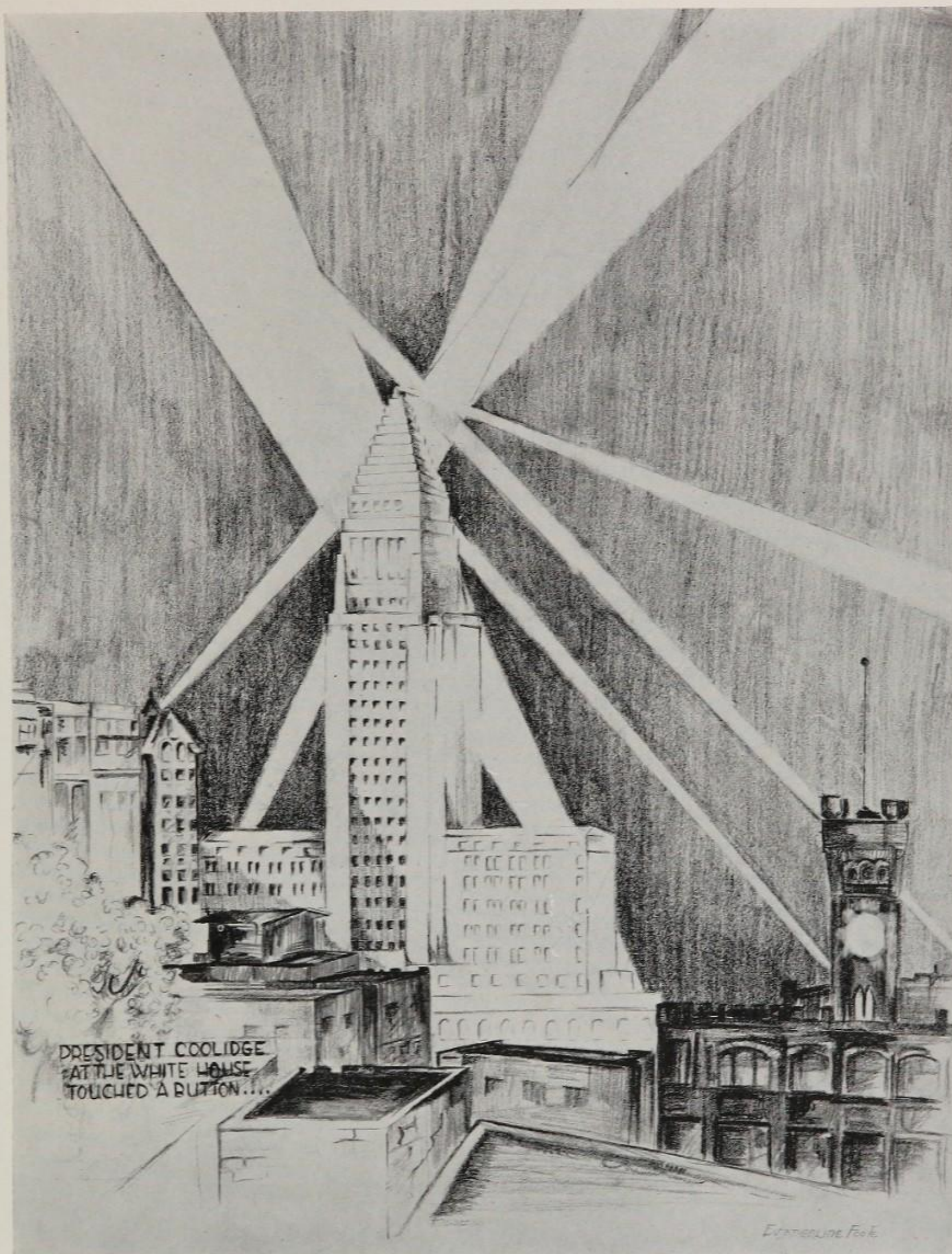


ERLEEN WILLIAMS

C. S. F.
SUMMER '38

*Dear Sarah
It has been a pleasure
knowing you
Love
Erleen*





CLUBS



KNIGHTS W'38

FRONT ROW: Fred Yanari, Kurt Von, Mr. Ben-shimol (sponsor), Bruce Sopher, William Hirata.

SECOND ROW: John Endo, Lee Clark, Bob Brown, Gus Stamos, Jack Webb.

THIRD ROW: Art Meyer, David Witmer, Wilfred Lawson, Jerry Reynolds, Ted Wyckoff, Bill Bechter.



GIRLS' COUNCIL W'38

FRONT ROW: Sara Gordon, Helen Brown, Phyllis Lambertson, Mrs. Royer (sponsor), Marjorie Steeg, Constance Kerr, Norma MacDonald.

BACK ROW: Dorothy Drummond, Alma Persson, Marnette Lambertson, Dorothy Randles, Helen Fabian, Mildred Saunders.

*Good luck - I hope
I see you even
though we are gradu-
ating. Sincerely
Millie
Saunders*

GIRLS' COUNCIL

Girls automatically become members of this group when they fill one of the following offices: President of the Girls' League, the Girls' Student Government, the Tri-Y, the Literary Guild, the G.A.A., editor of the Campanile, and the editor of the Belmont periodical. They serve as an advisory board to the Girls' Vice-Principal.

This is a comparatively new organization, but its influence is widespread. Through the gracious leadership of Mrs. Royer, it is promoting real friendship and loyalty throughout the school.

KNIGHTS S'38

SEATED: Billy Shows, Kurt Von, Bill Davidson, Shoji Oniki, Roland Smith, Richard Taylor.

STANDING: Hubert Childress, Jack Neff, Art Lambert, Mr. Benshimol, Larry Greenberg, Jack Thomas.



GIRLS' COUNCIL S'38

SEATED: Marnette Lambertson, Connie Kerr, Mrs. Royer, Jackie Squires, Pat Rowchapple, Helen Fabian.

STANDING: Norma MacDonald, Helen Brown, Anita Gorman, Sally Kusayanagi, Mildred Saunders.



KNIGHTS

Membership in this self-perpetuating organization signifies character, leadership, and scholarship. Membership is restricted to 21; Mr. Benshimol is the sponsor. Motto: To express only that which is best in life.



MAYDENS W'38

SITTING: Glenna Voorhees, Jewel Kent, Gretchen Schafer, Mary Jennings, Betty Tomberlin, Betty Jean Day.

STANDING: Annabelle Most, Janice Hays, Marjorie Streeton, Miss Bavier (sponsor), Mary Lou Carlson, Eleanor Lozzi, Nancy Book, Eula Mae Hyde.



SQUIRES W'38

FRONT ROW: Keith McKinney, Ronald Angona, Ward Folsom, Raymond Zink, Jim Barackman, Alvin Mills, Keith Squires, Everett Gorsline, Arthur Olstein, Bill Meichtry, Mr. Crawshaw (sponsor).

SECOND ROW: Norton Bernstein, Hal Logan, Lewis Frelich, Harry Fein, Yukiya Mori, Roy Nylander, Jack Strong, Jim Midgley, Howard Reschert (secretary), Donald Wilkinson.

THIRD ROW: Edward Baker, Jack Nicolai, Edward Eberhardt, Robert Kabel, Curtis Branam, Maxwell Doyle, Myles Kagan, Johnny Evans, Calvin Kim, Malcolm Edmiston, Frank Oliyer.



SQUIRES S'38

FIRST ROW: Hal Logan, Alvin Mills, Raymond Zink, Yukiya Moria, Bill Meichtry, president, Howard Reschert, secretary, Ward Tolsom, Roy Nylander, Jim Midgley, Arthur Olstein, Morton Bernstein.

SECOND ROW: Hisao Masuyama, Phil Gilbert, Curtis Reanan, Harry Tein, James Holland, Sidney Segan, Bill Anderson, Edward Eberhart, Keith McKinney, John Evans, Keith Squires.

THIRD ROW: Mr. Crawshaw, sponsor, Calvin Kim, Ted Golling, Don Wilkenson, Maxwell Doyle, Frank Oliver, vice-president, Jake Strong, Everett Gorsline, Jack Nicolai, corr. secretary, Myles Kagan, Frank Roberts.

MAYDENS—To promote friendship and courtesy throughout the school is the purpose of the Maydens. The Maydens consist of outstanding girls in the eleventh and twelfth grades who were selected by their Junior High School vice-principals before entering Belmont. Under the leadership of Annabelle Most, President, and Miss Bavier, sponsor, this club is noted for the service it gives to the school. The club does not lack a social program, for it sponsors skating parties and acquaintance parties for Belmont girls.

SQUIRES—Destined to become the future leaders of Belmont are the Squires, who are recommended to this organization by Junior High School principals because of high scholarship and character standards. Their sponsors are the Knights and Mr. Benshimol. An interesting fact about this club is that every student body president thus far has sprung from its ranks, as well as many other leaders of high office.

TRI-Y JUNIORS S'38

FRONT ROW: Olga Ossipoff, Kathryn McGinley, Lorraine Bergseid, Vicky Landish, Miwako Yamamoto, Ruth Nelson, Rose Garibay, Nancy Miano, Jerry Gieser, Edith Arthur, Helen White, June Burns.

SECOND ROW: Rose Rome, Zahrah Glaze, Pearl Stein, Shirley Platkin, Helen Chan, Anna Gudino, Dorothy Meyers, Goldie Berns, Helen Sadatoki, Gladys Ulrich, Virginia Rolder.

THIRD ROW: Sara Jane Zeran, Mafalda Mulieri, Geraldine Rode, Patricia Morrissey, O'Enone White, Jean Nelson, Adeline Mansfield, Gertrude Harlan, Ann Marie Stowell, Eva Louise Nordin, Miss Margaret Ray, sponsor.

FOURTH ROW: Eleanor Relin, Virginia Von, Norberta Wilson, Hazel Patton.



MAYDENS S'38

SEATED: Marjorie Streeter, Geraldine Geiser, Janice Hays, Mary Jennings, Jean Erickson, Annabelle Most, president, Lela Ellen Gear, Winona Graff, Jewel Kent, Eleanor Lozzi, Betty Jean Day.

STANDING: Miss Bavier, Ruth Nelson, Nancy Book, Betty Tomberlin, Eula Mae Hyde, Glennia Voorhees, Gretchen Schafer, Barbara Hathaway, Victoria Landish, Yeiko Yanari.



TRI-Y CLUB S'38

FRONT ROW: Louise Stiles, Nancy Book, Kathryn Bagley, Ida Greenspan, Betty Roth, Stella Boldetti; Vice-President, Anita Gorman; President, Patty Bourg; Secretary, Betty Coleman; Treasurer, Mary Baird; Ruth Bower, Dora Song, Miriam Royce.

SECOND ROW: Marguerite Maitral, Ethly Chisholm, Helen Casperson, Betty Tomberlin, Betty Jean Day, Ruth Koper, Veronica Murray, Dorothy Slagle, Joan Dixon, Laurita Chilson, Viola Richards.

THIRD ROW: Nettie Friestat, Betty Friestat, Louise Schauer, Marion Daskam, Barbara Round, Michiko Sata, Margie Gee, Georgellan Waggoner, Gertie Kurtzman, Mildred Saunders, Marion Duff, Esther Baird.

FOURTH ROW: Adeline Morse, Dorothy Garcia, Evelyn Fraisse, Kathryn Hunter, Miriam Nolan, Mae Etingoff, Serena Barsam, Sally Kusayanagi, Alice Stemple, Teruko Nishida, Miss Ray (sponsor).

FIFTH ROW: Helen Fabian, Isabell MacPherson, Edna Goldrath, Bernice Simons, Antoinette Capachione.



HI-Y S'38

FIRST ROW—Kneeling: Roland Smith, Jack Thomas, Richard Taylor, president, Louis Moret, Taro Mishima.

SECOND ROW—Kneeling: Art Lambert, Malcolm Edmisten, Robert Carins, Jack Neff, George Wilson.

THIRD ROW—Kneeling: Hubert Childress, Mike Vukoye.

FIRST ROW—Standing: James Urata.

SECOND ROW—Standing: Shoji Oniki, Albert Brew.

THIRD ROW—Standing: Eddie Lager, Bob Williamson, Ben Bowen, Art Ikoma.

FOURTH ROW—Standing: Mr. Hubbard, Kurt Von, Bill Davidson, Bob Murphy, Baylor Maynard, Frank Dong, Billy Shows, Mr. Fisher, (Bob Bertheau).



TRI-Y JUNIORS—Striving to live up to the same high standards and ideals as their "big sisters," the Tri-Y Juniors, also led by Miss Ray, include in their annual activities the distributing of Christmas and Easter Baskets. Their "Flower Recognition" Service is a counterpart of the Tri-Y Seniors' "Candle Light" ceremony.—**TRI-Y**—The triangle of the Tri-Y symbolizes the physical, mental, and spiritual side of life, stands as the precedent for all girls in this organization. Under the leadership of Miss Margaret Ray, the Tri-Y girls strive all year 'round to uphold these high standards. Especially colorful and impressive is the recognition of "Candle Light" service of the new girls.—**HI-Y**—An exclusive organization is Belmont's Hi-Y. Fellows of high standard in sportsmanship, leadership, citizenship, and scholarship, are voted into its folds. Mr. Fisher and Mr. Hubbard officiate as its sponsors and Hubert Childress and Ritchie Taylor have served as presidents of the combined Hi-Y's of Belmont, Jefferson, and Poly, which meet every Wednesday at the downtown Y. M. C. A.



MUSIC CLUB S'38

SEATED: Dorothy Bauar, Charles Graver.

STANDING: Alvin Keller, Bob Lowry, Addee Kuhn, Mrs. Sargent, Doug Service, Margaret Foster, Edward Foster, Edward Stone.

UPPER ROW: Ferdinand Hilt, Helen Caywood, Sandra Jolley, Ursula Bieck.



LIBRARY CLUB S'38

FRONT ROW: Beatrice Altendorf, Bette Spinnarney, Leanne Schnierow, Anita Heller, Sara Jane Zeran, Virginia Von.

MIDDLE ROW: Douglass Graham, Jack Cooney.

STANDING: Betty Coleman, Stella Boldetti, Barbara Henderson, Ruth Kolb, Mildred Hare, La Verne Cherryman, Eleanor Relin, Lorraine Bergsied.

MEMBERS NOT IN PICTURE: Charles Dudley, Mickey Ginsberg, Lionel Richman.

MUSIC CLUB

The Music Club of Belmont High School was formed for those students who like music for the fun of it. They meet every two weeks and also have parties on occasion. Interesting programs are presented by the members and no party is complete without the spontaneous singing of the Club, which has become a tradition.

THE LIBRARY CLUB

The student staff of the library was organized as a club in the spring of 1938. Staff meetings are held to talk over new books for the library and to discuss ways and means of improving library service. Through visits outside our own library we gain a speaking acquaintance with rare books and manuscripts, the public library "behind the scenes," books for the blind, and such processes as binding and photostating.

MATH CLUB S'38

FRONT ROW: Clayton Riley, Norma Brown, Robert Gordon, Mary Elizabeth Norton, Miss Campbell, Ralph Brubaker, Sam Kaiser.

SECOND ROW: Tom Alexander, Dick Blakely, Robt. Williamson, Harold Galbraith.

THIRD ROW: Don Wilkinson, Jack Doherty, Jack Kifer, Ronald Smith, Wallace Clark, Robert Cairns, Charles Wood, Richard McCray.



LITERARY GUILD S'38

FRONT ROW: Constance Kerr, Georgellen Waggoner, Bernice Simmons, Edna Goldrath, Helen Fabian, Ida Greenspan, Ruth Berger, Jackie Squires, Beverly Romney.

SECOND ROW: Joan Cady, Sally Kusayanagi, Jean Taylor, Doris Savage, Joan Dixon, Ruth Koper.

THIRD ROW: Miriam Royce, Mary Baird, Faye Sim, Eunice Nutt, Mildred Saunders, Gertie Kurtzman, Marjorie Gee, Miss Poff.

FOURTH ROW: Ruth Tobin, Edith Kaufman, Barbara Shutt, Marjorie France, Evie Jacobson, Patty Bourg, Betty Coleman, Stella Boldetti, Anita Gorman.

TOP ROW: Mae Etingoff, Ruth Hammond, Betty Roth.



MATH CLUB

Taking up the unusual in mathematics and discussing its peculiarities and absurdities at their meetings, the Math club meets weekly, under Miss Campbell's sponsorship. Every term an expedition is taken by the club to the Griffith Park Planetarium or some place of scientific interest.

LITERARY GUILD

Discussing some literary work at each meeting, the Literary Guild under Miss Poff, holds weekly meetings and an annual Literary Guild Tea. The past two presidents have been Dorothy Randles and Mildred Saunders.



FUJI-KAI S'38

FRONT ROW: Miyoko Shitamoto, Helen Sadataki, June Saito, May Hoshizaki, Teruko Nishida, Yuriko Yamadera, Kikuye Akamatsu, Kimicko Kino.

SECOND ROW: Masaye Taniguchi, Mitsuko Hasegawa, Emiko Kawasaki, Jack Toda, Yeiko Yanari, Sally Kusayanagi, Shoji Oniki, Shizuko Yamaguchi, Mitsuko Shirao, Shiro Oku, Yoshiko Utsushigawa, Miwako Yanamoto.

THIRD ROW: Shigetaro Handa, Joe Nakai, Sachie Sato, Hatsue Tsuji, Kaoru Emi, Yoshiko Hanajima, Miss Adams, Fumiko Fukuyama, Alyce Mitsuhashi, Mary Aguchi, Mary Shigetome, George Suyetsugu, Arthur Ikoma.

FOURTH ROW: Keichi Nakamura, Ray Hoshizaki, Hisao Masuyama, Taro Mishima, Haruko Utsushigawa, Misao Dohara, Atsushi Katayama, Lloyd Toda, James Urata, Katsu Nakamura, Robert Shibuya.



LE CERCLE FRANCAIS S'38

(The French Club)

FRONT ROW: Helen Sherman, Don Baskin, Nancy Miano, Barbara Stevenson, Irving Cheslaw, Margery France, Ben Bowen, Emily Smith, Georgellen Waggoner, Wiley Higuchi, Helen Erickson, Lois Kolan, Harry Guss.

SECOND ROW: Margaret Foster, Marguerite Frank, Shirley Platkin, Olga Ossipoff, Sylvia Ferrer, Grace Morgan, Olive Sweetman, Yeiko Yanari, Miwako Yanamoto, Carol Livingood.

THIRD ROW: Barbara Shutt, Glenna Voorhees, Paul Marcotte, Victor De Ford, Rose Hiraga, Adeline Mansfield, Margaret Herivel, Hortencia Huerta, Ruth Tobin, Ruth Levin, Janet Burnham.

FOURTH ROW: Johnnie Burke, Miriam Klinenberg, Sidney Friedenberg, Philip Wolston, Clara May Battin, Robert Robb, Wallace Clark, Christiane Jackson, Rita Hall, Mr. Breckheimer (sponsor), Larry Greenberg.



QUIRITES S'38

FRONT ROW: Nancy Book, Edith Kauffman, Geraldine Geiser, Anita Syrek, Gretchen Schafer, Betty Tomberlin, Margaret Herivel, Roland Smith, Dorothy Lankford, Asako Iwamoto, Esther Baird, Betty Dotts.

SECOND ROW: Norma Brown, Dorothy Lambourne, Kathryn Paden, Victoria Landish, Ruth Nelson, Miriam Barnes, Bernice Brown, Jane Miller, Audrey Henderson, Virginia Hiller, Keith Squires.

THIRD ROW: Dean Morrow, Will Coppinger, Robert Sprague, Billy Nerlich, Gloria Friedman, Jewell Kent, Bernice Dietrich, Patricia Hazzard, Louise Schauer, Eloisa Grado, Armida Mojica, Robert Gordon, Robert Cairns.

FOURTH ROW: Roy Nylander, Arthur Olstein, Harry Guss, Walter Lew, John Mitchell, Georgette Yoakum, Marian Daskam, Betty Jenkinson, Mary Ann Gaskill, Barbara Word, Virginia Roeder, Jean Blaska, Robert Banks.

*near Sarah
live enjoyed
in the same
club as
may your
with*
FUJI-KAI
*life be filled
AUG 28
Gorgeous
spatium*

A very virtuous purpose has the Fuji-Kai of Belmont High in trying to promote better understanding and friendship between the United States and Japan through the medium of this organization. The club holds bi-monthly meetings under the sponsorship of Mrs. Nicholson. The presidents during the past year have been Setsuko Hara and Shoji Oniki.

LE CERCLE FRANCAIS

Including in its annual activities dining at a real French restaurant, the French Club at whose helm stands Mr. P. Breckheimer, has bi-monthly meetings in the "maisonette" or social center where they learn about French life, customs, and more about the language. The presidents during the past year have been Carroll Parrish and Ben Bowen.

QUIRITES

The Latin Club has the distinction of being the oldest club at Belmont. The purpose of the Latin Club is to acquaint the students with ancient Rome—her customs and manners. The Latin Club consists of students taking advanced Latin. The club is sponsored by Miss Flora Herring. Roland Smith was the presiding officer last term. The Latin Club also has its socials, which consist of an annual picnic and a Christmas party.

CHINESE CLUB S'38

FRONT ROW: Jim Chang, Laurence Lim, Henry Jung, Hong Po Wong, Mun Kwang, Herman Llong.
SECOND ROW: Simon Jung, Jim Shew Lee, Galen Low, Miss Brown, Nora Song, Mary Owyang, Dora Song, Walter Lew, Ngon Wong, Hong Kong Yuen.
THIRD ROW: Henry Quan, Jimmy Lee, Bennie Loo, Shee Lai Wien, Lester Chow.



EL CIRCULO CASTELLANO S'38

FIRST ROW: Juliana Morales, Virginia Heintz, Barbara Goodwin, Agnes Tahan, Mary Saenz, Josephine Yanez, Geraldine Garcia, Alice Camarena, Mary Durante, Alice Amador, Vera Terrazas, Hortencia Huerta, Viola Richards.
SECOND ROW: Carmen Calderon, Virginia Wright, Eline Candelaria, Rose Calderon, Hope Aquirre, Grace de la Pena, Isabel Chilson, Naomi Castaneda.
THIRD ROW: Lydia Uriarte, Geraldine Feliz, Frances Taylor, Ernestine Lujan, Socorro Olivarez, Connie Martinez, Ruth Martinez, Gladys Ulrich, Nancy Hall, Hazel Patton, Rose Huerta, Beatrice Moreno.
UPPER ROW: George Harada, Alex Capas, Marcos Luna, Amador de la Rosa, Bill Davidson, Pablo Casarez, Lorenzo Negrette, Louis Moret, Milton Osterveen, Quirino de la Cuesta, Ruben Morales, Hisao Masuyama, Mr. Blacker.
OFFICERS: President, Bill Davidson; Vice-President, Eline Candelaria; Secretary, Juliana Morales; Treasurer, Milton Osterveen.



COSMOPOLIS CLUB S'38

MEMBERS: Annette Cohen, Nora Song, Mendel Kugler, Alvin Keller, Robert Hohmann, Leah Ginsberg, Helen Eisenon, Harold Galbraith, Antoinette Cappachione, Ruth Tobin, Molly Prolman, Jeanne Hunter, Dorothy Speights, Norma Brown, Ruth Levin, Lionel Richman, Edward Stone, Alex Hardy, Jerry Schwartz, Edith Kauffman, Robert Banks, Lillian Kugler, Phair Miller, Merline Morgan, Esther Wilson, Marion Kard, Vickey Landish, Norberta Wilson, Sidney Berkman, Al Hardie.



CHINESE CLUB

Under the sponsorship of Miss Brown, the Chinese Club has proved its worth socially as well as promoting Friendship between the Chinese and American students at Belmont High. On May 20 the combined Chinese Clubs of Belmont, Polytechnic, and Jefferson held a dance at Exposition Park.

EL CIRCULO CASTELLANO

One of the most prominent clubs at Belmont is the Spanish Club or El Circulo Castellano. The Spanish Club acquaints students with the manners and customs of the Spanish speaking countries. The club meets twice a month under the sponsorship of Mr. Blacker and the leadership of Bill Davidson. The Spanish Club sponsors a dinner at Olvera Street at the end of each semester.

COSMOPOLIS CLUB

To promote world friendship is the purpose of the Cosmopolis Club. At its meetings, held twice a month, the Cosmopolis Club promotes interest in world affairs by interesting debates, panel discussions and various projects. The Cosmopolis Club is a member of the city Federation of World Friendship Clubs and also a similar State Federation. Once a semester the Cosmopolis Club sponsors an aud call devoted to the interest of world peace. The Cosmopolis Club is under the direction of the Social Science Department and its president for the past year was Annette Cohen.



*Best of
luck ever,
Love Betty*

PEACE COUNCIL S'38

FRONT ROW: Wiley Higuchi, Kurt Von, Eleanor Blass, Jackie Squires, Hazel McKinney, Bill Davison, Walter Lew.

SECOND ROW: Richard Taylor, Vicky Landish, Harold Galbraith, Jack Neff, Dorothy Brooks, president, Annette Cohen, Nora Song, Dorothy Speights, George Wilson, Anita Gorman, Robert Gordon.

THIRD ROW: Shigetaro Handa, Annabelle Most, Shoji Oniki, Ruth Nelson, Charles Wood, James Gleason, Louise Schauer, Dorothy Langford, Jerome Schwartz.



TYPING CLUB S'38

FRONT ROW: Nellie Chan, Geraldine Clark, Emilie Smith, Madeline Lewellyn, Evelyn Reynoso, Dorothy Meyers, Esther Neiman, Irene Morosco, Hazel McKinney, Bobbie Marshall, Lillian Smith, Joan Eade, Miss Boice, Eugene Darrow.

SECOND ROW: Doris Cooke, Esther Wilson, Dorothy Lee, Eva Madrid, Katherine Hunter, Judie Narr, Ruth Perseyield, Hilda Hart, Norma Stevens, Ilone Bartha, Megum Tso, Olivarez Socorro, Edith Arthur, Martha Joerndt.

THIRD ROW: Stella Vuletich, Luddel Campbell, Frances Ryan, Phyllis Baker, Charlene Doyle, Betty Moody, Martyn Lee Cytron, Goldie Berns, Naomi Klopp, May Hoshizak, Helen Chan, Julia Estrada, Connie Martinez.



AMERICAN STUDENT UNION S'38

SEATED: Gladys Ulrich, Annette Cohen, Ruth Levin, Molly Hollman, Vickie Landish, Lorraine Rack, Janet Burnham, Marcella Mathews.

STANDING: Leah Ginsberg, Nora Song, Harold Galbraith, Alvin Keller, Morris Wilkin, Andrew Magoshiba, Beatrice Swanson, Dorothy Brooks, Alice Camarena, Nora Rothstein, Alex Hardy.

PEACE COUNCIL

February, 1938, found the formation of a Peace Council at Belmont—the first in Belmont's history. This council is representative of the whole student body because it consists of presidents and delegates of all clubs in the school. Under the sponsorship of Miss Keyes, and the leadership of Dorothy Brooks, the Peace Council successfully sponsored a series of peace projects during the week of April 27—National Student Peace Week.

TYPING CLUB

Those students interested in typing make up the Typing Club whose sponsor is Miss Boice. This club holds an annual party and discuss problems directly related to typing at their weekly meetings.

AMERICAN STUDENT UNION

The American Student Union represents a step never before achieved in American life. The Student Union of Belmont is a part of a national organization—a students' union which is independent of any political party. It proposes to unite students, irrespective of political party or religious faith, to further the security of their lives and liberties. It offers to students an instrument through which they may strive to achieve a more secure and fruitful life.

BELSCI CLUB S'38

FRONT ROW: Betty Jean Day, Anita Syrek, Arthur Olstein, Norma Champion, Malcolm Edmiston, Nancy Book, Kurt Von, Betty Tomberlin, George Tambara, Ruth Sevin, Helen White, Jewel Kent.

SECOND ROW: Jerry Schwartz, Victoria Landish, Donald Wilkinson, Ruth Nelson, John Buchan, Bryant King, Jack Hornby, Margaret Herinel, Nisa Newman.

THIRD ROW: Edward Stone, Raymond Beal, Marjorie Marrs, Alvin Keller, Homer Alexander, Charlene Doyle, Charles Wood, Lutie Willcox, Helen Caywood.



ASTRONOMY CLUB S'38

FRONT ROW: Shigetara Handa, Roland Smith, Robert Cairns, Wallace Clark, Ray Wilson, Eichi Nakagawa, Harold Galbraith.

STANDING: Johnny Burke, Wilfred Yackey, Harry Hester, George Gates, Phillip Waliston, Harold Ellis, Howard Most, president, Paul Fisher, sponsor.



PROJECTION CLUB S'38

FRONT ROW: Johnny Cassanni, Morris Hettlerman, Julius Lopez, Toshio Matsumoto, Chase deSelle.

SECOND ROW: Wayne Williams, Charles Wood, Lettie Farr, F. Sharpe (sponsor), Betty Bauer, Howard Boone, Morris Vilkin.



BELSCI CLUB

One of Belmont's best—the Belsci Club. The Belsci Club is the science club of Belmont. This club consists of outstanding science students. The Belsci Club meets twice a month. Its meetings are devoted to such interesting things as motion pictures, talks, and current reports on science. The sponsor of the Belsci Club is Miss Wilcox and the president of this semester is Malcolm Edmiston.

ASTRONOMY CLUB

The Astronomy Club is a new organization at Belmont. Mr. Fisher is sponsor of the group. Several fascinating lectures on our celestial neighbors and educational excursions to the Griffith Observatory were among the club's activities. A field-trip to Mt. Wilson, was scheduled; however, recent floods altered the plans. Although the group was comparatively small, great benefit was derived by all who attended the meetings.

PROJECTION CLUB

The prime object of the club is to teach its members something about projection and to help its members choose a worth-while hobby. Harry Reilich and Richard Meyers have headed this club the last year.

Sonnet a la France

O! France, Patrie chérie de tes enfants,
Source de joie et de liberté bénie,
Mon âme à tes victoires se réjouit.
Souvent je prie pour toi, surtout songeant
Que l'ennemi veille, bien que plaisantant,
Et même quand tu es calme et recueillie,
Que le soleil brille sur tes champs fleuris,
A ton ardeur nous marchons en avant!
Pour tes bienfaits, pour ta bonté féconde,
Affluent de toutes les nations du monde
La reconnaissance et l'admiration,
Pour tout ton peuple une affection profonde.
Toutes tes femmes sont belles, tes brunes et tes blondes,
Tes hommes courageux sont ta protection!

CHRISTIANE JACKSON

Mai 1938

Sarah, here's
my best wishes
for success.
Franchie



SERVICE



SERVICE GROUP S'38

FRONT ROW: Bob Appleton, Eddie Bennett, Ed Baker, Marshall Koploy, Lewis Freilich, Wendell St. Claire, Jack Kelley.

SECOND ROW: Norman Berger, Beverly Romney, Jerry Weisz, Doris McDonaugh, Art Lyons, Rachel Garret, Mr. Douglass, Frances Duke, Mory Saenz, Wanda Devine, Jean Wayne, Barbara Moody, Rose Meyers.

THIRD ROW: Virginia Murray, Eva Madrik, Iris Genardi, Jack Carlson, James Dakes, Ed Stone, Maxine Hosley, Ina Swanson, Lois Holt, Jeanne Gruber, Corrine Joseph, Francis Simpson.

FOURTH ROW: Armida Rivers, Edith McForlin, Virginia Slagle, Avis Wolf, Naomi Kopp, Beatrice Marx, Ruby Kleck, Geraldine Rode, Vivian Underwood, Frances Ryan, Jule Lacy, Mary Bucy.

FIFTH ROW: James Davis, Emanuel Gastin, Alice Hooker, Mary Taylor, Grace Morgan, Morian Vincent, Retha Lacy, Lourine Chambers, Dorothy Dennis, Douglas Tucker, Robert Barnsley, Tom Alexander.



SERVICE GROUP S'38

FRONT ROW: Mary Jane Robertson, Elvira De La Torre, Ella Brodshaw, Barbara Phinney, Gertrude Rome, Francis Smith, Faith Schotanus, Helen Alpeza, Ruth Walker, Margarete Van Sout, Geraldine Garcia, Evelyn Raynoso, Elanor Dorhaty.

SECOND ROW: Betty Wright, Rosella Dietz, Christine Donaldson, Josephine Yanez, Barbra Swicker, Charlotte Overly, Adele Kroner, Dorothy Speights, Betty Jean Day, Michiko Sata, Eleanor Rothstein, Nora Song.

THIRD ROW: Nettie Freistat, Alice Barber, Alberta Barrier, Patty Bourg, Bob Pugh, Jo Ann Barber, Nancy Osteras, Stella Boldetti, Dorothy Dennis, Theresa Roberts, Betty Coleman, Ralph Mecey.

FOURTH ROW: Paul Fanning, Marlyn Gilson, Ruth Nelson, Betty Burkman, Robt. Cunningham, Theodore Strada, Elizabeth Nickals, Richard McCray, Lillian Arkin, Lila Mohr, Irene Schadeck, Art Lambert.

SERVICE GROUPS

SERVICE GROUP S'38

FRONT ROW: Frank Davis, Harry Wooson, Jimmy Hodgins, Victor Deford, Al Martin, Al Schnake.

SECOND ROW: Bette Spinkarney, Phillis Mastro-mado, Helen Zugsmith, Helen Bodhorn, Jule Lacey, Evelyn Raynose, Ella Bradford, Mafalda Mulieri, Patricia Morrisay, Grace Shiri, Ruth Olson, Florence Hook, Esther Crette, Agnes Murphay.

THIRD ROW: Ray Rogers, Ruth Bower, Rose Rome, Mifako Oyakama, Simiko Kamuro, Virginia Pena, La Verne Fry, Beatrice Howard, Irene Zugsmith, Lois Pickford, Dorothy Low, Wm. Muir, Earl Plankenhorn.

FOURTH ROW: Mary Jane Robertson, Frances Smith, Joan Barber, Dorothy Dennis, Evelyn Buker, Mary Koshiwayi, Misao Dohara, Esther Baird, Josephine Yanez, George Chalfant, Howard Rusher, Bob McKinney.

FIFTH ROW: Forest Rosenbaum, Elen Cooper, Donna Gilles, Virginia Vickter, Betty Forester, Mary White, Isabelle McPherson, Helen Brown, Roy Drayer, Francis Loughran, Bill Davidson.



BELMONT G-MEN AND WOMEN S'38

FRONT ROW: Jim Dakes, Betty Foster, Bernice Meadows, Sophie Dolberg, Eleanore Blass, Mildred Ross, Ruth Berger, Bille Carmichael, Lois O'Brien, Virginia Victor, Jack Muir.

SECOND ROW: Bill Van Delinder (Pres.), Ed Cotter, Wendell St. Clair, Richard Slater, Gordon Hudleson, Karl Hudleson, Archie Tipton, Mr. J. L. Losinger, (Sponsor).



Bona fortuna
Wendell St. Clair
5'39

Little publicized are Belmont's student workers who help to make Belmont a happier, more prosperous high school. From morning till night, as long as any student or faculty member is present, the service groups are constantly at work. The library staff consists of twelve students under the direction of Miss Van Deusen. Miss Eades and Mrs. Stenerson constantly use students in their offices. Room 107, the business office, is amply supplied with student helpers. The book room, cafeteria and various other organization groups make up the rest of the service groups. Although a wholly inadequate tribute, we dedicate this small space to SERVICE!



STAGE CREW W'38

FRONT ROW: David Peirce, Paul Eckard, Mr. Wright (manager), George Chalfont, Carl Berg, Wilbur Wolfe.

BACK ROW: Adrian Van Moorik, Marvan Finkle, Eddie Woolums, Bob Wing, Harry Aivaz, Victor Popov.



USHERS W'38

KNEELING: Ed Ekenstam, John Beutgen, Richard McCray, Arnold Kazan, James Leggett, Richard McConnell.

STANDING: Albert Erickson, William Leone, Tom Alexander, Mr. Merrill (sponsor), Joe Neely, James Stevens.



SAFETY CLUB W'38

FRONT ROW: Lee Lindenbaum, Harry Reder, Fred Brown, Daniel Greene, Warren Greene.

SECOND ROW: David Stern, Shideharo Handa, Robert Robb, Don McMullen.

TOP ROW: Tom Buell, Mr. Ralston (sponsor).

STAGE CREW

Under the efficient direction of Mr. Wright, the members of the stage crew have continued their remarkable service record, not only as sceneshifters, electricians, and stage or assembly workers, but have worked unceasingly for the music, drama, art, and athletic departments. Hats off to these gallant gentlemen of the subvention.

USHERS

To keep order, pass out programs, and assist in the seating facilities at all assemblies are the duties of the ushers under the sponsorship of Mr. Charles Merrill. These boys have contributed a great deal toward the success and ascendancy of Belmont's "aud-calls."

USHERS S'38

FRONT ROW: Howard Smith, Arthur Lyons, Richa McCary, George Barber, John Beutgem.
SECOND ROW: Stanley Helfman, Lee Lindenbaur, Cleo Carter, Marshall Harry.
THIRD ROW: Robert Cabel, Tom Alexander, William Leone, Joe Neely.



STAGE CREW S'38

FRONT ROW: Ralph Brubaker, Carl Berg, Bob Wing, Frank Bice, Tonie Accomero, L. T. Gotchy.
SECOND ROW: Don Hutchins, Paul Echard, Walter Barber, G. E. Wright, Jack Riley, Clyde Dolbrer, Bob Morgan, Adelbert Williams.
ABSENT MEMBERS: Miles Major, Wilbur Wolfe, George Heminger, Gene Hamptine, Marvin Finkel, Henry Aquino.



SAFETY CLUB S'38

FRONT ROW: Paul Rosen, Louis Beal, Sid Berkman, Lee Lindenbaum, Warren Greene, Jerome Schwartz, Bryant King, Shigatono Handa, Ronald Angona, Jay Frierman.
SECOND ROW: Max Goode, Louis Miller, Will Coppinger, Tom Buell, Don McMullen, Mike Vukoye, Robert Robb, Frank Pulliam, Bob Neal, Hisao Masuyama, Shiro Dohara.
THIRD ROW: James Moore, Jack White, Sid Segal, Jack Bannister, Walter Leseman, Mr. Ralston, Bill Anderson, Morris Vilkin, Bob Wing, Frank Roberts, Tom Tackaberry.



SAFETY CLUB

Under the sponsorship of Mr. Ralston, and the able leadership of Fred Brown and Jerome Schwartz, the Safety Club has carried out its program of direction of Fire Drills and organization of traffic squads throughout the year. This club, through the diligent and untiring effort of its members and leaders, is rapidly becoming one of the more prominent organizations of Belmont.



R.O.T.C. COLOR GUARD S'38

LEFT TO RIGHT: Corpl. Eddie Bennett, Platoon Sgt. Joe Neely, Sgt. Maurice Jackson, Corpl. Jay Slater.

TRAMP! TRAMP! TRAMP! The boys are marching! Perhaps you have often wondered what the R.O.T.C. means. Truly, it means Reserve Officers' Training Corps, but I am sure that it means more than that to most of the boys in the unit. To some of them it may mean Respect (in the sense of to your country), Obedience, Training, and Courtesy. R.O.T.C. is a voluntary subject that should be entered upon by every boy in high school for at least two years for the training that they would receive would be invaluable in later years. The R.O.T.C. holds many social and tactical events each year. Some of these are the two semi-annual Military Balls, the Armistice Day and Memorial Day parades, the Federal Inspection, trip to Fort MacArthur, track and football guards, and sham battles. I am sure that with the support of the Belmont Student Body, the R.O.T.C. will bring home many honors in the future inspections.

... Cadet Major ROLAND SMITH



R.O.T.C. DRILL TEAM S'38

LEFT TO RIGHT: Pl. Sgt. Don Sype, Sgt. Alexander Hardie, Sgt. Adelbert Williams, Pl. Sgt. Howard Boone, 1st Sgt. Douglas Tucker, Sgt. Charles Arnold, Sgt. Maurice Jackson, 1st Sgt. William Leone, Pl. Sgt. Joe Neely.



R.O.T.C. OFFICERS S'38

LEFT TO RIGHT: Major, U.S.A. Retired, William R. Wilson, 2nd Lieut. Robert Gordon, Capt. Robert Speer, 2nd Lieut. James Corman, 2nd Lieut. Jack Lewis, Cadet Major Roland Smith, Capt. and Adj. Thomas Alexander, Capt. John Schmucker, 2nd Lieut. James Clinger, 1st Lieut. Robert Cairns, 1st Lieut. Harry Reilich, 2nd Lieut. Harold Galbraith, Capt. Albert Brew.



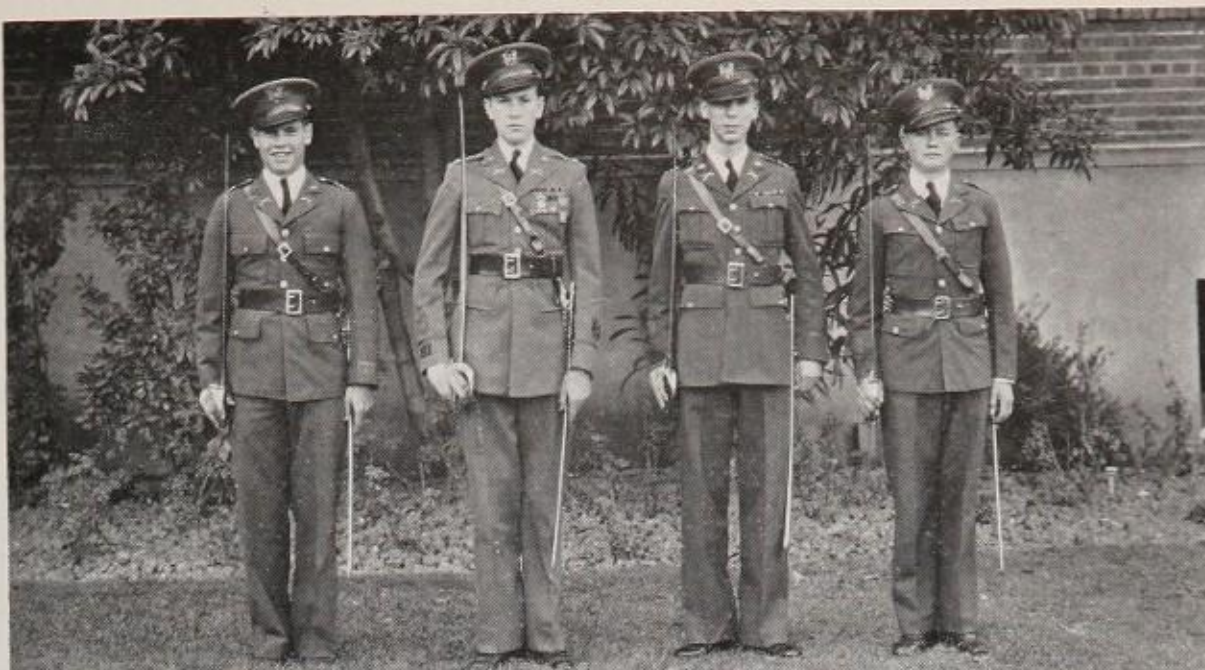
R.O.T.C. NON-COMMISSIONED OFFICERS S'38

FRONT ROW: Corpl. Phil McKinley, Corpl. Eddie Bennett, Corpl. Jay Slater, Corpl. Leonard Mojica, Sgt. Robert Farrell, Corpl. Donald Wilkenson, Corpl. Ben Abbott, Corpl. Murdock Moody, Sgt. Alexander Hardie, Sgt. William Meine, Corpl. Robert Stevens, Corpl. Warren Greene, Platoon Sgt. Howard Boone.

SECOND ROW: Platoon Sgt. Don Sype, Platoon Sgt. Joe Neely, Sgt. Maurice Jackson, Corpl. Marshall Harry, Sgt. Adelbert Williams, Corpl. William Hicks, 1st Sgt. Douglas Tucker, 1st Sgt. William Leone, Corpl. Milton Blake, Sgt. Charles Arnold, Sgt. William DeFrees, Sgt. James Davis.

R.O.T.C. MAJOR AND STAFF S'38

LEFT TO RIGHT: Capt. Robert Speer, Major Roland Smith, Capt. Thomas Alexander, 2nd Lieut. Harold Galbraith.



R.O.T.C. RIFLE TEAM S'38

FRONT ROW: Sergt. Maurice Jackson, Platoon Sergt. Donald Sype, Sergt. William Meine, Private George Bland, 1st Lieut. Harry Reilich.

SECOND ROW: Sergt. James Davis, 1st Sergt. William Leone, Platoon Sergt. Joe Neely, Platoon Sergt. Howard Boone, Sergt. Adelbert Williams.



R.O.T.C. COLOR GUARD AND STAFF W'38

LEFT TO RIGHT: Major Lee Clark, Major Hugh Ingles, Captain Roland Smith, Corporal Maurice Jackson, Color Sergeant Joe Neely, Sergeant Jack Lewis, Corporal Robert Hoegee, Captain Wade Clutter, 1st Lieutenant Rodney Jackson, 2nd Lieutenant Robert Cairns.



R.O.T.C. NON-COMMISSIONED OFFICERS W'38

KNEELING, LEFT TO RIGHT: Serg. James Stevens, Corporal Gerald Slater, Corporal Frank Bristow, Corporal Harold Galbraith, Corporal Alex Hardie, Corporal Don Sype, Corporal Maurice Jackson, Corporal Robert Hoegee, 1st Sergt. Robert Gordon.

STANDING, LEFT TO RIGHT: Sergt. James Davis, Sergt. William Leone, Sergt. Bradford Wickholm, Sergt. James Clinger, Sergt. Tom Alexander, Corporal Warren Greene, Corporal Anton Sartori, Sergt. Harry Reder, Corporal Charles Arnold, Corporal Bill Meine, Platoon Sergt. Jack Lewis, 1st Sergt. James Corman, Platoon Sergt. Douglas Tucker, Sergt. Howard Boone, Corporal Bill DeFrees, Color Sergt. Joe Neely, Corporal Eddie Bennett.



R.O.T.C. COMMISSIONED OFFICERS W'38

LEFT TO RIGHT: Major Wilson (P.M.S.&T.), Major Hugh Ingles, 1st Lieut. Andy Haglund, 2nd Lieut. Harry Reilich, 1st Lieut. Walter Witherspoon, 1st Lieut. Rodney Jackson, Capt. Ted Wyckoff, Capt. Wade Clutter, Major Lee Clark, Capt. Bob Speer, 2nd Lieut. Robert Cairns, 2nd Lieut. Dan Greene, Capt. Roland Smith, 2nd Lieut. John Schmucker, 2nd Lieut. Albert Brew, Sergt. Nelson (A.P.M.S.&T.).



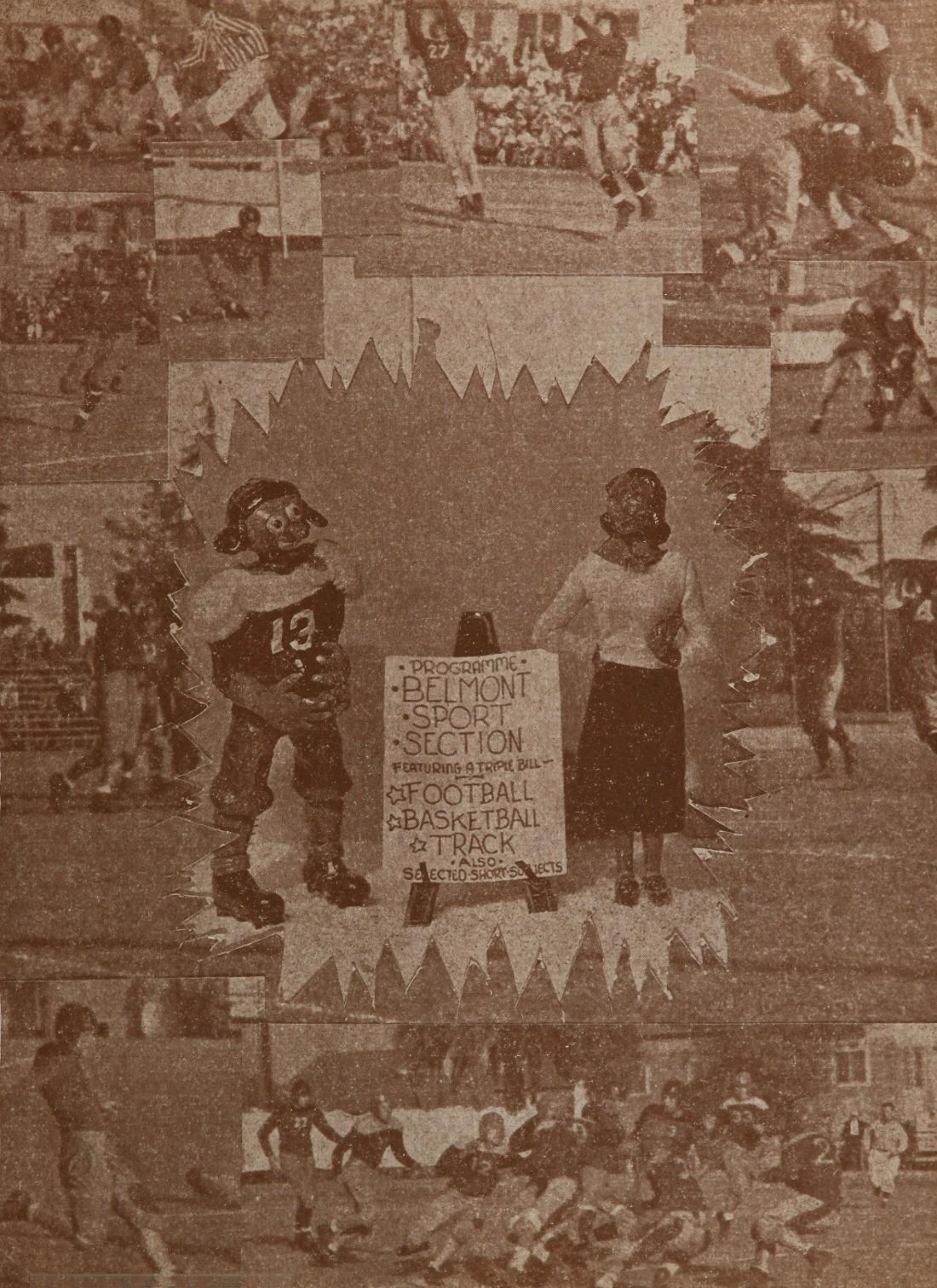
CAMPANILE'S PICTURES



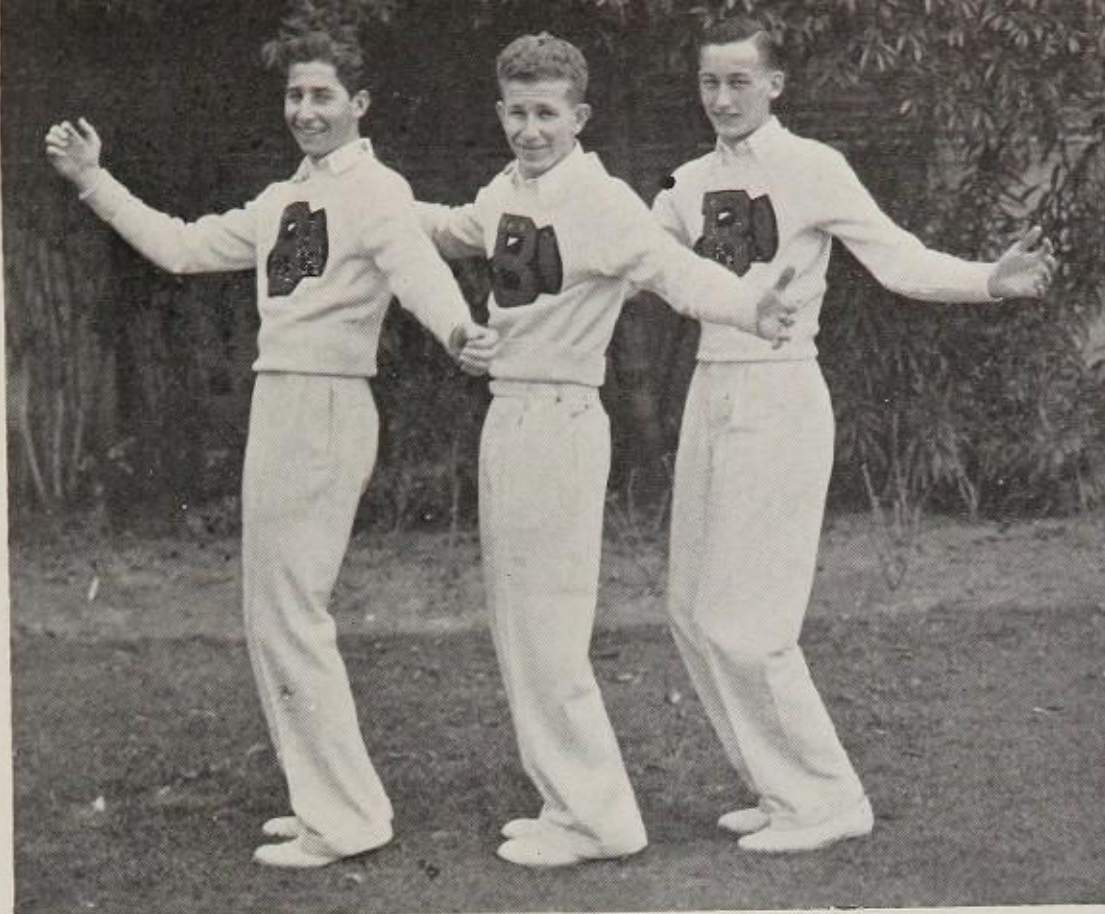
"Carrot-topped" **STEVE CHILSON** (above, sights his speed-Graphic skyward), has for two years been one of the main contributors to the lens and film sections of the book. His adventures with the Putnam expedition down in the Galapagos Islands, where he went as assistant photographer, will furnish many a thrilling tale for the Chilson grandchildren.



HARRY WATSON, pocket-size edition, as compared to most photographers, spends his odd moments being photographed by R.K.O. He appeared as little "Albert" in "Damsel in Distress." His magnificent sport action shots are the embodiment of perfection. His coach? Big brother Coy, of course.



• PROGRAMME •
• BELMONT
• SPORT
• SECTION
FEATURING A TRIPLE BILL --
☆ FOOTBALL
☆ BASKETBALL
☆ TRACK
• ALSO •
SELECTED SHORT SUBJECTS

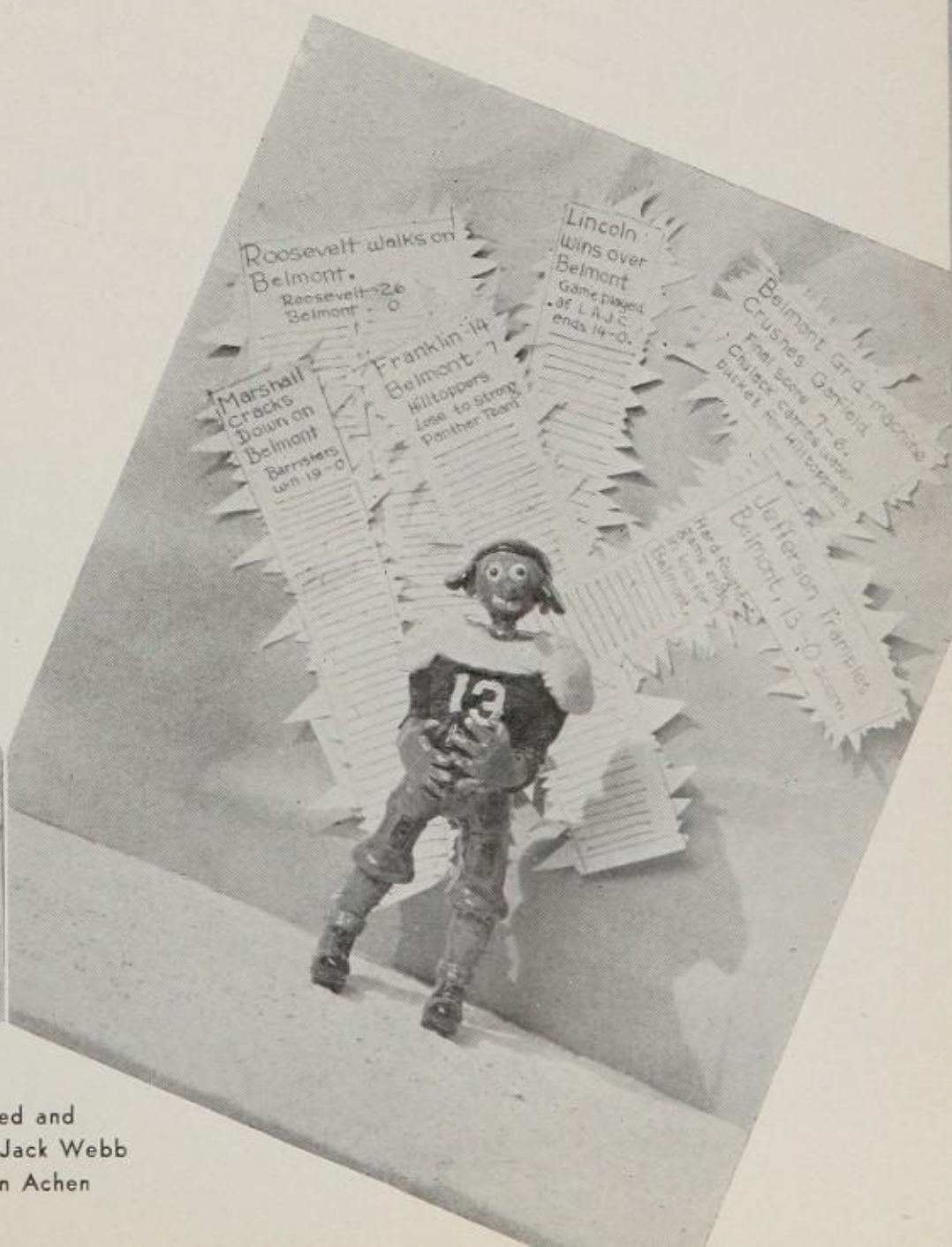
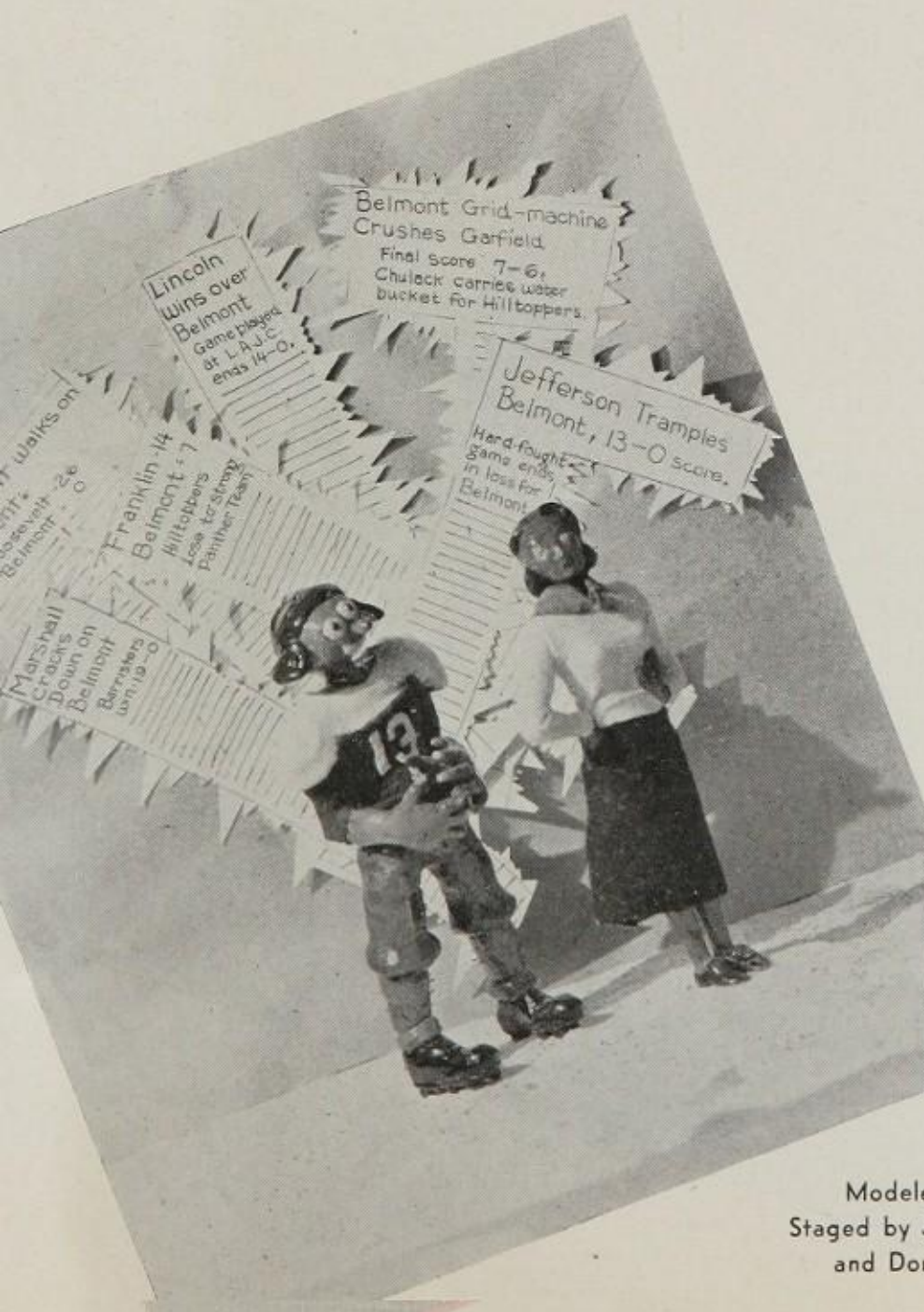


CHILDRESS GREENBERG BERTHEAU

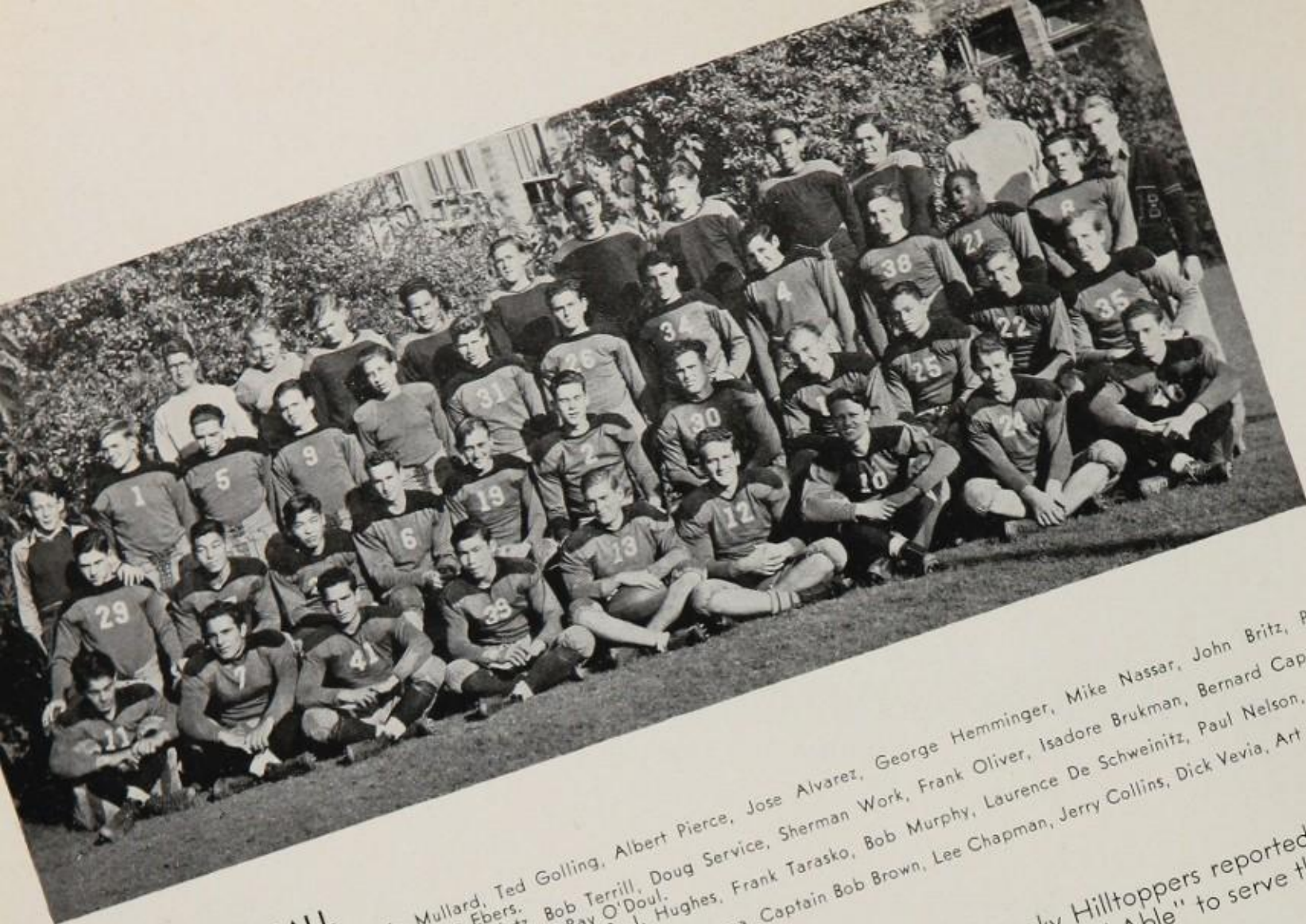
YELL LEADERS

Certainly deserving of a good many yells themselves are those three "grand young fellows" of Belmont noise, Larry Greenberg, and his two assistants Hubert Childress and Bob Bertheau, deceased.

These vociferous lads, in spite of the non-too-successful going of some of Belmont's teams this past year, were always on the job—doing their best, giving all they had, to show rival student bodies and teams that Belmont is one hundred per cent behind her "fighting men."



Modeled and
Staged by Jack Webb
and Don Achen



VARSITY FOOTBALL

TOP ROW: Assistant Coach Laddie Mullard, Ted Golling, Albert Pierce, Jose Alvarez, George Hemminger, Mike Nassar, John Britz, Pablo Casarez, Angelo Turnasoni, Coach Clarence Ebers.
SECOND ROW: Manager Bob Pugh, John Watz, Bob Terrill, Doug Service, Sherman Work, Frank Oliver, Isadore Brukman, Bernard Cappiello, Paul Pena, Gus Rollins, Roy James, James Barackman, Ray O'Doul.
THIRD ROW: Richard McRay, Fred Yanari, Art Ikoma, T. J. Hughes, Frank Tarasko, Bob Murphy, Laurence De Schweinitz, Paul Nelson, Kerchi Nakamura, Maxwell Doyle, Lee William Clark.
BOTTOM ROW: Steve Dalto, Bob Dalto, Louis Moret, Kazunori Katayama, Captain Bob Brown, Lee Chapman, Jerry Collins, Dick Vevia, Art Lambert.

VARSITY FOOTBALL

As King Football ascended the throne to reign for the 1937 season, sixty husky Hilltoppers reported for duty to Coaches Ebers and Mullard. The sixty young men seemed "Ready, Willing and Able" to serve their school through athletics.

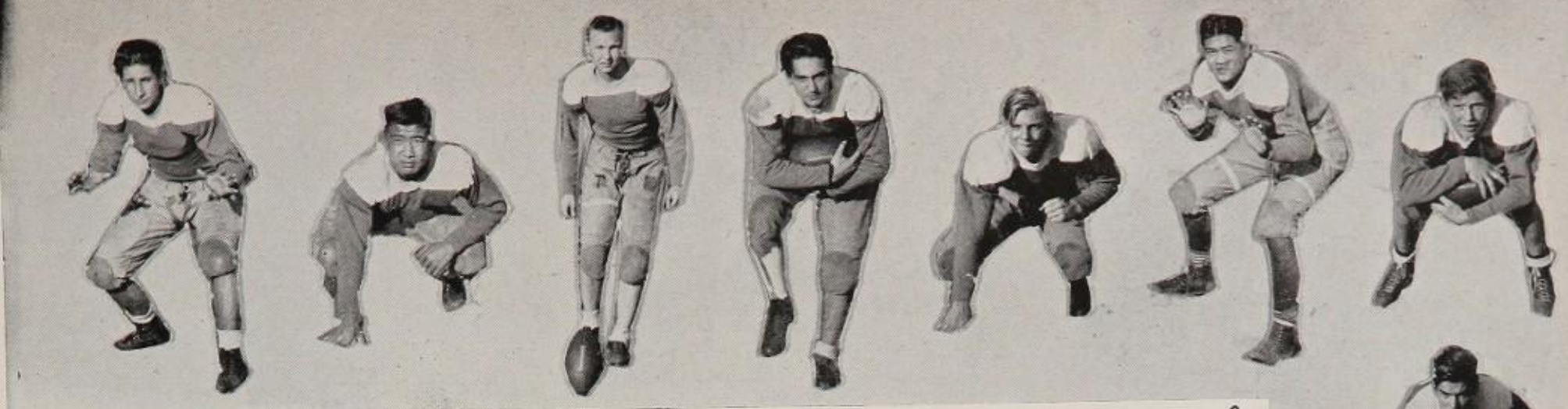
The '37 prospects seem bright because of the seven returning lettermen: Capt. Bob Brown, Fred Yanari, Larry de Schweinitz, Bob Dalto, Steve Dalto, and Baylor Maynard. But time told their fate. The fact that our gridiron was being "operated on," made it necessary to travel to Griffith Park for daily practice. This decreased actual practice one hour, which meant a great deal to the team and the coaches. Despite all the handicaps, Belmont produced—not a winning team in score—but a winning team in sportsmanship.

LIGHTWEIGHT FOOTBALL

FRONT ROW: Billy Shows, Jack Neff, Hubert Childress, Jack Thomas, Johnny Evans, George DeLille, Bud Roberts, Gus Stamos, Robert Arellano, Suburo Imai, Shoji Oniki.
SECOND ROW: Coach Dick Valentine, Jack Thomas, Johnny Evans, George DeLille, Bud Roberts, Gus Stamos, Robert Arellano, Suburo Imai, obt. Shibuya, Fred Lean, Benny Carrillo, Morten Bernstein, Carl Knepp, Carl Kim, Megumo Oniki, Sakai Mori, James Hasegawa, Bob Drake, Marshall Hargy, Pike, Roy Hoshizaki, Sonny Yoshida, (Manager), Morris Verity.
THIRD ROW: Lee Lindenbaum, Nick Bosnyak, Henry Aviaz, Stanley Ford, George Chalfant, Albert Diaz, Joe Ummarino.
FOURTH ROW: Jack Haney, Sammie Lombardo.

*To a very nice girl
Albert Diaz*





CHILDRESS

SHIBUYA

SHOWS

STAMOS

EVANS

ONIKI
GAYNOR



Captain
"SHORTY" HIRATA

LIGHTWEIGHT FOOTBALL

Starting his second year as lightweight mentor, Coach Valentine took his returning lettermen —Capt. "Shorty" Hirata, Tony Russo, Jack Toda, Jack Neff, "Ritchie" Taylor, Shoji Oniki, Bill Shows, Robert Imai, and Gus Stamos—shifted them around, and added new players, and produced a team that won the co-championship of the Northern League.

The local Babes met Fairfax as their first opponents, and held the strong Colonial eleven in the zero column. Lincoln was next and proved easy for the Belmont Babes, as they won 7-6. Although the locals outplayed their Garfield foes, they were unable to score, and the game ended 0-0. Meeting the strongest team in the Northern League, the locals earned a tie with the Roughriders, when they held their cross-town rivals to a scoreless tie.

Again unable to score, the Hilltop Lightweights outplayed the Franklin Babes, and again the score was 0-0 as the gun ended the game. Trailing a weak Marshall eleven—6-0 with four minutes to play, the Belmont Babes "turned on the heat" and defeated the Barristers 13-6 in a thrilling climax to a successful season. Two passes, 35 yards each, from Evans to Shows, and two 4-yard plunges by Evans and Gaynor—won for the Locals.



Coach
DICK VALENTINE

ARRELLANO

RUSO

IMAI

NEFF

TODA

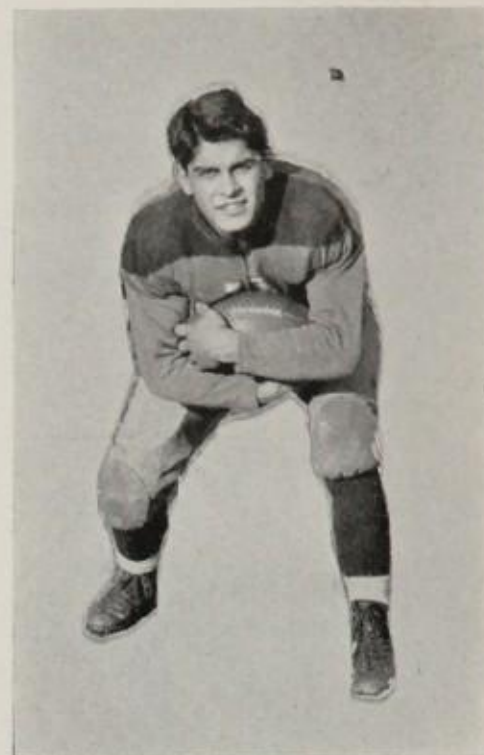
OKU

DENGLER





Coach
CLARENCE EBERS



S. DALTO



CAMACHO



B. DALTO

KATAYAMA

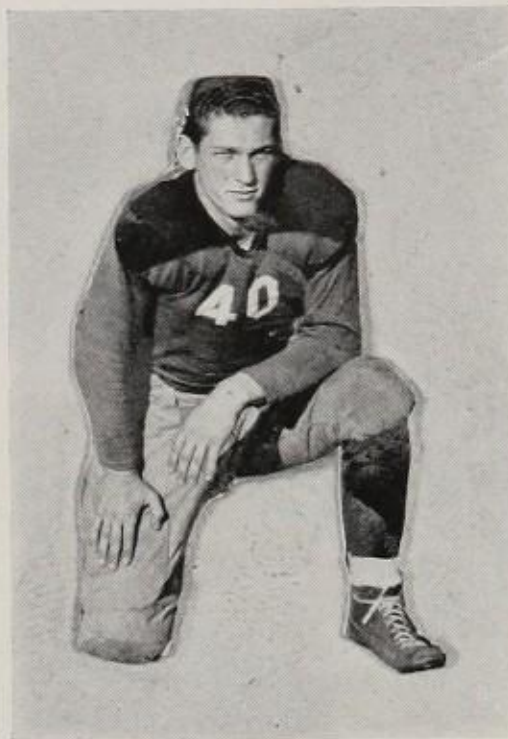
CHAPMAN

IKOMA



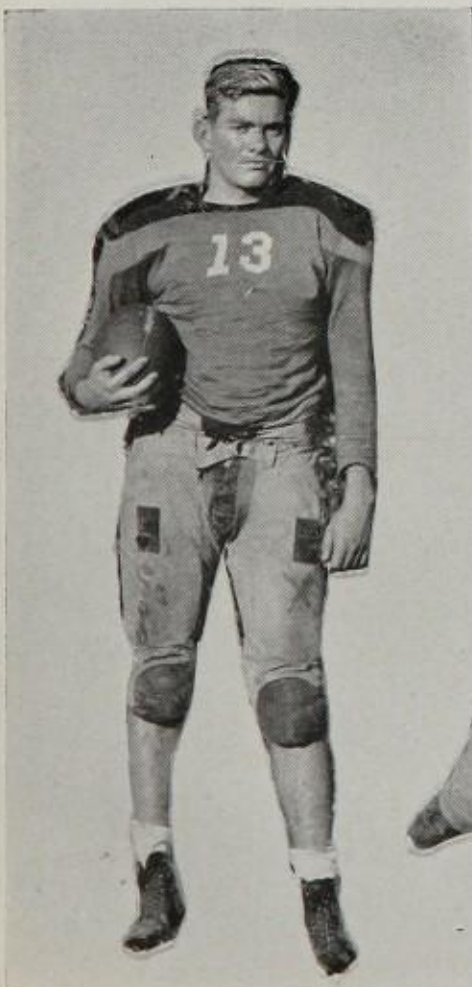


MORET



LAMBERT

CAPTAIN BOB BROWN

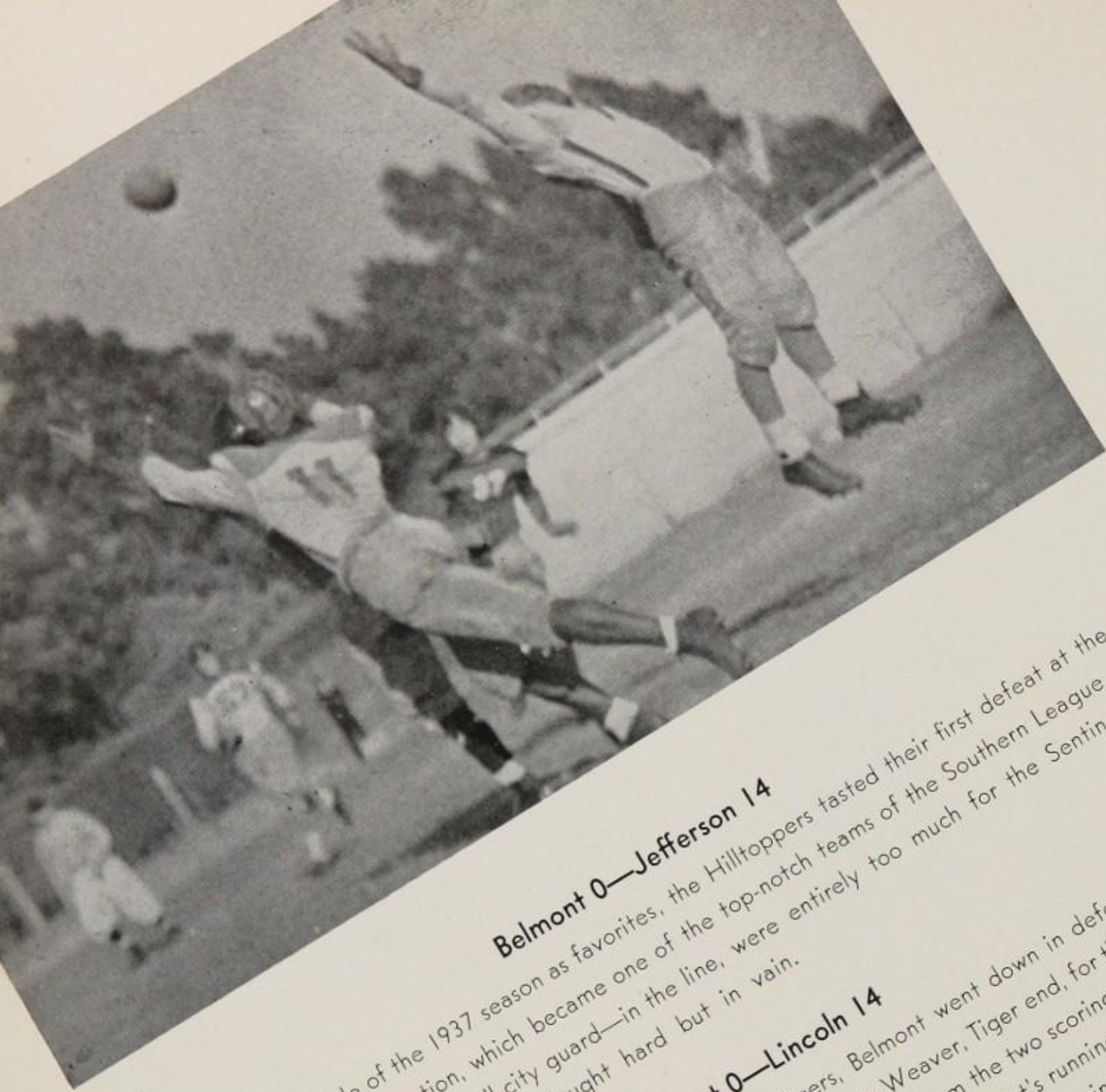


VEVIA

DE SCHWEINITZ

YANARI





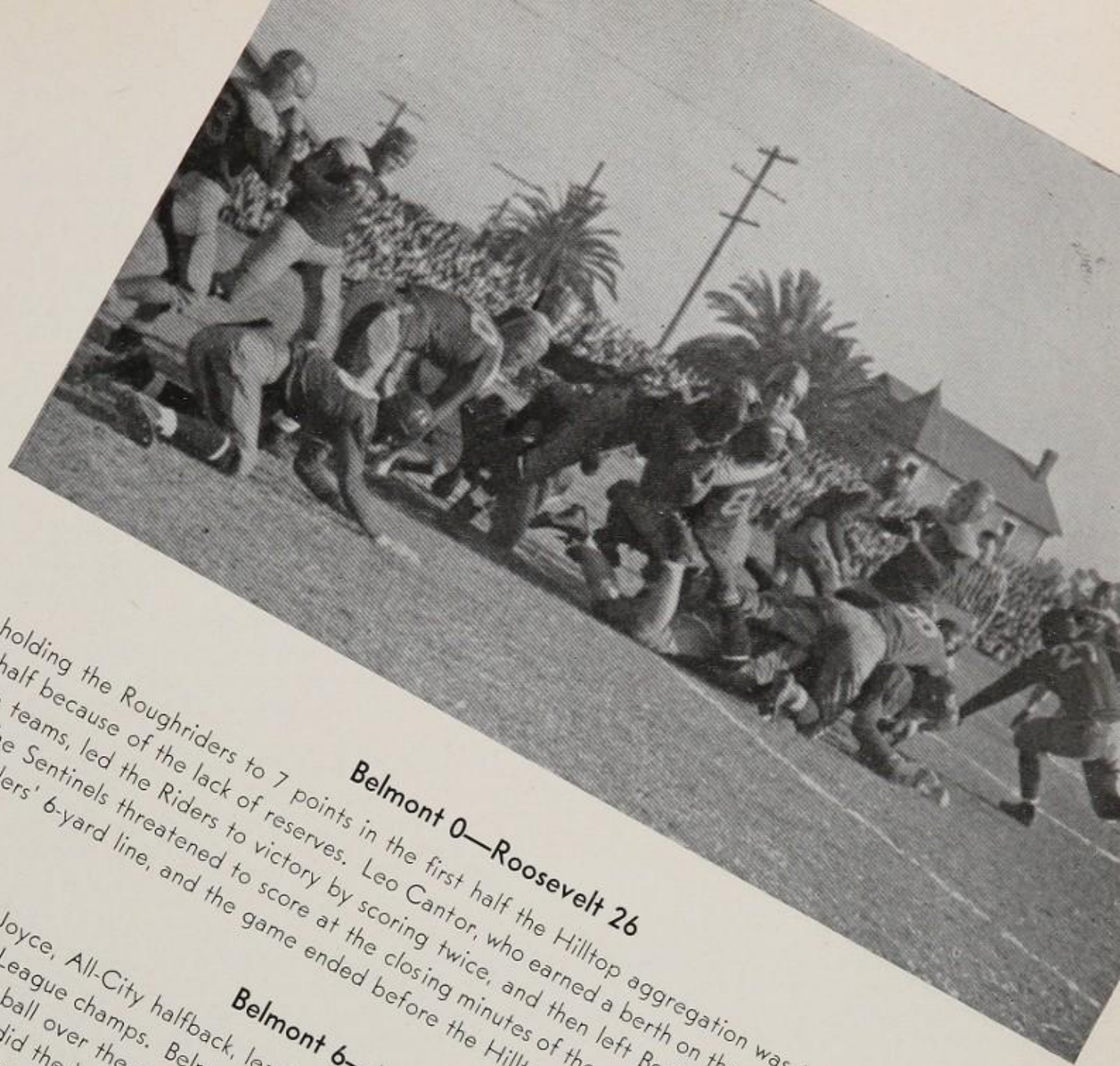
Belmont 0—Jefferson 14

Entering the first battle of the 1937 season as favorites, the Hilltoppers tasted their first defeat at the hands of a fast Jefferson aggregation, which became one of the top-notch teams of the Southern League. Toyuya in the backfield, and Direaux—all-city guard—in the line, were entirely too much for the Sentinels. Capt. Brown, Yanari, and de Schweinitz fought hard but in vain.

Belmont 0—Lincoln 14

Due to local fumbles and the alertness of the Lincoln Tigers, Belmont went down in defeat on the L.A.J.C. gridiron in their initial league game. Little Joe Russo passed to Weaver, Tiger end, for the first tally, and then the Tigers cashed in, the locals held their foes on even terms. Louie Moret's running thrilled the Hilltop rooters, while Lambert, Katayama, and Capt. Brown kept the Lincoln backs from going places.



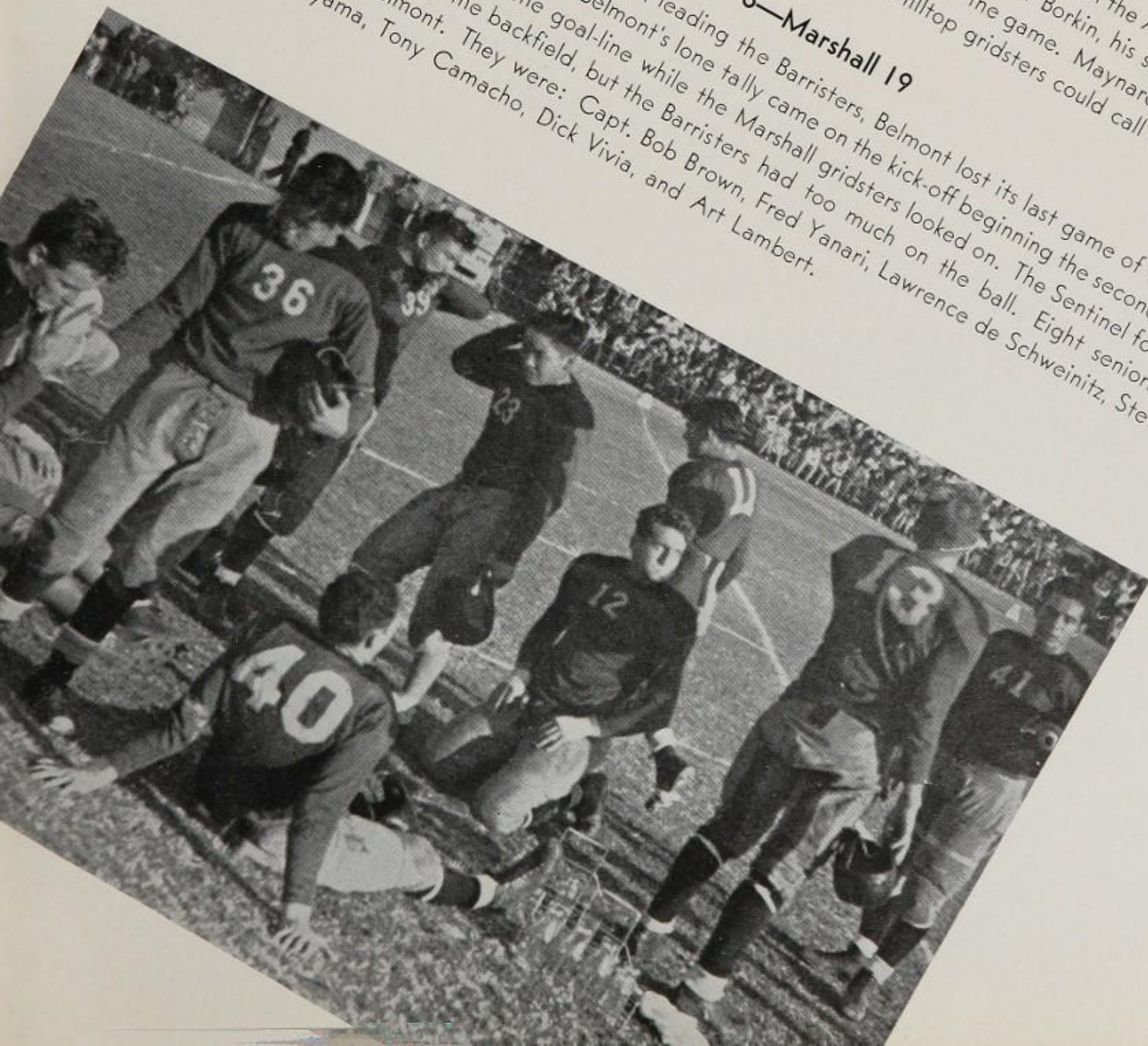


Belmont 0—Roosevelt 26

After holding the Roughriders to 7 points in the first half the Hilltop aggregation was trampled upon in the second half because of the lack of reserves. Leo Cantor, who earned a berth on the All-City and All-Southern California teams, led the Riders to victory by scoring twice, and then left Borkin, his substitute, to complete the job. The Sentinels threatened to score at the closing minutes of the game. Maynard passed to Yanari on the Roughriders' 6-yard line, and the game ended before the Hilltop gridsters could call another play.

Belmont 6—Marshall 19

With Capt. Allan Joyce, All-City halfback, leading the Barristers, Belmont lost its last game of the 1937 season to the Northern League champs. Belmont's lone tally came on the kick-off beginning the second half, when Katayama fell on the ball over the goal-line while the Marshall gridsters looked on. The Sentinel forward wall displayed fine form as did the backfield, but the Barristers had too much on the ball. Eight seniors played their last game for Belmont. They were: Capt. Bob Brown, Fred Yanari, Lawrence de Schweinitz, Steve Dalton, "Kazi" Katayama, Tony Camacho, Dick Vivia, and Art Lambert.



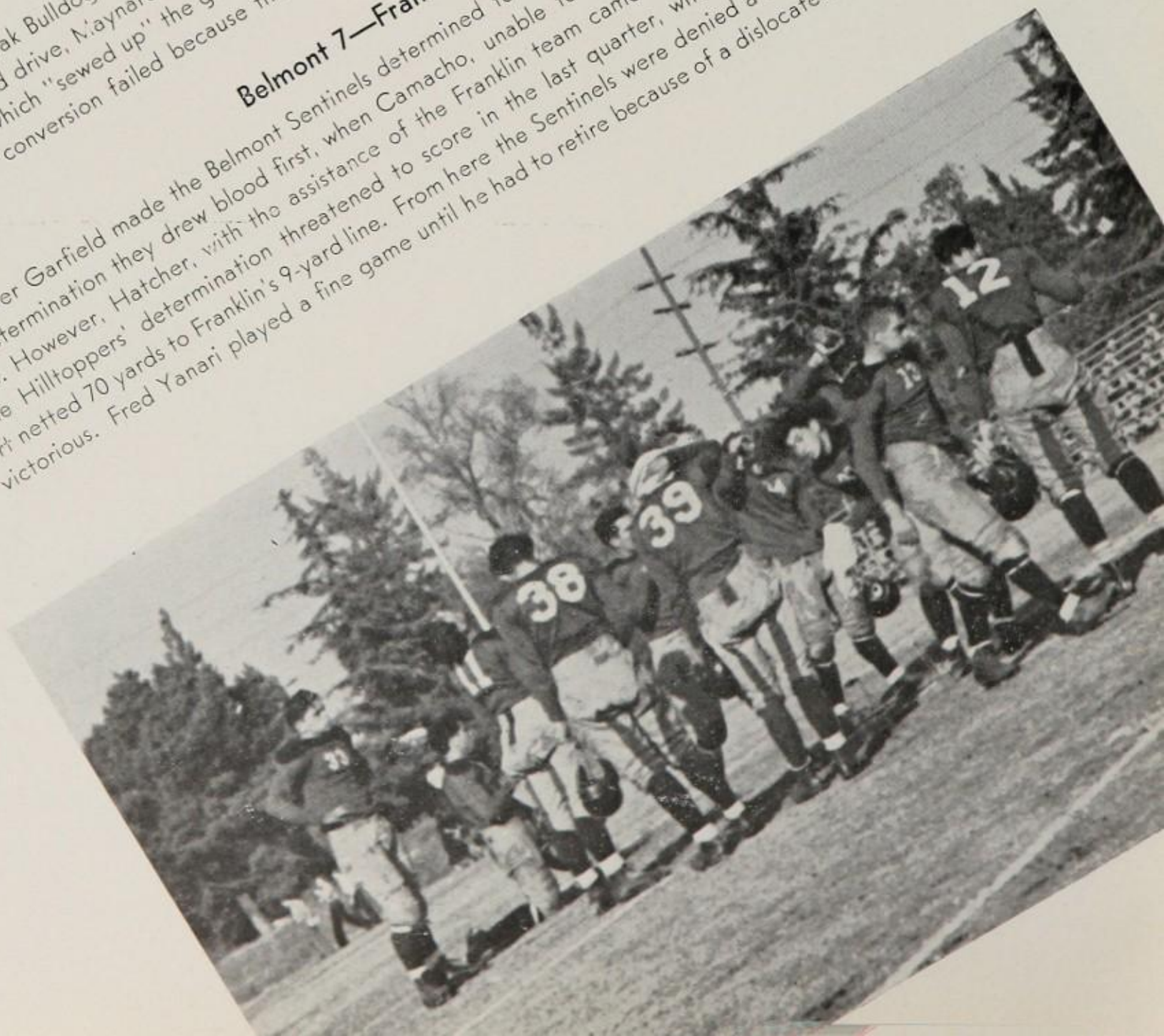


Belmont 7—Garfield 6

Fighting hard against a weak Bulldog eleven, the Hilltoppers tasted victory for the first time in the 1937 season. After a sustained 40-yard drive, Maynard plunged over from the 8-yard line. Steve Dalto's educated toe provided the extra point which "sewed up" the game for the locals, as the Bulldogs became vicious in the last quarter and scored. The conversion failed because the Hilltop forward wall led by Capt. Brown charged hard.

Belmont 7—Franklin 14

The victory over Garfield made the Belmont Sentinels determined to defeat the highly-touted Franklin eleven. With this determination they drew blood first, when Camacho, unable to find a receiver, ran 30 yards to a touchdown. However, Hatcher, with the assistance of the Franklin team came back to put the Panthers to a 14-7. The Hilltoppers' determination threatened to score in the last quarter, when passes from Camacho to Lambert netted 70 yards to Franklin's 9-yard line. From here the Sentinels were denied a score, and the Panthers were victorious. Fred Yanari played a fine game until he had to retire because of a dislocated elbow.



VARSITY BASKETBALL

When Coach Harris took over the piloting of the varsity basketball squad, he found four of last year's regulars waiting to greet him. Along with Capt. Kurt Von were; Dave Diaz, Eddie Quong, and Frank Dong. George Wilson and Pete Bedig, last year's "B" letterman, completed the '37 regulars.

Belmont 33—Lincoln 29

In a close game that found the Hilltoppers on the short end of a 15-11 score in the first half, the locals came back to defeat the Lincoln Tigers with Wilson leading the attack by scoring 12 points.

Belmont 20—Garfield 19

Finding themselves behind at the half, the Hilltop hoopsters defeated a weak Bulldog five, by a score of 20-19. Dave Diaz, star forward, was retired from the game on personal fouls in the first quarter. Ed Quong was the local high-point man with twelve points, while Capt. Kurt Von helped keep Garfield's score low with his fine defensive playing.

Belmont 19—Franklin 23

Failing to play together, the Belmont quintet lost its last game of the season to the Kiteflyers. Dave Diaz led the scorers with 14 points. Six seniors played their last game for Belmont. They were: Capt. Kurt Von, Pete Bedig, Ed Quong, Frank Dong, and Shannon Youngren.

Belmont 35—Marshall 43

For the first time the locals were ahead at the end of the first half, by a score of 16-12. But Paddock, star Barrister forward, started "swishing them" one after the other, and that didn't help the Hilltoppers. However, Dave Diaz of the Locals rolled up 12 points to lead the Sentinel attack. Frank Dong was the defensive plug of the Belmont five.

Belmont 28—Roosevelt 45

Meeting their cross-town rivals, the Hilltoppers lost an exciting game to Roosevelt. The victory over the locals gave the Roughriders the Northern League title for the fourth consecutive time. Wilson led the local attack, with Dong and Von trying to hold back the Riders' attack. Mandic, Fox, and Levinsky were the Roosevelt spark-plugs.

BEE BASKETBALL

Starting the 1937 season with two returning lettermen, Coach Valentine produced a team that won the Northern League championship. Gordon Hodgson, Nick Zotovich, and Martin Albert played Cee basketball the year before, and with Eric Zeisman and Al Adelman they worked and received results. Hodgson and Adelman were co-captains; the latter being the outstanding player and high scorer of the team. Martin Albert, Al Adelman, Harry Fien, Gordon Hodgson, Robert McKinney, Norman Johnson, Ichiro Tanaguchi, Eric Zeisman, Nick Zotovich, and Manager Clarence Ung were awarded their letters.

Bee Results

Belmont	-	-	-	20	Lincoln	-	-	-	24
Belmont	-	-	-	29	Garfield	-	-	-	20
Belmont	-	-	-	30	Marshall	-	-	-	25
Belmont	-	-	-	37	Roosevelt	-	-	-	34
Belmont	-	-	-	38	Franklin	-	-	-	28

VARSITY BASKETBALL

FIRST ROW: Pete Bedig, Frank Dong, Capt. Kurt Von, Edwin Kwong, George Wilson, Shannon Youngren.
SECOND ROW: Sam Kaiser, Milt Schatan, Bob Bertheau, Dave Diaz, Cecil Youngren.
THIRD ROW: Mgr. Morris Schatan, "Red" Kopp.



*To a nice girl, I
have enjoyed
knowing
Narciso
Youngren
5-31*



LIGHTWEIGHT BASKETBALL

FRONT ROW: Norman Johnson, Bob McKinney, Marty Albert, Co-capt. Gordon Hodgson; Co-capt. Al Adelman, Erick Ziesman, Harry Fein.

SECOND ROW: Mgr. Clarence Ung, Jack Ono, Nick Zotovich, Dan Meehan, Bob Larson, "Itch" Taniguchi.



CLASS "C" BASKETBALL

STANDING: John Ryan, Phil Gilbert, Bob Williams, Julius Foldvary, Jesus Feliz, Kenji Taniguchi, Leslie Tobin.

SITTING: Tommie Scholl, James Urata, Harry Guss, Morie Millar.



CLASS "D" BASKETBALL

STANDING: Taro Mishima, Howard Dupri, Mas Inouye, Tony Comacho, Boris Popov, George Harada, Isao Hara.

SITTING: Capt. Takashi Senzaki.

Best of luck!
Donald Sharp

SOFTBALL

FRONT ROW: John Evans, Steve Donker, Jack Neff, Fred Lean, Jim Midgley, Frank Oliver.

SECOND ROW: George Mareina, Nick Zotovich, Bill Simmons, Saburo Imai, Capt. Art Ikoma, Capt. Ralph Mareno, Clarence Ung, Jack Toda, George DeLille, Donald Sharp, Frank Tarasko.

THIRD ROW: Coach Harris, Honorary Capt. Billy Shows, Dick Paseale, James Duran, Al Hobson, Manager Bill Barclay, Bill Meichtry, Dick Slater, Jack Thomas.



To a real nice girl, even if she is absent half the time always yours truly
Captain Leonard
Frank

GYM TEAM

FRONT ROW: Clyde Dolbier, David Pierce, Norman Maguire.

SECOND ROW: Buster Tegan, Tom Lockridge, Eugene Cearley, Derwood Chapman, Eugene Narry, Robt. Pearce, Jack Kim, Ruben Morales.

THIRD ROW: Coach Valentine, George Gassin, Howard Most, Robt. Appelton, Wilfred Yackey, Howard Reschert, Harry Fein, Yoshio Doi (Mgr.).



CLASS A TENNIS TEAM

FRONT ROW: Brickman, Main, Feliz, Tanbara, Friedman, Heller.

STANDING: Mr. Crawshaw, Mgr. Rosenbaum, Murry, Yormgren, Wilson, Meeblan, Ashley, Hodgson, Mr. Hollinger.



From a Pal to a Pal
Willert Faber 5' 3 1/2"

TENNIS

FRONT ROW: Moreno, Faber, Starr, Williams W., Urban, Greene, Williams R., Barnett, Harvey.

SECOND ROW: Miller, Stratton, Frey, Wray, Liston, Hilleary, Israel, Barber, Moore.



VARSITY TRACK

With approximately nine returning lettermen, the Belmont cinder squad, Northern League Champs for the last two years, started out the season with the fixed idea in mind to make it three straight. With its power recognized by city officials, Belmont was placed in the first division in the city relays, and there the four-man two mile team took first, and Baylor Maynard, City Champ took second in the pole vault.

Belmont 72-3/5—Lincoln 31-2/5

In the curtain-raiser for the Hilltopper track team this year and the first time the new field was put to use, the Crown Hill spikesters ran havoc over Lincoln. Wilson, O'Neal, and Maynard were double winners, and Maynard made a new school record by vaulting 13 ft. 3 in., the highest he has ever gone.

Belmont 60—Garfield 44

Fame came to Belmont and Baylor Maynard this day when Maynard broke Bill Sefton's world's prep pole vault record with a stratospheric leap of 13 ft. 9 1/4 in. Chavira and Gomez were defeated in their races for the first time in over a year of Northern League competition.

Belmont 56 1/2—Roosevelt 47 1/2

The Roughriders proved to be Belmont's obstacle to achieving the N. L. Dual Meet Championship but the Green and Black leaped this barrier by winning by a good margin. Chavira ran a beautiful 880 in 2:01.5; Youngren took his third straight 440; and O. Wilson and E. Lager took one, two in both high and low hurdle races. The relay proved to be a real thriller with Borkin (R) overtaking Hugh Wilson in the closing yards of the race to win by "centimeters."

Belmont 69—Franklin 30

This meet was a pushover for the Hilltoppers and with the winning of it another Dual Meet Championship, the third straight, came to Crown Hill. Hugh Wilson tied the school record with a 10 flat 100. Chavira and Gomez each moved up a notch by running the 440 and 880, respectively, and won their races easily.

Triangular Meet

The Green and Black shone all over the Kiteflyer Field in the meet which was really the preliminaries to the Northern League Finals. Scoring 75 points to Franklin's 34 1/2 and Marshall's 19 1/2, and qualifying 19 men, Belmont established itself as virtual favorites for the Northern League Finals, and also as a team to be heeded in the City Meet.

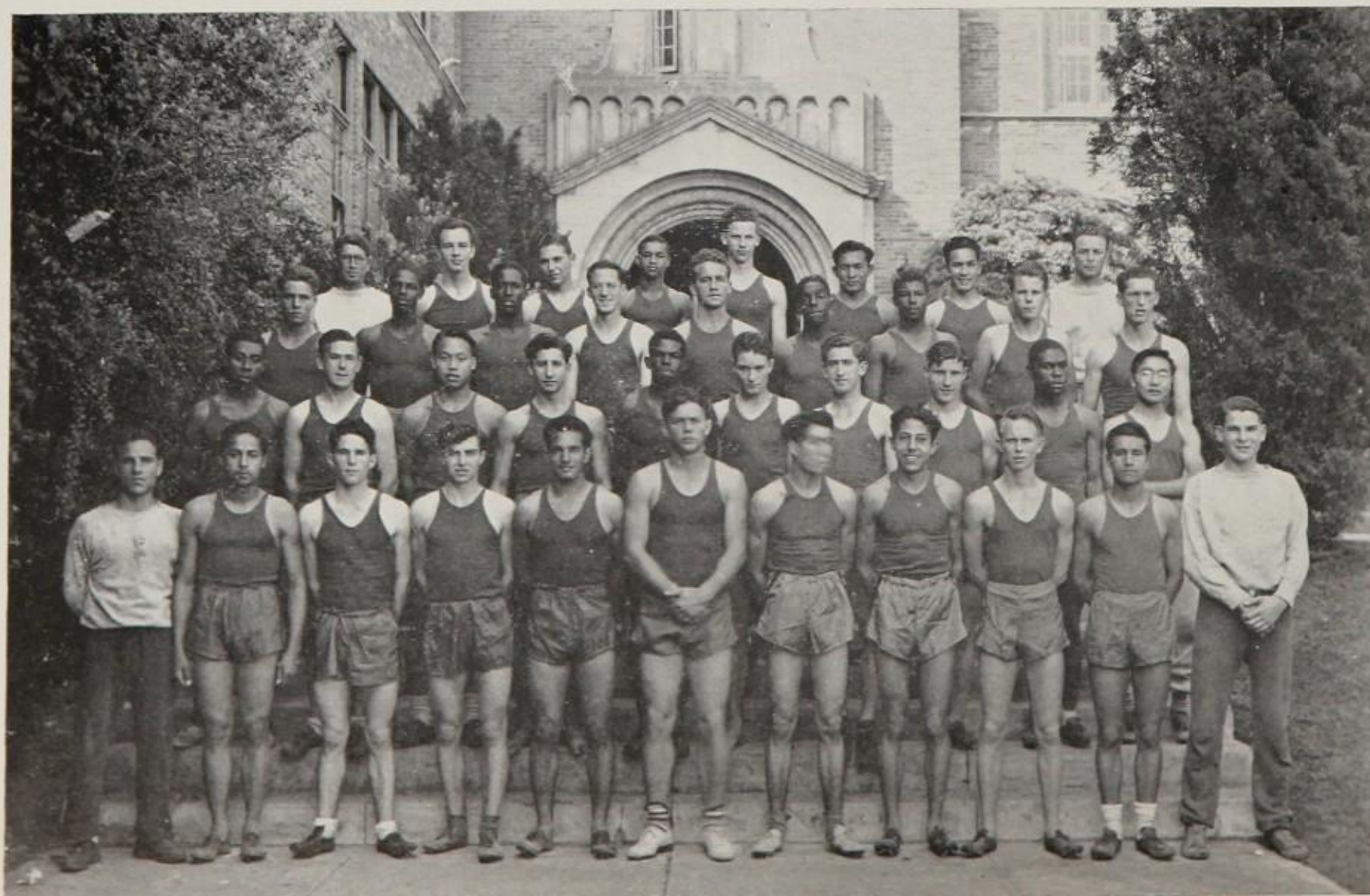
CLASS "A" TRACK

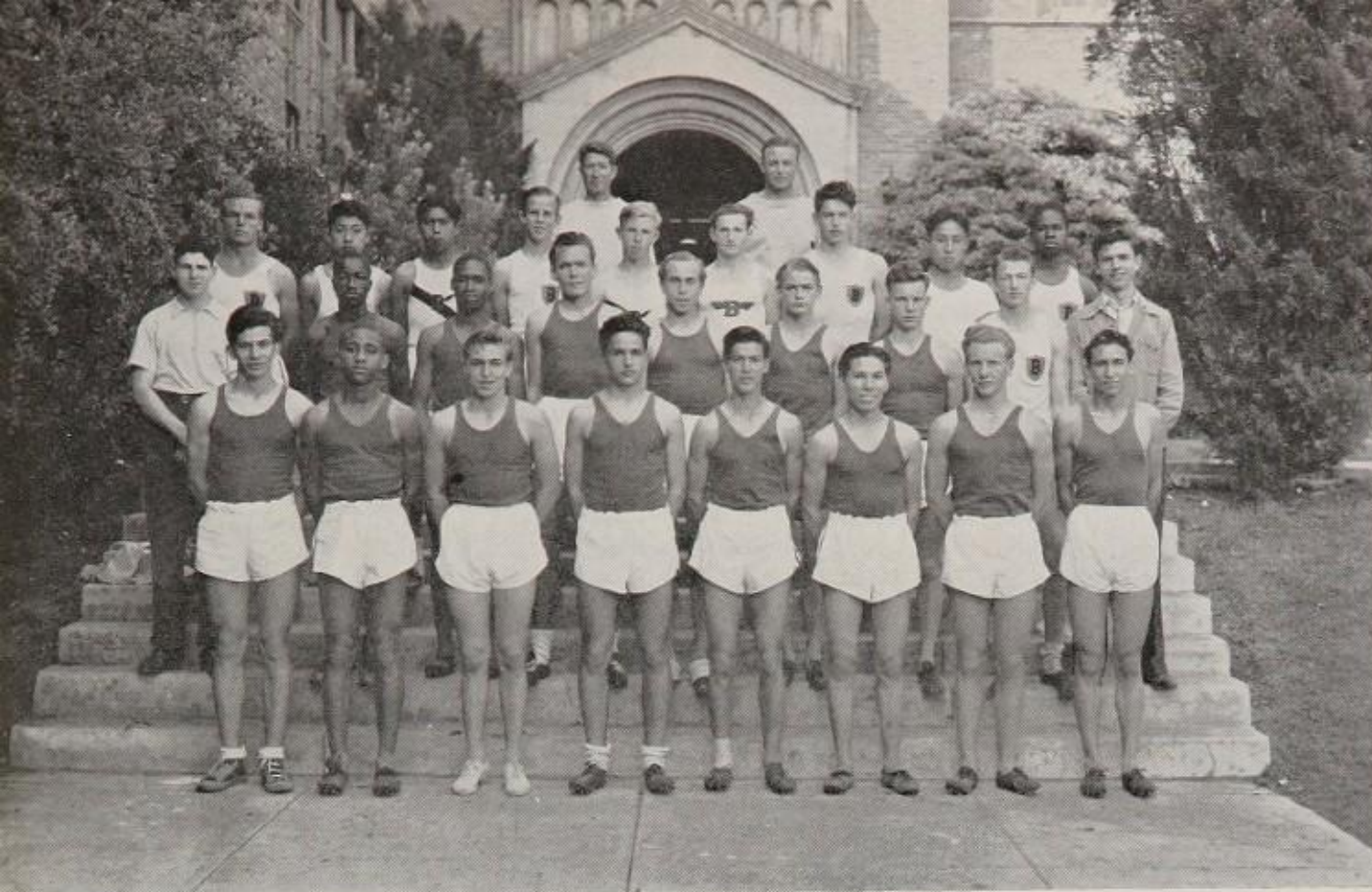
FRONT ROW: Tony Russo (Mgr.), Norman Rousseve, Richard Taylor, Darwin Patterson, Louis Moret, Baylor Maynard (Capt.), Frank Chavira, Wm. Gomez, Eddie Lager, Marcus Luna, Bob Wing (Mgr.).

SECOND ROW: John Wisson, George Heminger, Hubert Childress, Wilbur Wilson, Dean Pike, Sol Fructman, Ken. Nickerson, Jean Green, Roy Hoshizaki.

THIRD ROW: Bort Meyer, Ormande Wilson, Harry O'Neal, Stanley Steeves, Lee Chapman, Hugh Wilson, Bob Drage, John Porter, Art Lambert.

FOURTH ROW: C. Mullard (Coach), Elwin Sigler, Morris Verity, Floyd Avery, Ken. Hohman, Shiro Oku, Ray Aludrez, C. Ebers (Coach).





CLASS "B" TRACK

FRONT ROW: Al Diaz, Neal Pearson, Leo Mazzone, Sam Lombardo, Robt. Arellano, Sam Castenedi, Jack Neff, Tony Marquez.

SECOND ROW: Oscar Kettelman, Mgr.; Jesse Pipkin, Bert Norman, Bryant King, Oscar Marquez, Robt. Baalbergen, Bob Mecey, Marshall Harry, Mike Vukoye.

THIRD ROW: Frank Roberts, Geo. Nakai, Robt. Duran, Ed Smith, James Gleason, Julius Beck, Robt. Segal, Masaji Kashiwagi, Rudolph White.

LAST ROW: I. C. Mullard, Coach; C. Ebers, Coach.

"B" TRACK

The Bees did not fare quite as well as the Varsity and Cees did this year, partly for the reason that some of the men who were expected to compete as lightweights went up into the varsity and also there were quite a few tenth-graders who had no experience.

They defeated Lincoln and Franklin, but lost to Garfield, and Roosevelt, and to Franklin in the triangular meet. Green, Kashiwagi, and Pearson were consistent winners in the sprints; Lombardo earned more than enough points for his letter in the hurdles; Arellano carried the Green and Black across the finish line first several times in the 1320; and Neff and Fein did some real high jumping.

"C" TRACK

The team whose fate seemed doubtful by pre-season prognosticators, came out of hiding early in the season and soon began to show the rest of the League that the Green and Black Cees had a team. The fellows started with the first shot of the starter's gun and took Lincoln and Garfield down, then lost to Roosevelt, and then they found their stride again and collected the scalps of Franklin and Marshall.

Sure winners in practically every meet were Stern, Gassin, Eddie Urata, Frank Ujiya, and the relay team composed of Stern, Wong, Jimmy Urata, and Gassin.

Wong tied the school record by running the 50 in 5.8, and Ujiye put the eight pounder 49 feet for a new school record.

CLASS "C" TRACK

FRONT ROW: Mike Vukoye, Mgr.; Saguro Imai, Robt. Valencia, Eddie Urata, Frank Ujiye, Dave Stern, Bob Schnieders, James Urata, Paul Marcotte.

SECOND ROW: Julius Down, Ruben Morales, Paul Muir, Geo. Hamanaka, Tom Tackavery, Geo. Harada, Taro Mishima, Mgr.

THIRD ROW: C. Mullard, Coach; Jack Lager, Geo. Gassin, Myles Kagan, Abe Bank, James Hiragoyen, Wm. Wong, C. Ebers, Coach.





ARRELANO



CHAVIRA



GOMEZ



KASHIWAGI



IMAI

MEYERS



H. WILSON



ROY HOSHIZAKI





STEEVES



LAGER



MORET

W. WILSON



LUNA



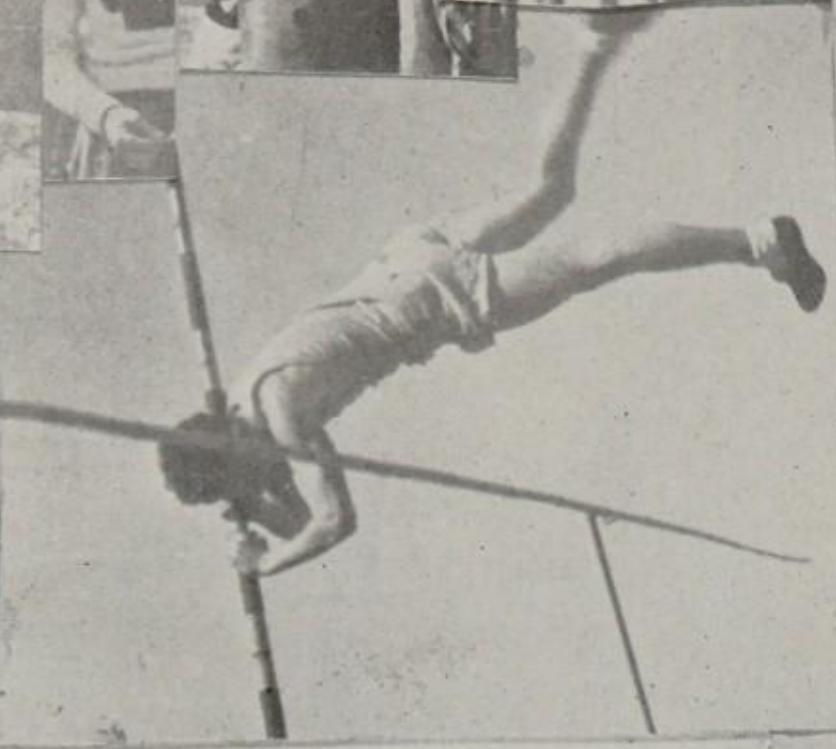
O'NEAL

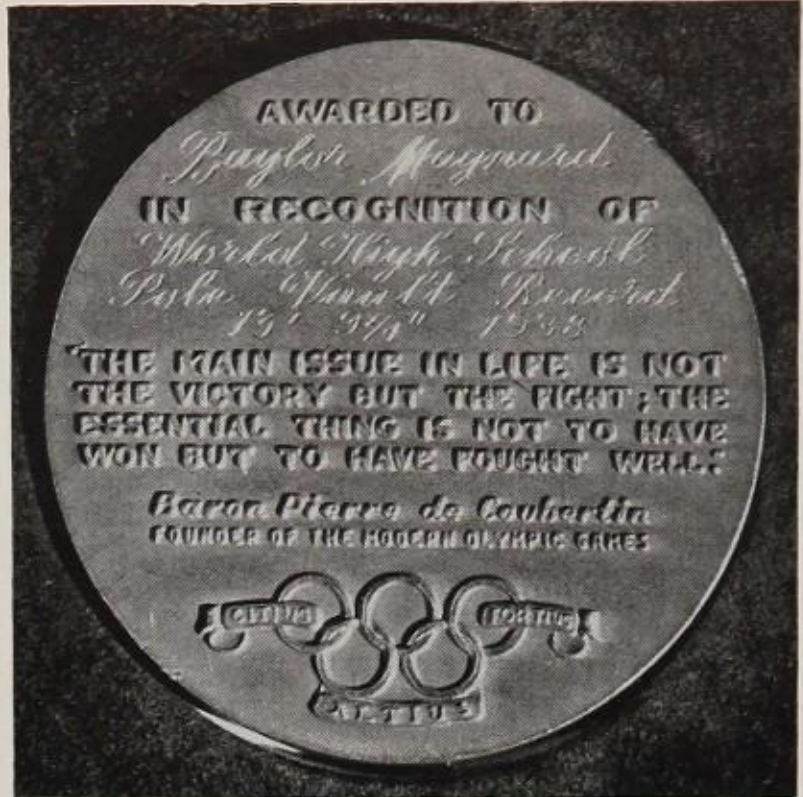


O. WILSON



TAYLOR





Helms awards the medal (both sides shown above)
to Baylor Maynard for his pole-vaulting achievement.







GIRLS' ATHLETICS



G. A. A. W'38

FRONT ROW: Verna Mae Rinman, Rose Rome, Geraldine Gieser, Zahrah Glaze, Pearl Stein, Tazuko Kino, Alice Amador, Teruko Nishida, Misao Dohara, Esther Baird, Serena Barsam, Michiko Oata, Alice Kase.

SECOND ROW: Carmela Cappiello, Juanita Pierce, Cheer Leader; Alice Stempel, Cheer Leader; Alice Barber, Cheer Leader; Elva Anderson, Head of Swimming; Roxie Coleman, Corresponding Secretary; June Fontaine, Vice-President; Constance Kerr, President; Stella Boldetti, Historian; Elizabeth Coleman, Head of Tennis; Frances Breig, Head of Badminton; Kathryn Bagley, Recording Secretary; Emiko Kawasawa, Helen Sadataki, Dora Song.

THIRD ROW: Mary Lawson, Jan Erickson, Barbara Searle, Yuriko Yamadera, Mitsuko Shirao, Margaret Gorai, Hatsue Tsuji, Kimiko Kino, Grace Kamimura, Misao, Mifoko Oyakawa, Evangeline Foote, June Saito.

FOURTH ROW: Rose Meyers, Eunice Nutt, Natalie Smith, Yeiko Yanari, Miwako Yanamoto, Lorieta Norman, Yoshiko Hanajima, Shizuko Yamaguchi, Rose Tahan, Agnes Tahan, Leola Burlie, Juanita Mackey, Florence Lopez.

FIFTH ROW: Beverly Romney, Rose Garibay, Dorothy Meyers, Tillie Tahan, Jean Wayne, Miriam Barnes, Shirley Strong, Sally Kusayanagi, Ruth Bustamante, Ursula Bieck.

SIXTH ROW: Adeline Morse, Nobuko Suto, Ruth Marlatt, Louis Rossi, Kay McGinley, Marjory Wasserman, Gertrude Cannon, Rita Hall, Jean Hein, Gloria Wathan, Glory Shipman, Eva Dalby, Bernice Josselyn.

SEVENTH ROW: Adele Kröner, Inez Paulas, Mary White, Lorraine Bergseid, Kale Colamonico, Victoria Landish, June Burns, Barbara Moodie, Barbara Toomey, Betty Wright, Helen Fabian, Andrey Melane, Phyllis Lambertson, Jean Blaska.

EIGHTH ROW: Ruth Kalb, Lorna Miller, Catherine Conklin, Mary Ann Gaskill, Roberta Wilson, Lucille Crawford, Anabette Arkin, Alice Hook, Lillian Thompson, Grace Green, Sachi Takagi.

NINTH ROW: Evalene Wood, Ida Greenspan, Isabell MacPherson, Kathryn Hunter, Nettie Freistat, Marjorie Streeton, Barbara Goodwin, Virginia Von, Eleanor Relin, Barbara Stevenson, Vietta Kelly, Jenny Lee.

TOP ROW: Nancy Miano, Helen White, Marcella Matthews, Goldie Burns, Nellie Rhodes, Armida Mojica, Lajla Mohr, Louise Sahauer, Setsuko Hara, Michi Dohara, Mary Oguchi, Audrey Henderson.

THE G. A. A.

The G. A. A. has the same significance to the girls as the football, baseball, track, and basketball teams have to the boys. Through the various divisions of this organization, more than two hundred girls are enabled to participate in sports outside of class regularities, build healthy bodies, and cultivate a spirit of cooperation and sportsmanship.

As a result of the hard work of Mrs. Irvine, our new sponsor, and President Connie Kerr and her cabinet, we have partaken of a very profitable year. Once again Belmont girls have been able to enjoy being hostesses to other schools in having a playday. This is an annual event, as is the dance which went through with flying colors. Progress goes hand in hand with girls' sports at Belmont. This year we have introduced badminton as a new recreation, which is becoming ever more popular. Perhaps the next step in progress will be an official after-school hockey team. The spirit of the girls shows a desire for this, and if efforts are successful perhaps later baseball and other games formerly confined to class time only, will take this same trend.

In the following pages we have attempted to set forth the merits of the girls of Belmont in the realm of sports.



G. A. A. S'38

FRONT ROW: Margaret Hammalion, Sophia Perez, Tazuko Kino, Shizuko Yamaguchi, Kimiko Kino, Rachel Huerta, Marie Ballati, Dora Song, Pearl Stein, Aahrah Glaze, Rose Rome, Helen Sadataki, Masayi Taniguchi.

SECOND ROW: Sinko Takagi, Nobuko Suto, Thelma Rygh, Juanita Pierce, Yell Leader; Alice Barber, Head Yell Leader; Sachiye Sato, Head of Badminton; Kathryn Bagley, Recording Secretary; Connie Kerr, President; June Fontaine, Vice-President; Roxie Coleman, Corresponding Secretary; Betty Coleman, Head of Tennis; Stella Boldetti, Historian; Verna Mae Rinman, Carmella Cappiello, Helen Viliane.

THIRD ROW: Teruko Nishida, Yuriko Yamadera, Mary Kashiwagi, Nora Song, Agnes Tahan, Helen White, Rose Garibay, Goldie Berns, Florence Lopez, Dorothy Meyers, May Hoshizaki, Miwako Yanamoto, Ruth Bustamante, Emiko Kawasawa, Mitsuko Hasegawa.

FOURTH ROW: Betty Jane Bucy, Carolyn Bagley, Letty Mae Gibson, Betty Tomberlin, Helen Casperson, Mitsuko Shirao, Michiko Sata, Kiyoko Hara, Anna Gudino, Hatsue Tsuji, Alyce Hirata, Grace Shirai, June Saito.

FIFTH ROW: Linnea Lindman, Evelyn Hallin, Marjorie Streeton, Barbara Goodwin, Avis Wolfe, Mifalko Oyakawa, Yoshiko Hanajima, Mary Yanagihara, Barbara Searle, Geraldine Gieser, Misao Amano, Rose Meyers.

SIXTH ROW: Rachel Romo, Nancy Miano, Theodora Estrada, Lois Wilson, Lorna Miller, Flora Ballen, Shirley Strong, Miriam Barnes, Marcella Mathews, Janet Burnham, Lillian Thompson, Alice Hook, Mary Lawson.

SEVENTH ROW: Misao Dohara, Karou Emi, Jean Thompson, Barbara Stevenson, Isabell MacPherson, Helen Baird, Jewel Kent, Jean Wayne, Audrey Melane, Yicko Yanari, Florence Fukuoka, Suzanne Buchanan, Inez Paulas.

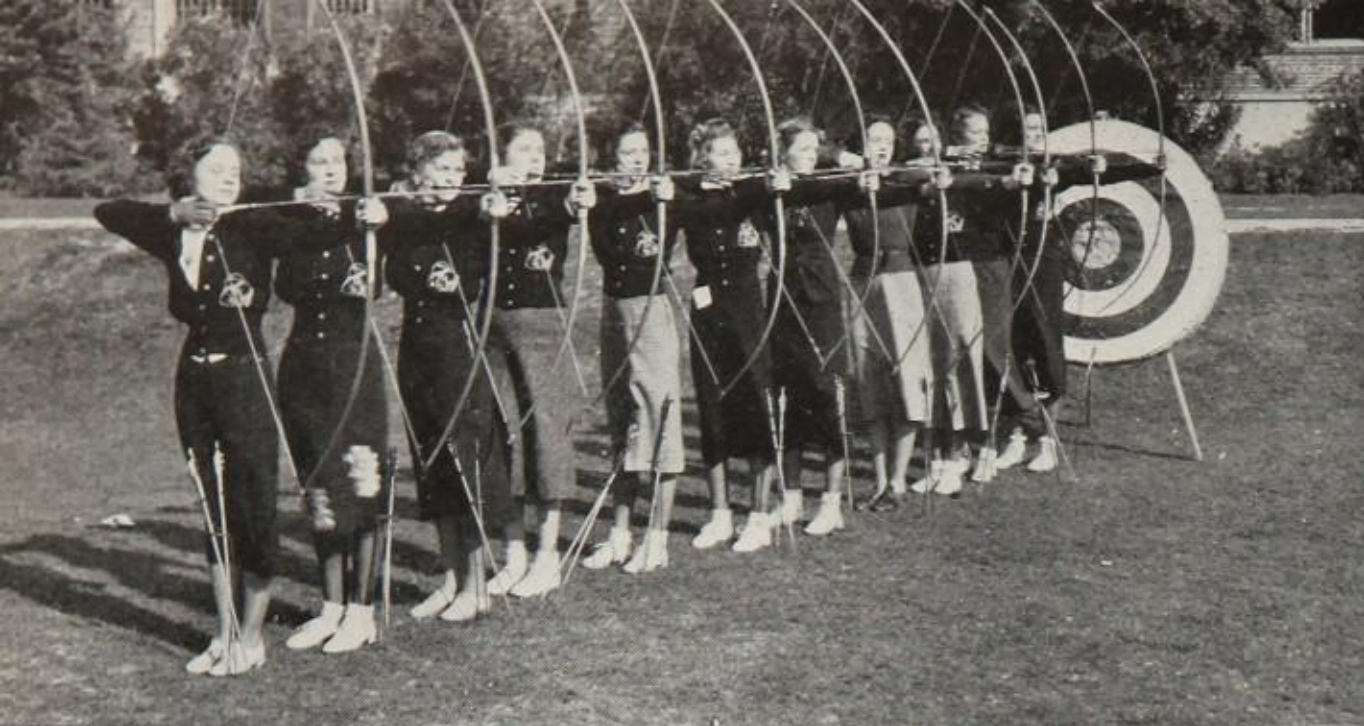
EIGHTH ROW: Louise Schauer, Rita Hall, Nellie Baalbergen, Bette Carvell, Kale Colamonico, Jule Lacey, June Burns, Sally Kusayanagi, Nancy Osteras, Alice Osteras, Virginia Heintz, Kathryn McGinley.

NINTH ROW: Mannette Lambertson, Elsie Van Mourik, Freda Parson, Helen Caywood, Lajla Mohr, Anita Standigel, Eleanor Relin, Virginia Von, Margaret Herwel, Barbara Moody, Catherine Conklin, Lorraine Bergseid, Helen Fabian.

TENTH ROW: Mary Turner, Gertrude Cannon, Marjorie Wasserman, Bernice Feinberg, Norma Schwam, Louisa Esparza, Kay Schatan, Ruth Nelson, Jean Blaska, Lydia Uriarte, Mrs. Irvine, (sponsor), Ruth Marlatt.

ELEVANTH ROW: Anita Syrek, Tillie Tahan, Mazella Edmunds, Nettie Freistat, Eleanor Lizzie, Virginia Pyle, Rose Calderon, Mary White, Victoria Landish, Gloria Lehan.





ARCHERY W'38

Marian Fitzsimmons, Margaret MacGregor, Kathryn Mosher, Wardella Gross, Shirley Finley, Addee Kuhn, Edith Meyers, Mary Jane Hart, Rita Kaplan, Annabelle Robertson, Jane Campbell.



SWIMMING CLUB S'38

FIRST ROW: June Saito, Juanita Pierce, Dorothy Tashjian, Letty Gibson, Elva Anderson (head of swimming), Suzanne Buchanary, Mary Turner, Helen Sadataki.

SECOND ROW: Virginia Heintz, Catherine Conklin, Lila Lee Bird, Maxine Guinon, Patricia Black, Carol Livengood, Yoshiko Hanajima, Janet Burnhaw, Geraldine Gieser, Rita Hall, Mary Aguchi.

THIRD ROW: Miss Newcomer (sponsor), Jewel Lacey, Miriam Barnes, Alice Stempel, Barbara Stevenson, Virginia Pyle, Mazella Edmunds, Margaret Herival, Anita Syrek, Virginia Roeder.



LETTERWOMENS CLUB S'38

FRONT ROW: Shizuko Yamaguchi, Roxena Coleman (President), Alice Stempel (Treas.), Elva Anderson, Sally Kusuyanagi, Emiko Kawasawa, Mitsuko Hasagawa.

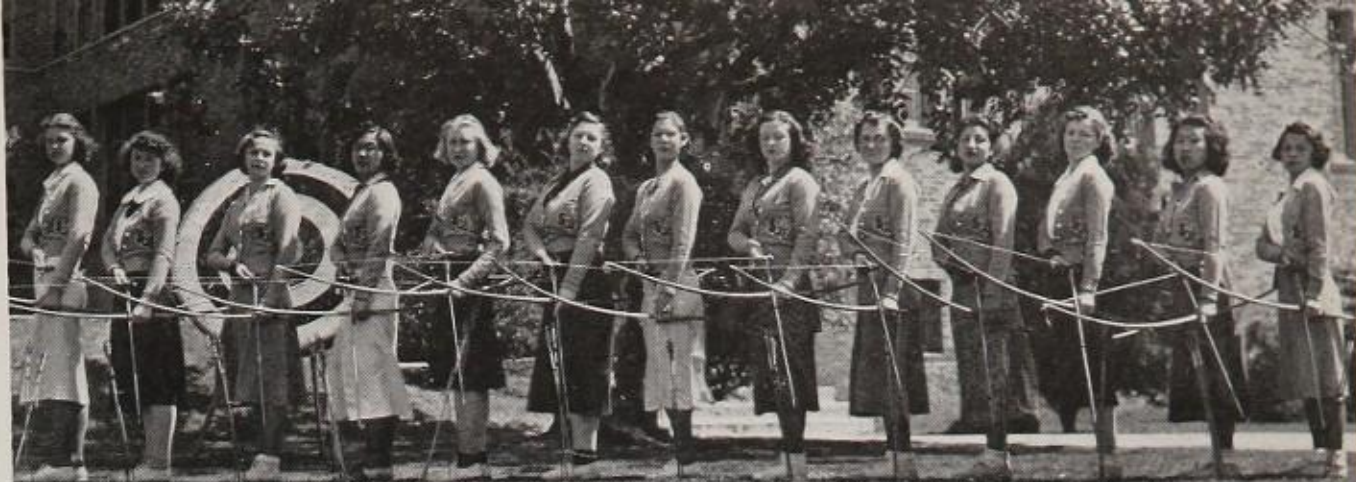
SECOND ROW: Misao Dohara, Dorothy Lankford, June Fontaine (Secretary), Kathryn Bagley, Nora Song, Mitsuko Shirao, Mary Oguchi.

THIRD ROW: Constance Kerr, Betty Coleman, Rita Neher, Alice Barber, Mrs. Irvine (Sponsor).

SWIMMING—Even if Belmont has not yet been endowed with a swimming pool, let it not be said that the girls are without knowledge or ability in that sport. At the Y.W.C.A. Belmont girls have become proficient in swimming, diving, and life-saving. Health of body and mind, good sport and pure enjoyment prevail among these girls who love the water. **LETTERWOMEN**—When a girl has shown enough interest and ability in sports to win the required five-hundred points and her letter, she is initiated into the organization of Letterwomen. Probably their most important function of the year is the annual combined Lettermen-Letterwomen's banquet, which serves to bring closer together the boys' and the girls' sports, and to meet and speak with prominently successful sportsmen and women in the world of today.

ARCHERY S'38

Norma Champion, Mary Baird, Virginia Wray, Mary Shigetome, Louise Stiles, Bertie Sue Campbell, Evelyn Page, Adelaide McQuinley, Margaret Ballmer, Rose Tahan, Florence Turner, Rose Iida, Marjorie Gee.



TENNIS CLUB S'38

FRONT ROW: Alice Hook, Mary Lawson, Nancy Miano, Helen White, Florence Lopez, Rose Gariby, Sophie Perez, Nobuko Suto, Shizuko Yamaguchi, Emiko Kawasaki.

SECOND ROW: Geraldine Gieser, Lillian Thompson, Shirley Strong, June Burns, Kale Colomonica, Grace Shirai, Gloria Lehan, June Saito, Kathryn Bagley, Helen Viliane.

THIRD ROW: Marjory Wasserman, Bernice Feinberg, Alice Barber, Louise Schauer, Dorothy Meyers, Carolyn Bagley, Hatsue Tsuji, Michiko Sata, Mitsuko Shirao, Misao Woharo.



BADMINTON CLUB S'38

FIRST ROW: Mary Turner, Dorothy Lankford, Sophie Perez, Dora Song, Nora Song.

SECOND ROW: Marilyn Lee Cytron, Marjorie Streeton, Josephine Forker, Helen Caywood, Roxena Coleman, Vivian Underwood, Letty Gibson, June Fontaine, Sachiye Sato (head of Badminton).

THIRD ROW: Kathleen Wyatt, Barbara Moody, Tillie Sahar, Kale Colamonica, Geraldine Rode, Sally Kusayanagi, Ruth Bower.

FOURTH ROW: Theodora Estrada, Elsie Van Mourik, Alice Stempel, Louise Schauer, Barbara Stevenson, Rita Neher, Gloria Lehan, Virginia Heintz.



BADMINTON—Our newest sport at Belmont, this famous English game is so popular that it is becoming impossible to accomodate all who want to join. Under the sponsorship of Mrs. Irvine, it was organized by Frances Breig of W'38. Watching the slender rackets swinging, sometimes in vain, at the minute flying "birdies," one begins to wonder if the hand is truly quicker than the eye. **TENNIS**—A familiar and pleasing sight from the sugar-bowl is a glimpse of the tennis courts with its lithe forms gracefully swinging at the flying balls. Tennis is a very popular sport at Belmont and would probably be more so if there were more courts. The girls like tennis particularly because participation is possible on campus. This sport not only gives to the girls fun and recreation, but it lends grace and beauty to the carriage. **ARCHERY**—To develop calm nerves and a steady hand, there is nothing better than archery. Though it is not strenuous, great skill is necessary, and the girls are becoming increasingly interested in the sport. Under the guidance of Miss Cone the girls are privileged to partake of one of the oldest sports in the world.



HOCKEY



PHYLLIS LAMBERTSON



MANNETTE LAMBERTSON

BASKETBALL



CONNIE KERR



STELLA BOLDETTI

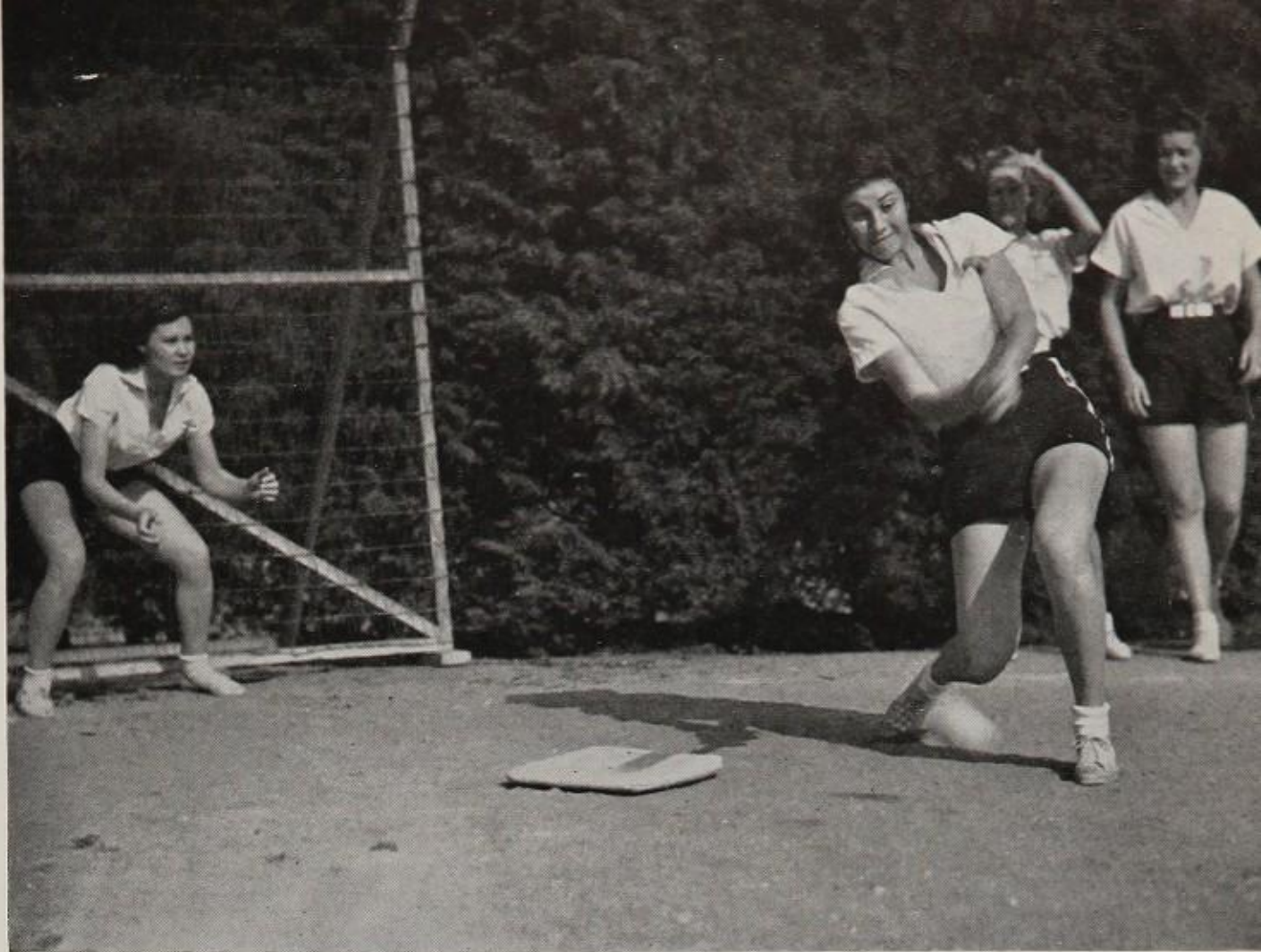




ROXENA COLEMAN



ALICE BARBER



BASEBALL

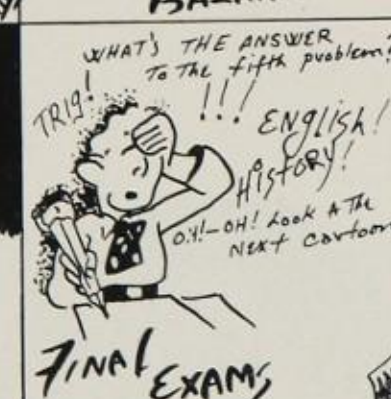
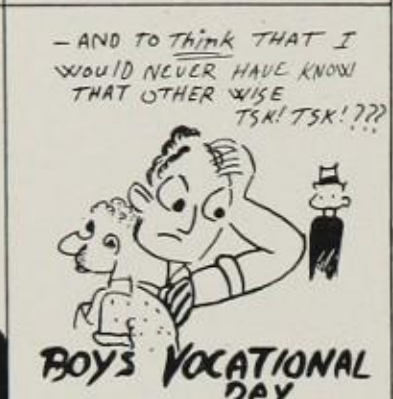
VOLLEY BALL



SACHI TAHAGI



FRANCES BREIG



SEPTEMBER 13—SCHOOL BEGINS
Yeh man—Ya have to be wide awake by 8:15 nowadays. "Benny" officially adopted scrubs, making a total of two thousand, two hundred and forty-one at "Ye Olde Alma Mater." Just one big happy family.???

SEPTEMBER 23—BIO BOYS AND GIRLS PARTY
Wham! Slam! Flip! Flop! Amid clouds of dust, an effective demonstration of jiu jitsu was put on by Fujio Asano and Kichi Nakamura, while the girls were being entertained by Mr. Jones' account of his European travels. Boy! Was he embarrassed when he found himself with a woman's wardrobe in place of his own. We understand it was a mistake!?!?!

SEPTEMBER 24—FIRST STUDENT BODY DANCE
Truckin! Peckin! The Big Apple, Suzy Q and what not. What a time! What a time!

OCTOBER 7—FOOTBALL RALLY
To the "toon" of a thunderous applause, Chuck Williams and Ambrose Schindler, star S.C. football players, accounted for their successful football victories very modestly. It's as they say, "You've got to be a football hero."

OCTOBER 10—BELMONT-LINCOLN FOOTBALL
The score? I forgot, but it doesn't matter because we lost anyway. It must have been the weather???

OCTOBER 12—SOCIAL CENTER HOUSE-WARMING
A new addition to the Belmont Campus threw open its doors for the first time. By the way—they served free tea.

OCTOBER 11—WEBB MALT SHOP OPENS!
With Jack Webb, Gus Stamos, and Baylor Maynard as soda jockers, the "Webb Malt Shop" "ofishally" recognized customers whether the customers recognized the malts or not.

OCTOBER 14—EULEXIAN ASSEMBLY
Rightful philosophers receive awards in auditorium.

NOVEMBER 2—BOYS' VOCATIONAL DAY
"The Hypotosis of the Rectangular circumference on the diagonal circl is equal to the equalateral bicumference"—and to think that I would never have known that otherwise. Tsk! Tsk!

NOVEMBER 4—HIGH SCHOOL DAY AT THE BROADWAY
"And besides all that, it's guaranteed to keep your hair from falling, cure sunburn, and aid halitosis. All for the measly sum of one quarter, one dime, and one nickel."

NOVEMBER 5—BELMONT-FRANKLIN FOOTBALL
Never again! Never again! I had to sit on a pillow for a week after—I make a motion that the Bored of Education builds Marshall some bleachers.—We lost anyway, but our bleachers are better than Marshall's, even if our football team isn't.

NOVEMBER 9—GIRLS' VOCATIONAL DAY
"And confidentially, girls, a gob of lipstick here, a smudge of powder and a dab of rouge there, and just six Hollywood curlers, and you too can be romantic (in the dark)."

NOVEMBER 10—ARMISTICE DAY ASSEMBLY
All decked out in their prison jackets, the Boys' Glee Club presented a sensational (we thought so) performance after which Ferdinand Hilt sang "I've Got Plenty of Nothing," as it should be sung.

NOVEMBER 16—PRUDENCE PENNY COOKING CLASS
"Yes, and now keep to the rhythm of the music—
A little sugar in the dough
Sure will make your batter flow.
One, two, three eggs you break,
They sure will make a lovely cake.
Swing, swing, swing, shake it up,
Into the oven and close it up."

What happened to Phil Harris? He was on the program, but not on the stage.

NOVEMBER 17—GIRLS' PLAY DAY AT VAN NUYS
Gals! Gals! And more females! It's a wonder they don't have a wholesale slaughter with all those women loose.

NOVEMBER 22—SENIOR SWEATER DAY
With a tinge of originality the entertainment was in the form of a Boarding House for "ex'es." Here's hoping none of them end up in such a sad fate.

NOVEMBER 24—KNIGHTS' DANCE
"Twinkle, twinkle, little star,
How I wonder what they are,
All those guys and gals down thar;
Don't they ever get tired of dancing?"

—FOOTBALL & BAND CARNIVAL AT COLISEUM
The Belmont Band presented a solo to the accompaniment of thirty other bands to start the program off with a wow. The North clashed with the South in football and once again the North came out victorious.

DECEMBER 7—10th GRADE READING CONTEST
Yep! Even the scrubs have their day. With very little hesitation, Elsie Smith read her way to fame. Nice going there, gal.

DECEMBER 9—MUSIC DEPT. PRESENTS LUTHER KING
Boy! If anyone ever got Tritt Aud to pin dropping silence, it was Luther King, colored tenor. Singing two types of songs he really put the "tech neek" in and the "statick" out of the songs he sang.

DECEMBER 14—GIRLS' LEAGUE BAZAAR
Hey, what's coming off here? Pink elephants, green horses, and even a red turkey. Whoweeeee, and right outside Benshimol's office. Tsk! Tsk! Looks like the "Profs" threw a party, but for Mildred Saunders behind the counter.

DECEMBER 16—CHRISTMAS PAGEANT
Except for the knocking of his knees, you'd never have recognized Rah "knock-knock" O'Cou! in all those fancy duds. The court fool was an ideal characterization by Tony Russo.

DECEMBER 22—"CHARGE OF THE LIGHT BRIGADE"
"Hio-oo-o-o Silver!" Only instead of the Lone Ranger, it was Errol Flynn testing out Belmont's new sound equipment. A very pleasant decision was reached.

JANUARY 6—TORCH BEARERS' AWARDS
For the second time in Belmont's history deserving students received their torches. The sign of a scholar.

JANUARY 7—BELMONT-MARSHALL BASKETBALL
Belmont "Casaba Sinkers" met Marshall "Barristers" in the final game of the season. It was our first defeat, making Belmont tied with Marshall for second in League standing.

JANUARY 8—ENTRANCE EXAMS FOR J. C.
Summarizing the most noble efforts of twelve years in school and one in kindergarten. The J. C. Exam really had some kids up a tree.

JANUARY 13—J. C. GLEE CLUB
Honored with none other than the L.A.J.C. Boys' and Girls' Glee Club, Bill and Betty Belmont spent another enjoyable aud.

JANUARY 14—SENIOR PROM
All decorated in duobonnet and gray, the Girls' Gym looked a million. Blue and white balloons covered the place. Beautiful gals! Handsome guys? Dimmed lights! Who didn't have a swell time! What? (Shoot that guy for me). The prize waltz was won by Hubie Childress and "Peggy" Robertson. What nerve! And he was only an under class man.

JANUARY 17—NOMINATING ASSEMBLY
"And my friends, I guarantee personally (I won't be here next year) that my candidate will energetically, and "enthusiastically," fulfill the office of—of—hey, what-cha running for, "Hughbie"?"

JANUARY 27—SENIOR PLAY
Another Palmer production, "Monsieur Beaucaire," was put on to be enjoyed by the "Drammer Appreciative" students. It sure went over swell although I couldn't hear it.

FEBRUARY 1—CLASS DAY
Presenting themselves to view as a body for the last time, W'38 filed into the aud for the next to the last time. Fred Masaari Yanari, Senior Aye president, presented on behalf, a bronze victory bell, to be accepted by Jack Webb.

FEBRUARY 3—GRADUATION
With either regret or joy (and some mixed) in everyone's emotions—seniors received their diplomas, in award for their accomplishments, to "Go forth and serve." "Take life as you find it, but don't leave it so."

FEBRUARY 4—HONOR ASSEMBLY
"To the victor go the laurels" in the last assembly of the semester.

FEBRUARY 7—BACK TO SCHOOL
Increasing its population Belmont High finds its student body growing larger. (Addition to the family.)

FEBRUARY 14—FIRST STUDENT BODY DANCE
Come one! Come all! Check your dimes at the door. A very good orchestra! A very good floor! And a crowd of very good girls! What more can a man ask for.

FEBRUARY 22—AMERICAN LEGION AWARD
As an after thought the American Legion presented awards to Dorothy Randles, a really swell kid, and Jack Webb. Louise Watson also received an award, which was late coming.

FEBRUARY 25—MONDAY AUDS BEGIN
Starting a new worthy tradition at Belmont, Mr. Benshimol presented his first character building assembly. One of his first impressive statements was "great men have purposes; lesser men have wishes." Here's hoping they continue.

MARCH 1—SAFETY PROGRAM
Here's your chance to earn a new lid, fellows. An offer of a new hat to any "wise guy" who could present an unanswerable question. Quite a discussion, but no hats won.

MARCH 4—CHAMPION AMATEUR TYPIST
Typing away to beat the band, the champion amateur typist of the world, put on a typing demonstration before the school, giving tips on how to be a successful typist. I tried them all, but I still do only 20 per min.

MARCH 8—EULEXIAN ASSEMBLY
With scholarship, service, and leadership as their accomplishments, ten Ephebian, four boys and six girls, were chosen from the three hundred and fifty some senior eyes. Quite an honor!

MARCH 9—MUSICAL ASSEMBLY
John Ford Jr., son of John Anson Ford, county supervisor, sang a "foo" songs which were taken in by a very enthusiastic audience. A real musical accomplishment was Constance Kronkowski with her violin. Maybe some year we'll have to pay to hear the same performance.

MARCH 18—SENIOR SWEATER DAY
In walked the mighty class of summer '38 to present to the school and the gawking senior bees, their new blue senior sweaters. Bobby Pugh, broad, tall, dark and handsome senior eye, representing "sugar bowl" hero, started the program off with a bang.

MARCH 29—CAMPANILE PROGRAM
The campanile program was one big success. Frank Chavira, "El Peon," controlled the pages, and what pages, you should have seen the fellows' appreciation for the girls' swimming club. Also were Ferdinand the Bull.

APRIL 1—WORLD FRIENDSHIP ORATORIES
"It's easy, fellas. Unionize! Just go on strike. And we'll have peace—('til they come get yuh)." With representatives from four high schools, "Malc" Edminston talked his way into the judges' decision of best speaker of the house.

APRIL 2—CITY HIGH SCHOOL RELAYS
The most "sensational" event of the day was the four-man mile relay in which Belmont decidedly beat Jeff's crack short relay runners. We finished out fifth. We however, were in competition of super-populated schools in division one.

APRIL 6—UNIVERSITY OF REDLANDS GLEE CLUB
With a grand entrance from under the piano Redlands' comical soloist presented a laugh hit which really affected the Auditorium. They almost sounded as good as "The Belmont Troubledors" Blue prison jacketers of Winter '38. Torches and stars were awarded worthy students once again.



*Look to a sweet kid
Betty Barnes
S'38*

CALENDAR (Continued)

APRIL 8—SHAKESPEAREAN CONTEST

Alas! Had I but known Romeo's part I would have stepped into the picture gladly. So good was Evelyn Anderson's impersonation of Juliet. Ferdinand Hilt and Evelyn were the chief attractions.

APRIL 19—HANCOCK EXPEDITION PICTURES

APRIL 20—COTTON DAY

Talking about Boys' loud shirts. I wonder what Mr. Lyons' opinion was on some of those gals' dresses. I'll bet "Ole King Cotton" hardly recognized some of his subjects through the disguise.

APRIL 21—TRACK RALLY

"Time staggers on" and off creeps the track suit. Thus was the opinion gained by the procession of styles of track suits. Certain people strained their necks to see the costume of 1940; however, all that appeared was an understudy of "I wonder who."

APRIL 28—A "FREE" DANCE

"Lo and Behold! Come one and come all." A free Dance. Free! No admission charge! Mr. Douglas! Whatz Belmont coming to? Tri-Y Recognition at Y.W.C.A.

APRIL 29—TRACK—GARFIELD

Besides defeating Garfield with a victory of 60 to 44, Baylor Maynard, popular Senior Aye, soared to the height of thirteen feet, nine and a quarter inches, setting a new world's pole vaulting record made by Bill Sefton at thirteen six.

MAY 2—BOYS' WEEK BEGINS

Ruling in various positions in the school and city, Belmont male students took over official positions, showing how the job should be done.

MAY 13—BELMONT BAND ENTERTAINS CENTRAL

Two good schools get together. It's quite understood that Central appreciates good music. Maybe they'll do the same for us some day.

MAY 19—NAUGHTY MARIETTA

Whata gall! Whata song! Whata show! Man, anyone who didn't get two bits worth out of that show must have been asleep. A musical triumph, with Ursula Bieck and Doug Reed in the leading roles.

MAY 20—BELMONT TAKES DUAL MEET

In a triangular meet with Franklin and Marshall, Belmont took first by a long shot. Pole vault took first and second by Maynard and Taylor at the height of 13'8".

MAY 27—NORTHERN LEAGUE FINALS

MAY 27 JEFF GLEE AND FRITZ LIEBER

Fritz Lieber, one of the greatest Shakespearean actors in the world today, presented impersonations of Hamlet, King Lear and others, along with five swell numbers by the Jefferson Hi Glee Club. The Northern League finals were held at Garfield High School.

MAY 31—LOUD SOCK DAY

With pants rolled up to show loud socks, Belmont guys and gals went in competition with loud shirts, socks, and dresses. Some competition.

JUNE 20—CLASS DAY

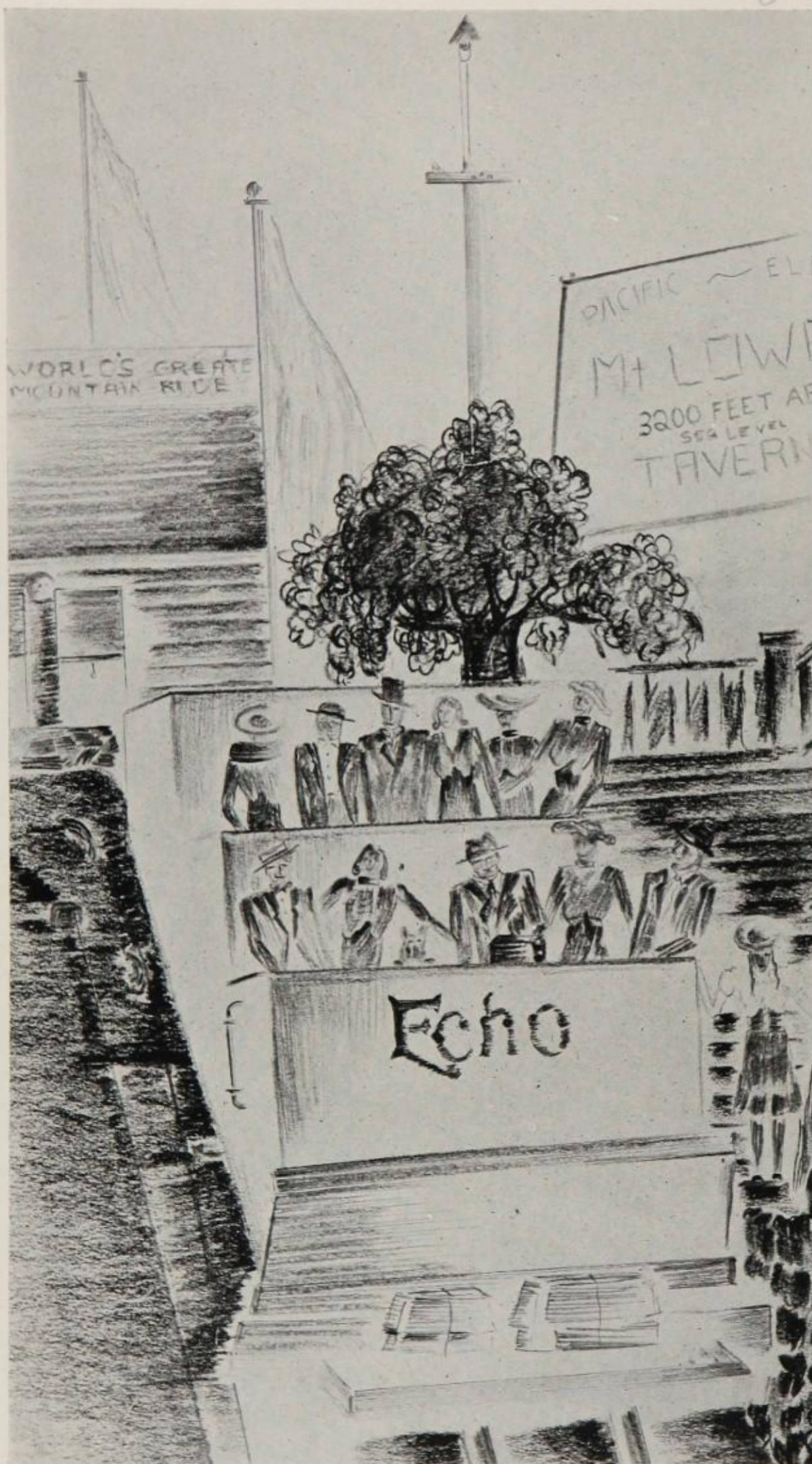
In file three hundred and fifty senior ayes in their blue sweaters. The mighty class of Summer '38 is about to leave Belmont, leaving a gap that won't easily be filled for a long time, not by the next class anyway. The class gift, a celestial globe and a set of books, were presented by the class president, Richard Taylor.

JUNE 22 GRADUATION

"Down the aisle we will go" for the final time—to receive our award for the three enjoyable years spent at Belmont. The guest speaker was none other than Vierling Kersey, Superintendent of Schools.

JUNE 24 SCHOOL'S OUT

Off to the beaches, mountains and what-nots leave the Belmont students, the seniors, not to return. (Much!) So long and be good.



JANITORS S'38

Urban H. Friedman, Harper McBride, Lydia Graves, Miles Guerdet, Carrie Parker, Robert Briggs, Lewis Curtwright, Frank Woodhouse, Vernon Peters, Jacob Schotanus, Ernest Harriman, Herbert Hawkins.

*We extend our congratulations to the Graduating Classes of
1937-38*

J. K. FABRIS

ALFRED TREROTOLA

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Class '38



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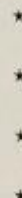
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W. H. '39"
Best of luck to
a small gym pool
Lydia's Kennedy all
5'39"*

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*"Best luck in the future"
in Mary Jennings
"W. H. 40"*

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school, as order
you Mary H. Hunter*

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to a nice girl
Lila Koga*

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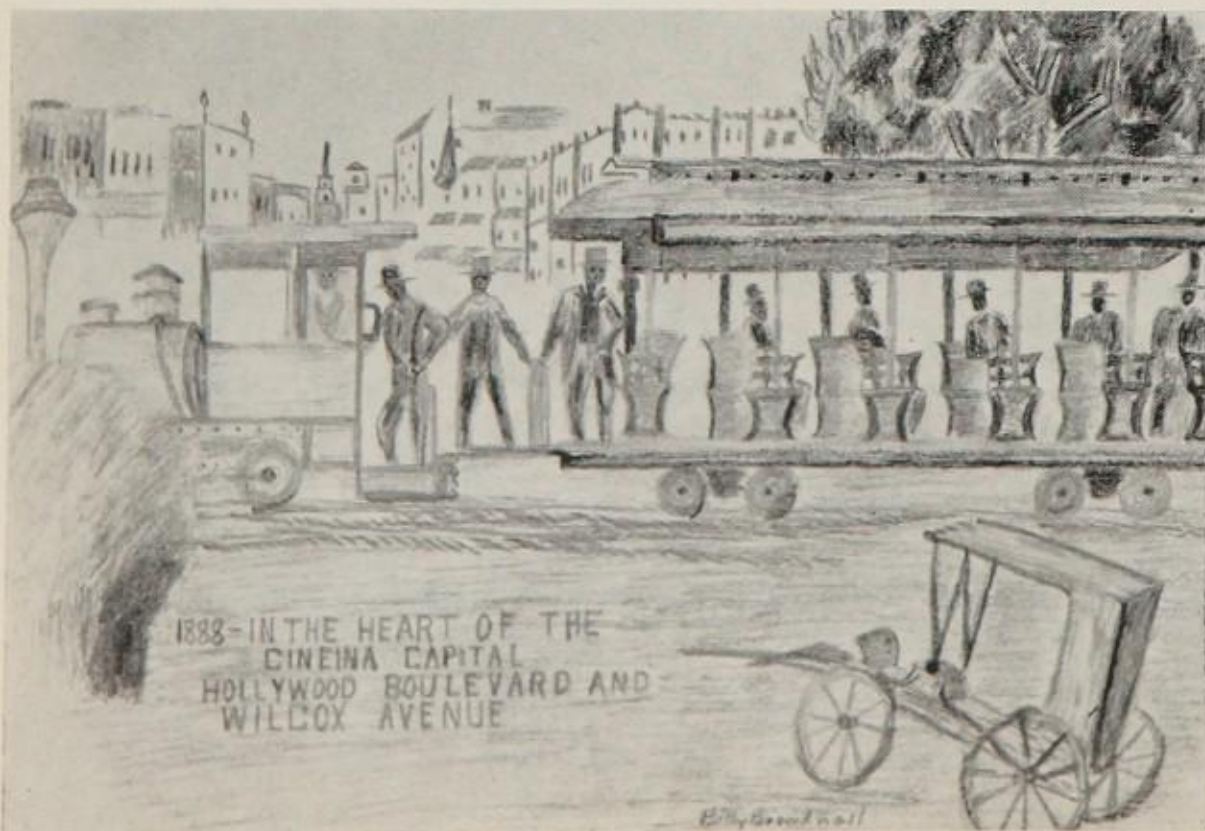
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SIGNATURES

*To a small
kid and a Belmont
classmate. I + sure
is small friendly
to know your
answer!
Teddie*

*Lots of luck
and happiness to a
girl with a million
dollar personality.
Allen Brodsky
W. H. 17*



*to me
best girl
in civics.
margrita
Paulos*

SUCCESS

TO THE CLASS OF

S'38

•
•
•
•

*may success
happiness
your ever constant
companion.*

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*much to
to a girl.
Gee! For a
well*

C

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FOR
EVERY
OCCASION**

★ 1
★ 2
★ 3
★ 4

*To a 4
star girl
Frank Bristow*

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SIGNATURES

*Happiness - Success
Dotly Style - S'38*

*Will you ever
forget the street
dance.
Bette Carwell*

*Lots of luck
Bill Kiser*

*Long time
to go
to the
party
and
have
a
good
time*

William

*To a grand girl
goes the wish
of success and
happiness.
Gloria
Harris*



Bella Union Hotel

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SIGNATURES

a classmate
Sakae Koga (Glee Club)

Sarah,
Be good this summer.
I hope you have a swell
vacation.
I hope you sit on a
nice big tack and
rise rapidly - it
will do you good.
Your friend,
Florence Lopez
"The"

Look in the
future
Lyla Mark

Best of luck
to a swell girl
May Olvick

Hope you remember
me and I shall you.
Flame Basquet

So a very nice girl
in Glee Club
Faith Schotanos
5.39

Lots of luck
to a swell girl
Dot Kemmison

Best of Luck
James Hall
B. H. W. Co.

Best of luck
to a swell girl
M. M. M.

Best of luck
to a swell girl
Lillian Power

Best of luck
to a swell girl
Adeline Morse

Best luck to
you from
"W39"
H. M. B. R.

Always hoping you have
the best of life in every
way.

Elizabeth Michaels
Love
C. M. B. R.



SCENE OF CHINESE MASSACRE
1871

The Max of happiness
in the future.
Dorothy Bauer

Ed. Conner

Best Wishes
Helen Chen

Good luck,
Jack Hornby W'3

Best Wishes to a
sweet pal
Gino Mathew
D 46

Your ways!
There's a little way about
you, that is very sweet
dear, always to have you near
folk, glad to have you, and
a smile to welcome you, and
a sign to say I love you, and
that little way to my heart,
in a clear you to my heart.

You meant it all clear.
Frances

Best wishes for a happy
summer.
A.H. Marshby.

Ellott (Girl of K...)
To a good
pal. Hoping you
have the best of
luck. See you next
year. Always
Betty Helen

Best Wishes
Genevieve McCabe



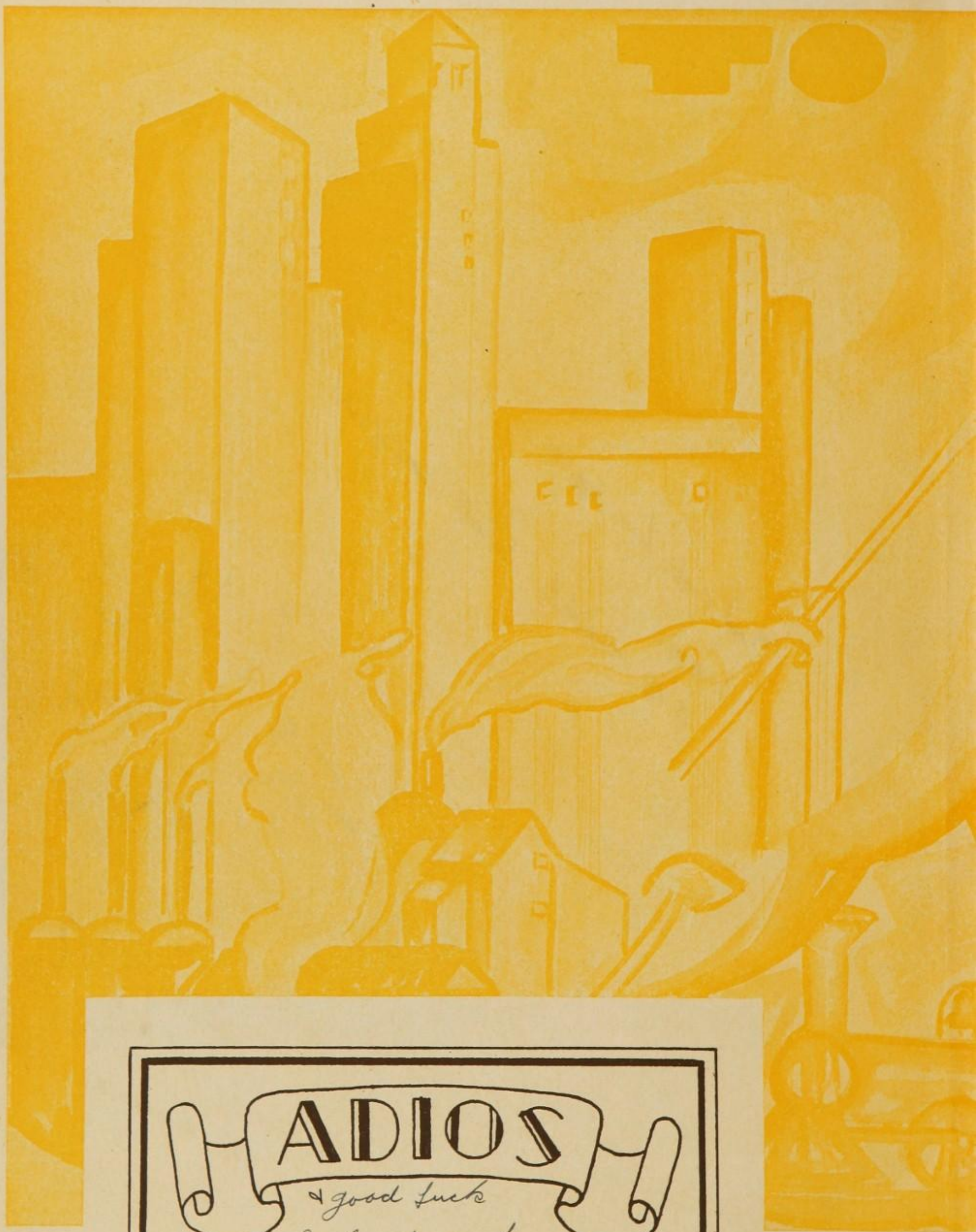
Best of Luck
Elena Topisosa
Pet and Pappo
Covina.

Bill Woodrum

Here's Hoping?
James M. Farrell
P.S. a good old Irish name

To a small
girl from a
fellow homeroomer
Mafine
Rhinkett
luck!
To a small
companion the best of
all
Romero
Cruz 5

At once welcome
a nice homeroomer
Mafine Rhinkett



ADIOS
& good luck
Julia McPherson

1938



P. Dowd

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